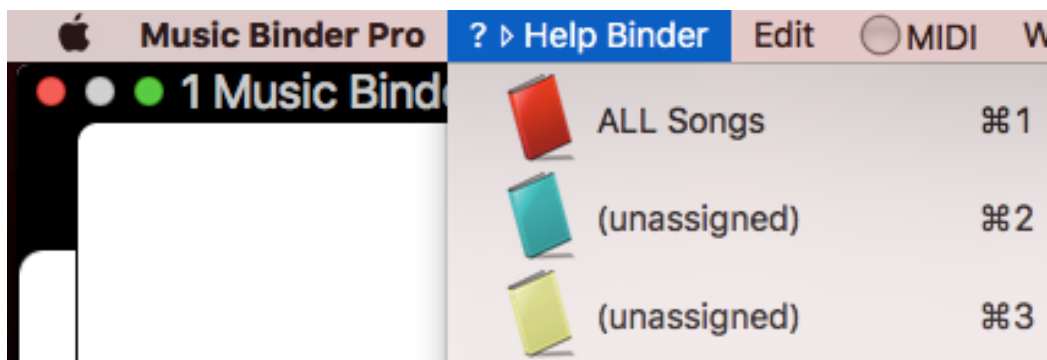




Music Binder Pro
(c) VadeCreation

Quick start

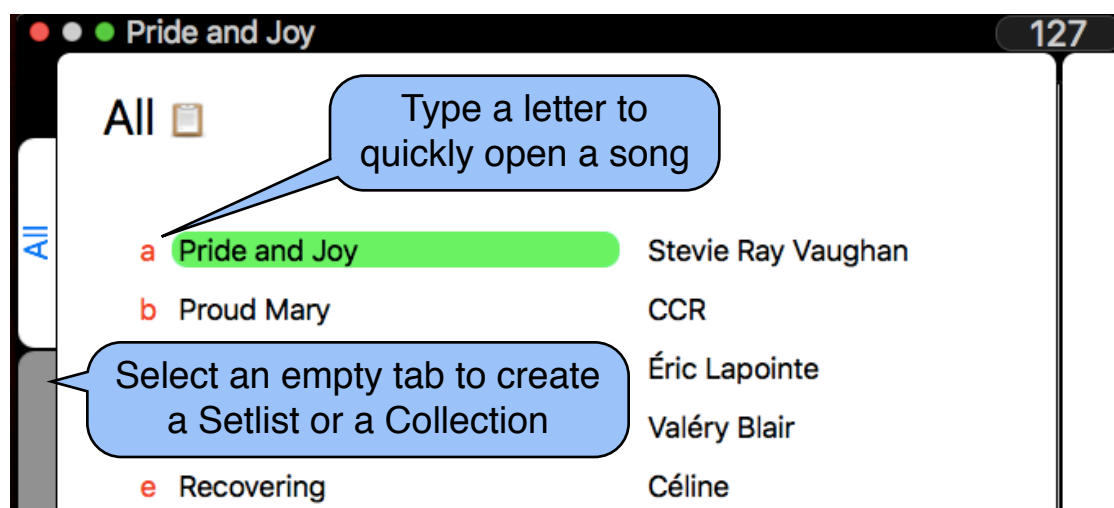
Assign one of the 8 binders located in the Music Binder Pro menu to a folder containing PDF or Chordpro files.



Use the arrow keys to navigate among your songs.



Trackpad, pedals and other keys can also be used. Please, take a look at Preferences and Keyboard Shortcut topics for more information.



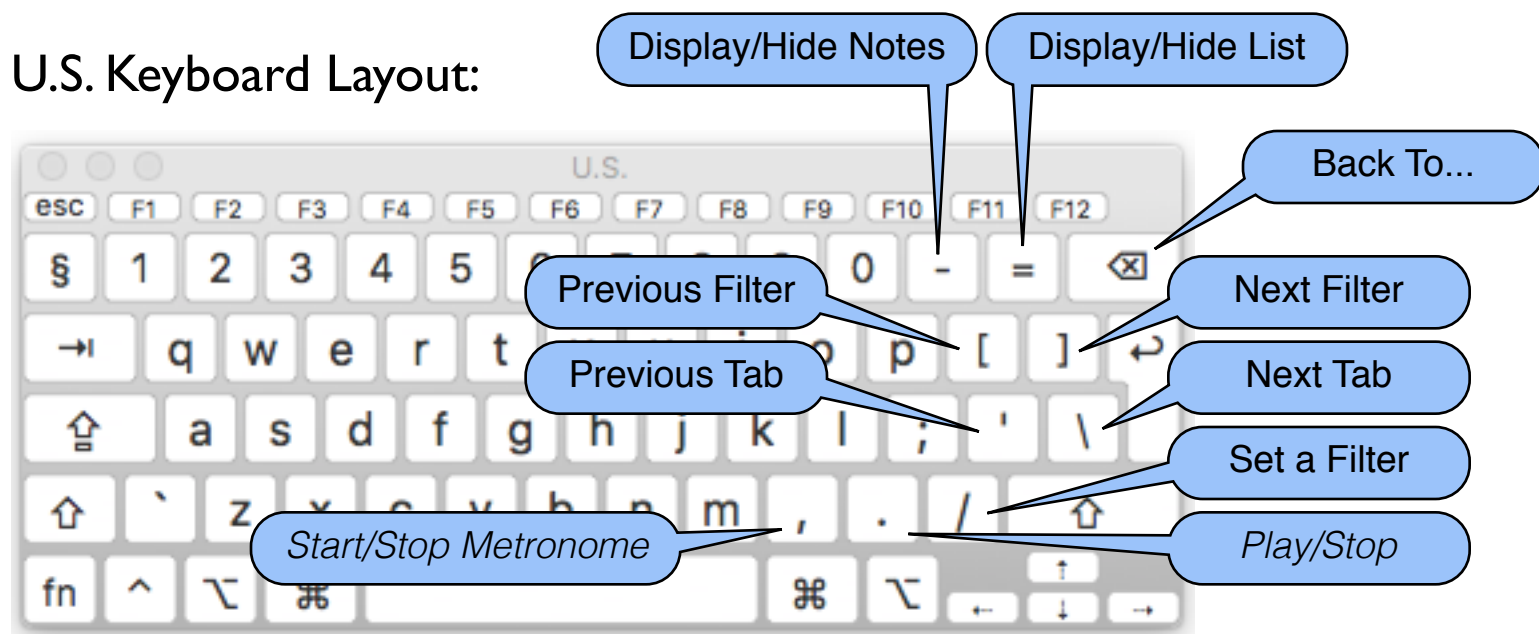
Keyboard Shortcuts

Key	Description
← and →	Previous / Next Song
↑ and ↓	Previous / Next Page(s) of current Song
⌘ ← and ⌘ →	Previous / Next Tab
Spacebar	Customizable - See Music Binder Pro - Preferences
⌘ ↑ (page up)	Customizable - See Music Binder Pro - Preferences
⌘ ↓ (page down)	Customizable - See Music Binder Pro - Preferences
→ (tab)	Sort Title / Artist (can be customized for each tab)
A - Z and 0 - 9	Go to the first song beginning with...
⌘ + and ⌘ -	Zoom (Half Page / 2 Pages)
⌘ (backspace)	Back to... (by priority) #1 : Song being played in iTunes #2 : Last displayed song of a setlist #3 : Previous last displayed song of a setlist
⌘ R	Refresh the current binder
⌘ ↵	Edit Selected Setlist (user tab)
⌘ ↵	Edit Selected ChordPro File
↵	Edit Notes (if Notes are visible) Close List (if the list is currently displayed)

Please refer to U.S. keyboard layout to get the exact location of the following keyboard shortcuts.

Key	Description
-	Display / Hide Notes
=	Display / Hide List
[and]	Previous / Next Quick Filter
' and \	Previous / Next Tab
/	Set Filter
. (Period)	Play - Customizable - See Music Binder Pro - Preferences
⇧.	Select Next Genre
, (comma)	Start / Stop Visual Metronome (quickly hit this key 2 times to start metronome for 16 beats).
§	Display / Hide Tabs
` (apostrophe)	Customizable - See Music Binder Pro - Preferences

U.S. Keyboard Layout:



Quick Search

At any time, type a letter to go to the first song beginning with this letter. You can add more letters to help narrow down the search.

Example:

Missing U 104 3 Pages Capo +4 Key G Master

Intro: G D4 Em7 C

G I can't help it... it's stronger than me... D4

Em7 C G D4 Em7 C

Hush baby... it's only me G D4 Em7 C

Missing you... G

G Forgive me... for telling you D4

I felt so sorry... only sorry, Dsus2

For me... G D4 Em7 C

Refrain:

G I don't cry every night D4

Don't think everyday at this precious moment C Dsus2

G I won't die... I won't fight D4

I will find a way C

To walk away... from this moment Dsus2

Missing you G D4 Em7 C

Refrain:

G I can't deny it... Thanks for telling me... D4

Em7 C G D4 Em7 C

No baby... wasn't meant to be G D4 Em7 C

Missing you... G

G Can't ignore it... I understand D4

you gotta go now... Someone's waiting, Dsus2

For you... G D4 Em7 C

Refrain:

G I don't cry every night D4

Don't think everyday at this precious moment C Dsus2

G I won't die... I won't fight D4

I will find a way C

To walk away... (pause) from this moment Dsus2

Only missing you G D4 Em7 C

The search will be performed within the current sort order.

To search an artist, press **Tab** key to set the current sort order to Artist and type the first letter(s) of the artist's name.

Example:

Valéry Blair • Missing U ✓

104 3 Pages Capo +4 Key G Master

Intro: G D4 Em7 C

I can't deny it... Thanks for telling me...

Em7 C G D4 Em7 C

Hush baby... wasn't meant to be

G D4 Em7 C

Missing you...

G D4

Can't ignore it... I understand

C Dsus2

you gotta go now... Someone's waiting,

G D4 Em7 C

For you...

Refrain:

G D4

I don't cry every night

C Dsus2

Don't think everyday at this precious moment

G D4

I won't die... I won't fight

C Dsus2

I will find a way

Dsus2 G D4 Em7 C

To walk away... from this moment

G D4 Em7 C

Missing you

Refrain:

G D4

I don't cry every night

C Dsus2

Don't think everyday at this precious moment

G D4

I won't die... I won't fight

C Dsus2

I will find a way

Dsus2 G D4 Em7 C

To walk away... (pause) from this moment

G D4 Em7 C

Only missing you

Sort = Artist

Valéry Blair • Missing U

When the list is displayed:

- Type the page's list letter (or number) to go directly to a specific song
- Type at least two letters to search a song

Example:

I will type **m** if I want to display Like the way I do for the following list:

The screenshot shows the MusicBinder Pro interface with a song list for 'Like the way I do'. The list is organized into two columns. The left column lists songs starting with 'L' and the right column lists songs starting with 'M'. A blue callout box points to the song 'Like the way I do' by Melissa Etheridge, with the text 'Type m to display Like the way I do'.

Letter	Song	Artist
a	Le Petit Roi	Jean-Pierre Ferland
b	Le Picbois	Beau Dommage
c	Le renard et le loup	Paul Piché
d	Les Pleins	Paul Piché
e	Les vents ont changé	Kevin Parent
f	Let Her Cry	Hootie and The Blowfish
g	Let Her Cry	Hootie and The Blowfish
h	Life by the drop	Stevie Ray Vaughan
i	Lightning	
j	Like a	
k	Like a	
l	Like	
m	Like the way I do	Melissa Etheridge
n	Lo quiero a morir	Shakira
o	Lodi	CCR
p	Lola	The Kings
q	Lonely	Akon
r	Lookin' out my back door	CCR
s	Lookin' out my back door	CCR
t	Losing my religion	REM
u	Losing my religion	REM
v	Losing my religion	REM
w	Ma Brune	(nil)
x	Ma Louve	La Chicane
y	Mad World	Gary Jules
z	Maggie May	Rod Stewart
1	Mary had a little lamb	Stevie Ray Vaughan
2	Maudite Jalousie	Kevin Parent
3	Mes blues passent pu dans la por	Offenback
4	Missing U	Valéry Blair
5	Missing U	Valéry Blair
6	Missing U	Valéry Blair
7	Misunderstanding	NoSense
8	MIXER Settings	(nil)
9	Moondance	Van Morrison
0	Mr Jones	Counting Crows

But even if the list is displayed, I could type **miss** to display Missing U:

The screenshot shows the MusicBinder Pro interface with the lyrics and chords for 'Missing U'. The interface is split into two columns. The left column shows the lyrics and chords for the first part of the song, and the right column shows the lyrics and chords for the second part. A blue callout box points to the lyrics 'I will find a way', with the text 'Missing U'.

Intro: G D4 Em7 C

G D4
I can't help it... it's stronger than me...

Em7 C G D4 Em7 C
Hush baby... it's only me

G D4 Em7 C
Missing you...

G D4
Forgive me... for telling you

C Dsus2
I felt so sorry... only sorry,

G D4 Em7 C
For me...

Refrain:

G D4
I don't cry every night

C Dsus2
Don't think everyday at this precious moment

G D4
I won't die... I won't fight

C Dsus2
I will find a way

G D4 Em7 C
To walk away... from this moment

G D4 Em7 C
Missing you

Refrain:

G D4
I can't deny it... Thanks for telling me...

Em7 C G D4 Em7 C
No baby... wasn't meant to be

G D4 Em7 C
Missing you...

G D4
Can't ignore it... I understand

C Dsus2
you gotta go now... Someone's waiting,

G D4 Em7 C
For you...

Refrain:

G D4
I don't cry every night

C Dsus2
Don't think everyday at this precious moment

G D4
I won't die... I won't fight

C Dsus2
I will find a way

G D4 Em7 C
To walk away... (pause) from this moment

G D4 Em7 C
Only missing you

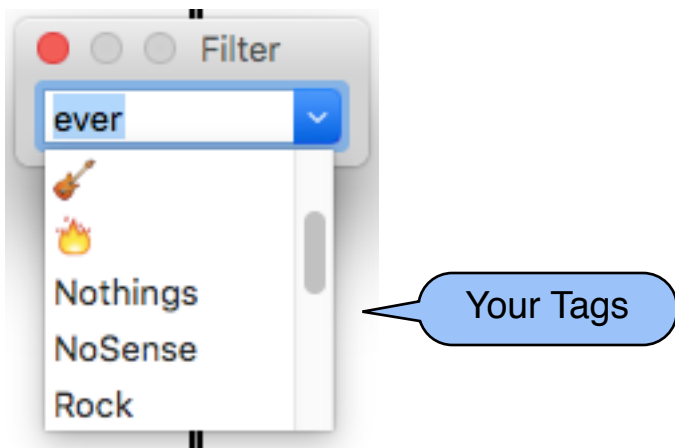
Quick Filter

A filter can be applied on the list.

To set a filter using a keyword, press the **/** key




This popup window will be displayed:



Type any keyword or use the **Arrow Down** key to select an existing tag.

If you type a keyword, Music Binder Pro will search all songs containing the keyword (in title, artist and tags).

The following example illustrates a filter using the keyword “ever”:

All 

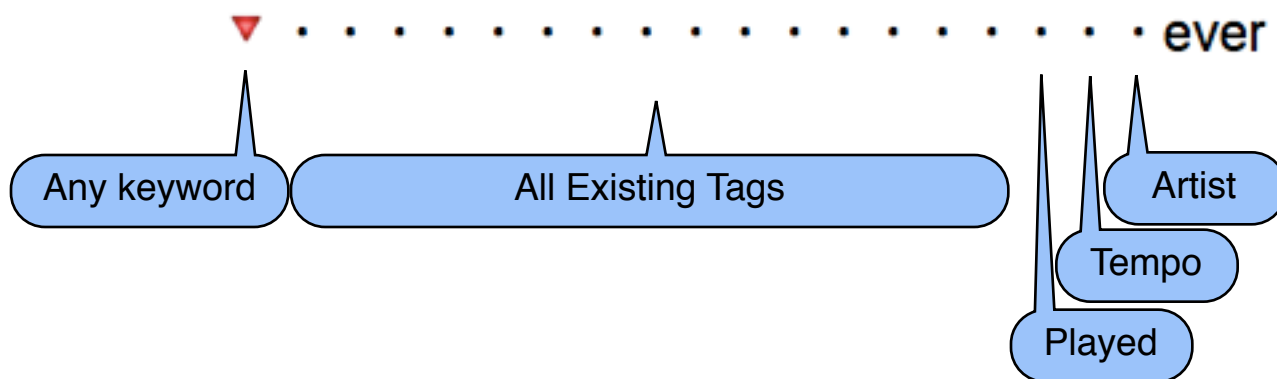
▼ ever

All • ever

b	Everything I Do	Bryan Adams
c	Have you ever seen the rain	CCR
d	Wherever you will go	The Calling

As you can see in the above example, a red marker and many dots are displayed. Each dot corresponds to a filter.

- The first filter uses the keyword that has just been entered.
- The next filters are using existing tags.
- The last three filters are predefined filters: Played, Tempo and Artist.



Use the  and  keys to move to previous / next filters.

Press the  key to deactivate filter.

Examples of uses:

Let's say, you've just finished playing Have you ever seen the rain from CCR and you want to play another song from CCR.

Pressing the **[F]** key will show songs from CCR:

Apple Music Binder Pro Edit 1 > ALL Songs Song MIDI Window 1 3 Genre=Any

Have you ever seen the rain 117

All

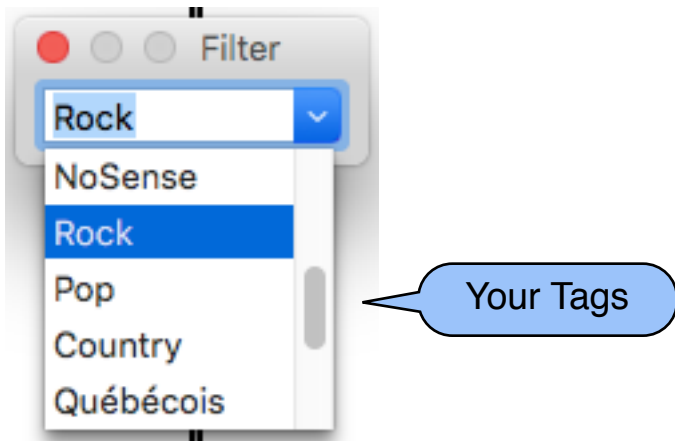
..... ▼ CCR


All • CCR

b	Bad moon rising	CCR
c	Cotton field	CCR
d	Down On the Corner	CCR
e	Down On the Corner	CCR
f	Have you ever seen the rain	CCR
g	Lodi	CCR
h	Lookin' out my back door	CCR
i	Proud Mary	CCR
j	Susie Q	CCR

Let's say, you want to quickly list all your Rock songs.

Press the **/** key, use **Arrow Down** key to select Rock and press **Enter**:



All 

.....▼.....• Rock

All • Rock

b 50 ways	Paul Simon
c Ado Maso	Kevin Parent
d All along the watchtower	Hendrix
e All my loving	Beatles

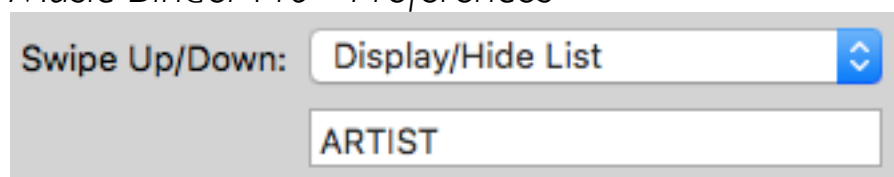
Tip: Since Quick Filter is using existing tags, you should order your tags so the most frequently used are the first ones.

It is also possible to customize Music Binder Pro to activate specific Quick Filters using keys, pedals, swipe gestures or MIDI triggers.

Examples:

Use a swipe gesture to activate the predefined Artist Quick Filter:

Music Binder Pro - Preferences




Swipe Up/Down: Display/Hide List

ARTIST

Use a bluetooth pedal to activate the predefined Tempo Quick Filter:

Music Binder Pro - Preferences

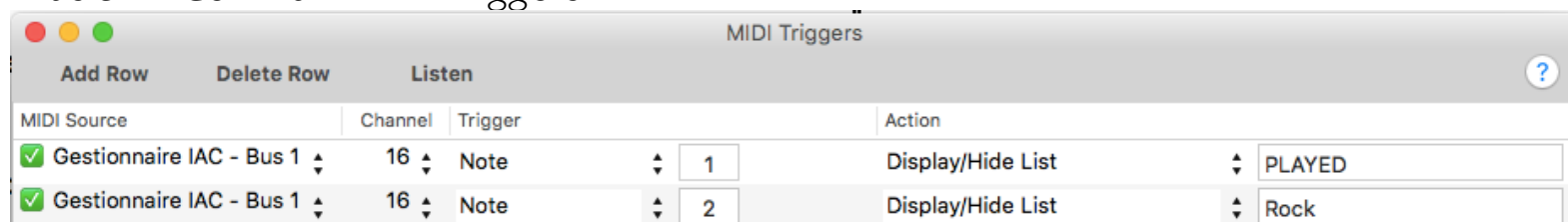


Page Down (Pedal No. 2): Display/Hide List

TEMPO

Use a MIDI Trigger to activate the predefined Played Quick Filter and another one to activate Quick Filter using the keyword “Rock”:

Music Binder Pro - MIDI Triggers



MIDI Triggers					
Add Row		Delete Row		Listen	
MIDI Source	Channel	Trigger		Action	
<input checked="" type="checkbox"/> Gestionnaire IAC - Bus 1	16	Note	1	Display/Hide List	PLAYED
<input checked="" type="checkbox"/> Gestionnaire IAC - Bus 1	16	Note	2	Display/Hide List	Rock

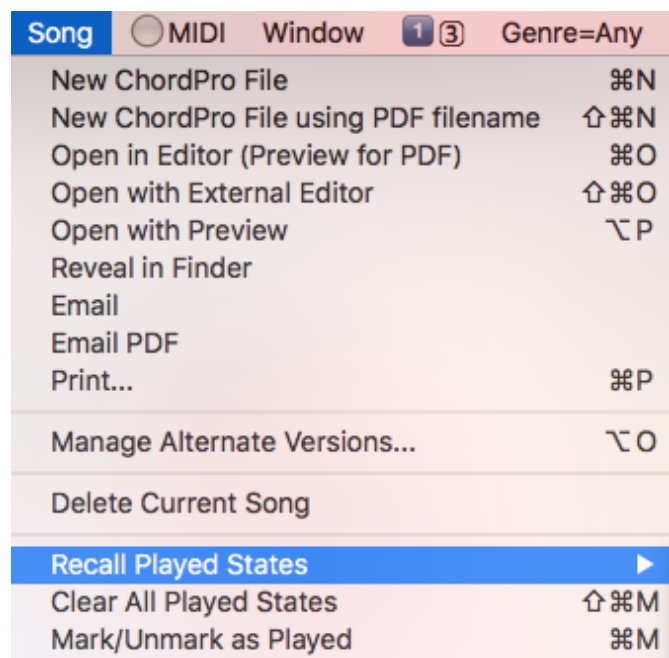
Already Played Songs

When a song has been displayed for at least 30 seconds, it is considered to be “Already Played”. In this case, a checkmark is displayed in the titlebar and in song list.



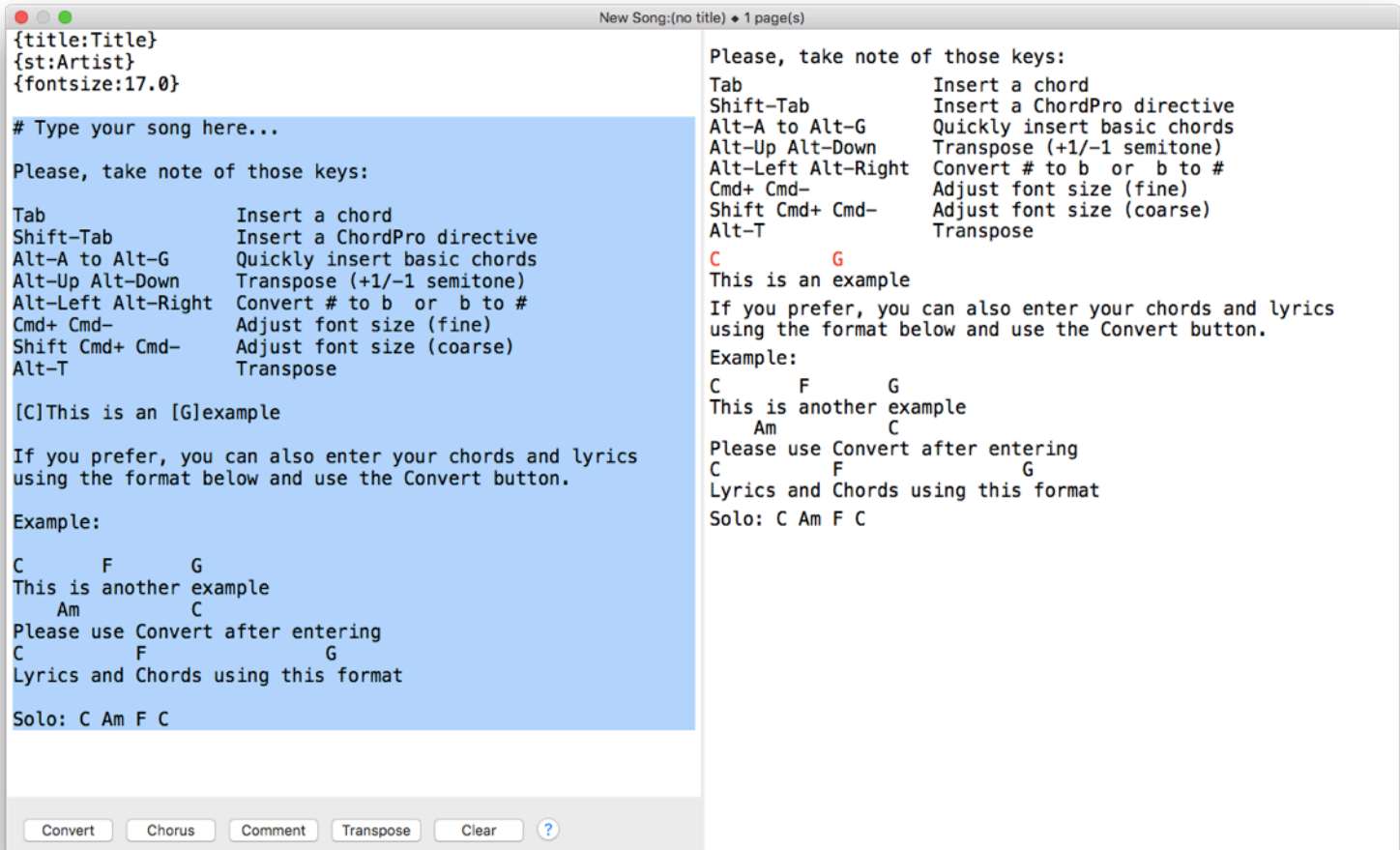
Played states are reset when a binder is loaded.

Played states of your last 10 sessions can be recalled:



ChordPro Editor

Music Binder Pro provides an embedded ChordPro editor that can be used to edit or create ChordPro files.



Edit

Preview

The left-hand side of the window is the editor while the right-hand side displays a preview of the final rendering.

When you create a new ChordPro file, the above window is displayed. A reminder of some keyboard shortcuts and examples are also included and already selected. Simply hit the backspace key before typing your new song.

Example of a song being edited:

Number of pages

Line being edited

Page break

Chorus

Comment

Cursor

Missing U 2 page(s)

{c:Intro:}[G] [D4] [Em7] [C]

[G]I can't help it... it's [D4]stronger than me...

[Em7]Hush baby...[C] it's only [G]me[D4][Em7][C]

Missing[G] you...[D4][Em7][C]

[G]Forgive me... for telling [D4]you

I felt so [C]sorry... only [Dsus2]sorry,

For [G]me...[D4][Em7][C]

{c:Refrain:}

{start_of_chorus}

[G]I don't cry every [D4]night

Don't think [C]everyday at this [Dsus2]precious moment

[G]I won't die... I won't [D4]fight

I will [C]find a way

To [Dsus2]walk away... from this mo[G]ment[D4][Em7][C]

Missing you...[C]

{end_of_chorus}

[G]I don't cry every [D4]night

[Em7]Hush baby...[C] it's only [G]me[D4][Em7][C]

Missing[G] you...[D4][Em7][C]

[G]Can't ignore it... I under[D4]stand

you gotta [C]go now... Someone's [Dsus2]waiting,

For [G]you...[D4][Em7][C]

{c:Refrain:}

{start_of_chorus}

[G]I don't cry every [D4]night

Don't think [C]everyday at this [Dsus2]precious moment

[G]I won't die... I won't [D4]fight

I will [C]find a way

To [Dsus2]walk away... (pause) from this mo[G]ment[D4][Em7][C]

[C]

Only missing [G]you[D4][Em7][C]

{end_of_chorus}

{c:Solo:}[G] [D4] [Em7] [C]

Convert Chorus Comment Transpose Clear ?

Refrain:

G

I don't cry every night

C

Don't think everyday at this precious moment

Dsus2

G

I won't die... I won't fight

D4

C

I will find a way

Dsus2

G D4 Em7 C

To walk away... from this moment

G D4 Em7 C

Missing you

G

I can't deny it... Thanks for telling

D4

Em7

No baby... wasn't meant to be

C

G D4 Em7

Missing you...

G

Can't ignore it... I understand

D4

C

you gotta go now... Someone's waiting,

Dsus2

G D4 Em7 C

For you...

Refrain:

G

I don't cry every night

D4

C

Don't think everyday at this precious moment

Dsus2

G

I won't die... I won't fight

D4

C

I will find a way

Dsus2

G D4 Em7 C

To walk away... (pause) from this moment

G D4 Em7 C

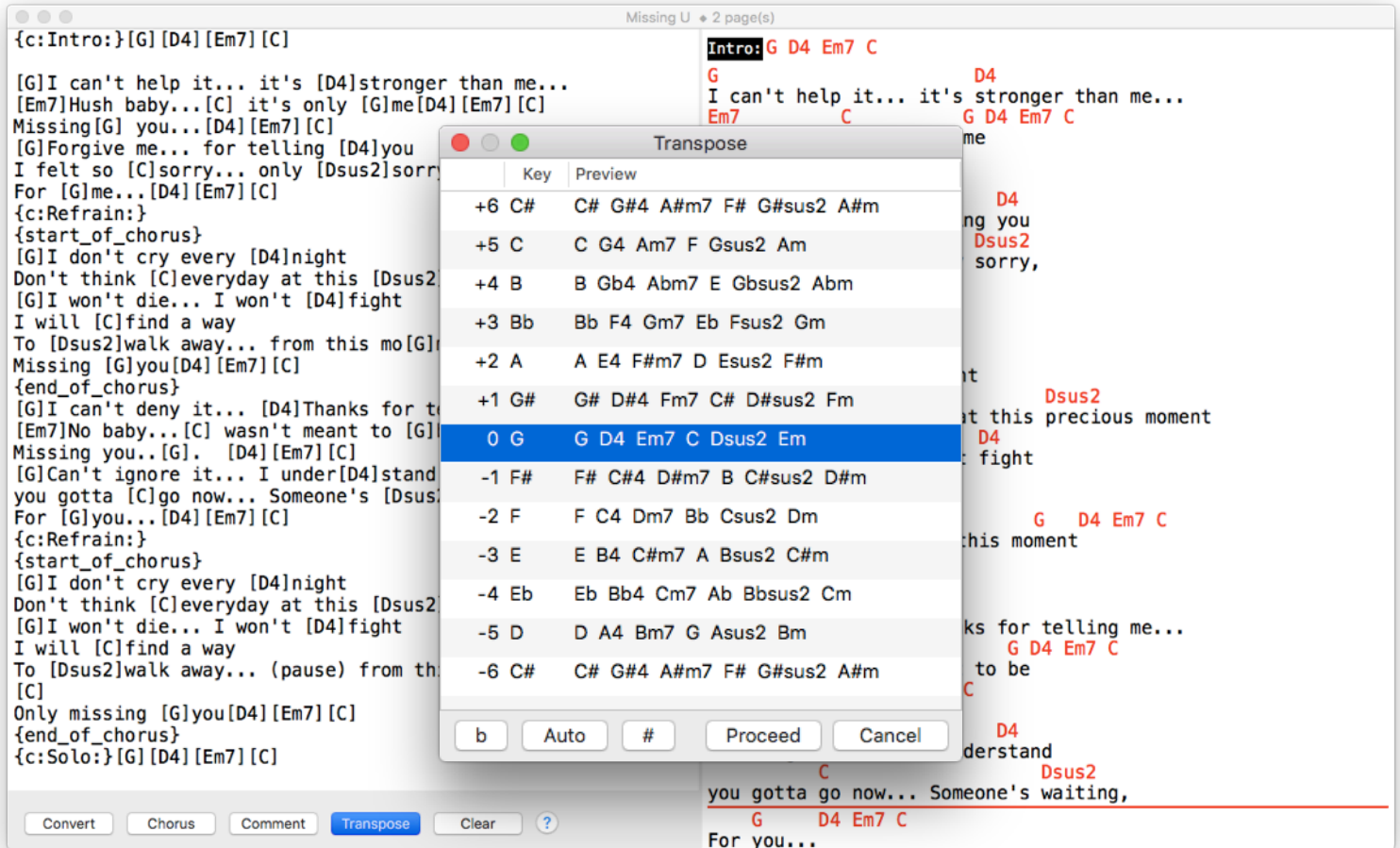
Only missing you

G D4 Em7 C

Transpose

Alt-Up and Alt-Down keys can be used to quickly transpose chords.

If you want to preview chords for all keys, you can use the transpose tool:



Missing U • 2 page(s)

{c:Intro:}[G] [D4] [Em7] [C]

[G]I can't help it... it's [D4]stronger than me...
[Em7]Hush baby...[C] it's only [G]me[D4] [Em7] [C]
Missing[G] you...[D4] [Em7] [C]
[G]Forgive me... for telling [D4]you
I felt so [C]sorry... only [Dsus2]sorry
For [G]me...[D4] [Em7] [C]
{c:Refrain:}
{start_of_chorus}
[G]I don't cry every [D4]night
Don't think [C]everyday at this [Dsus2]
[G]I won't die... I won't [D4]fight
I will [C]find a way
To [Dsus2]walk away... from this mo[G]
Missing [G]you[D4] [Em7] [C]
{end_of_chorus}
[G]I can't deny it... [D4]Thanks for t
[Em7]No baby...[C] wasn't meant to [G]
Missing you..[G]. [D4] [Em7] [C]
[G]Can't ignore it... I under[D4]stand
you gotta [C]go now... Someone's [Dsus2]
For [G]you...[D4] [Em7] [C]
{c:Refrain:}
{start_of_chorus}
[G]I don't cry every [D4]night
Don't think [C]everyday at this [Dsus2]
[G]I won't die... I won't [D4]fight
I will [C]find a way
To [Dsus2]walk away... (pause) from th
[C]
Only missing [G]you[D4] [Em7] [C]
{end_of_chorus}
{c:Solo:}[G] [D4] [Em7] [C]

Intro: G D4 Em7 C

I can't help it... it's stronger than me...
G D4 Em7 C
me

D4
ng you
Dsus2
sorry,

D4
t
Dsus2
t this precious moment
D4
fight

G D4 Em7 C
his moment

ks for telling me...
G D4 Em7 C
to be
C

D4
derstand
Dsus2
you gotta go now... Someone's waiting,
G D4 Em7 C
For you...

Key	Preview
+6 C#	C# G#4 A#m7 F# G#sus2 A#m
+5 C	C G4 Am7 F Gsus2 Am
+4 B	B Gb4 Abm7 E Gbsus2 Abm
+3 Bb	Bb F4 Gm7 Eb Fsus2 Gm
+2 A	A E4 F#m7 D Esus2 F#m
+1 G#	G# D#4 Fm7 C# D#sus2 Fm
0 G	G D4 Em7 C Dsus2 Em
-1 F#	F# C#4 D#m7 B C#sus2 D#m
-2 F	F C4 Dm7 Bb Csus2 Dm
-3 E	E B4 C#m7 A Bsus2 C#m
-4 Eb	Eb Bb4 Cm7 Ab Bbsus2 Cm
-5 D	D A4 Bm7 G Asus2 Bm
-6 C#	C# G#4 A#m7 F# G#sus2 A#m

b Auto # Proceed Cancel

Convert Chorus Comment Transpose Clear ?

ChordPro Editor Keyboard Shortcuts

Key	Description
→ (tab)	Insert a chord
⇧→ (shift tab)	Insert a ChordPro directive
⌘A to ⌘G	Quickly insert basic chords
⌘↑ and ⌘↓	Transpose (+1/-1 semitone)
⌘← and ⌘→	Convert # to b or b to #
⌘+ and ⌘-	Adjust font size (fine)
⇧⌘+ and ⇧⌘-	Adjust font size (coarse)
⌘T	Transpose

Filename

Title and Artist are extracted from the filename.

- Characters before (are used for the Title.
- Characters between (and) are used for the Artist.
- Characters after) can be used to assign tags.

Example:

Missing U (Valéry Blair) Compo Pop English.chopro

For ChordPro files, Title and Artist are extracted from their contents if the following ChordPro directives are found:

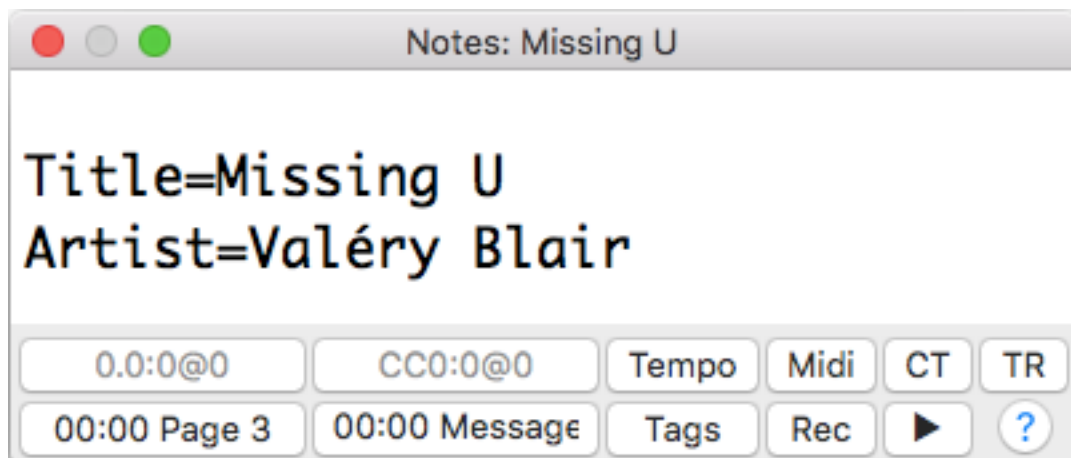
{title:Title}

{subtitle:Artist}

{t:Title}

{st:Artist}

Title and Artist can also be specified in Notes using these directives:

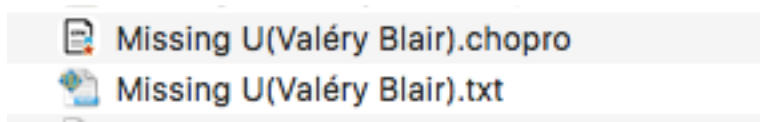


Notes

A note can be created for each song.

Notes are saved in text files (.txt) using the same filename as their corresponding song.

Example:



If you rename a song file, be sure to also rename its corresponding .txt file.

Since notes are saved into plain text files, you can easily backup your notes, copy them to another computer or even send them by email.

To create a note:

- 1) Press - (Dash) or select Notes from the Window menu.
- 2) Press ↵ (Enter) to begin editing.
- 3) Enter your note.
- 4) Press ⏏ (Escape) twice or ⌘ ↵ (Enter) to close Notes.

Please refer to Help - Keyboard Shortcuts of the Window menu if you're not using a U.S. keyboard.

Notes Example (descriptions will follow):

Notes: Missing U

3 Pages Capo +4 Key G

Ray: Note for Ray

Tempo=104 4/4

Title=Missing U

Artist=Valéry Blair

Tags=★ Compo Pop

00:00 Page 1

01:03 Page 1 Bottom

01:40 Page 2

02:28 Page 2 Bottom

03:05 Message Ray: Solo!!!

03:07 Page 3

03:10 Ray:Strings

03:56 Page 3 Bottom

0:51@VoiceLive

63.0:72@KorgTR

CT+1@KorgTR

TR+1@Piano

CC0:63@KorgTR

MIDI GT6DEF

SYSEX F0 42 34 63 4E 02 F7@KorgTR

Any other notes...

0.0:0@0

CC0:0@0

Tempo

Midi

CT

TR

00:00 Page 3

00:00 Message

Tags

Rec

▶

?

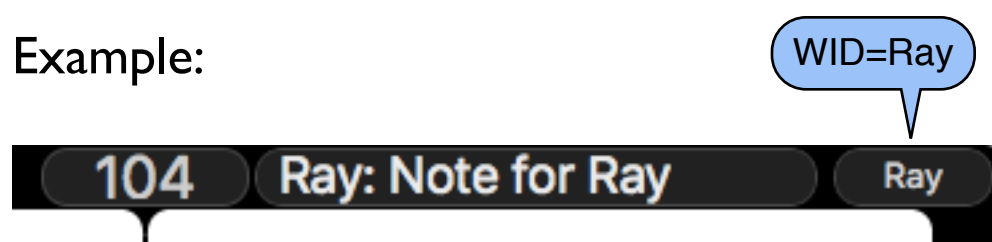
3 Pages Capo +4 Key G

This is the Master note since it's the first line of Notes.

Ray: Note for Ray

Note to send to window(s) having WID set to Ray.

Example:



Tempo=104 4/4

Tempo set to 104 BPM with a time signature of 4/4.
Time signature is optional and can be 2/4, 3/4, or 4/4.

Open the Object Inspector and set the Metronome to Acc. to Signature if you want to use time signatures specified in Notes.

Title=Missing U and Artist=Valéry Blair

Titles and Artists are extracted from filenames according to title(artist).xxx format or from Chordpro files contents.

You can override title and artist using the above note directives.

Tags=★ Compo Pop

Tags for the current song. Tags must be separated by a space and must be on a single line (no carriage return between tags). You can enter as many tags as you want as long as you don't insert a carriage return to begin a new line.

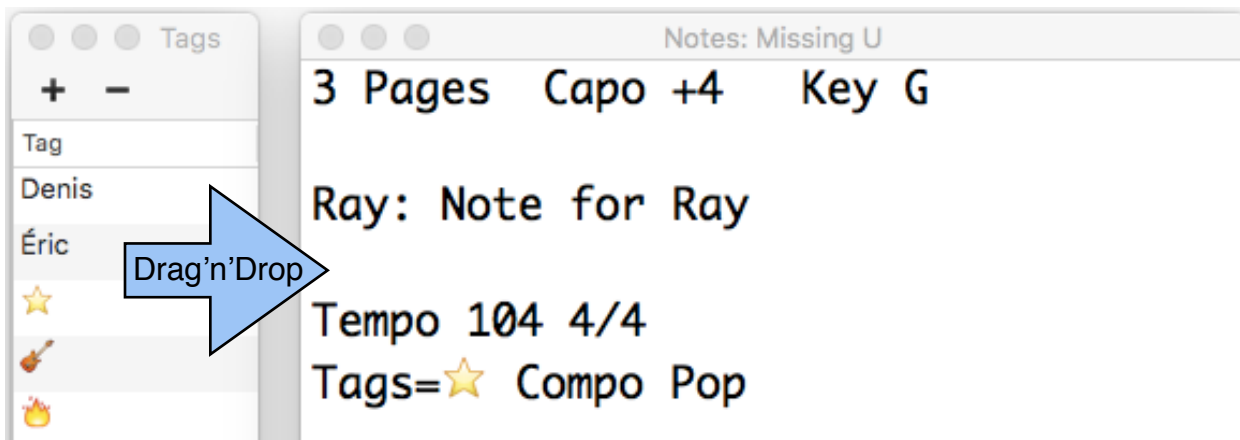
The following note is valid since there is no carriage return before Compo:

Tags=★ Rock English
Compo

Tip: Enlarge the width of the Notes window to ensure that your tags are using a single line:

Tags=★ Rock English Compo

Tip: Click on  in the bottom of the Notes window so you will be able to drag'n'drop existing tags to Notes.



The screenshot displays a list of time markers in the MusicBinder Pro interface. The markers are as follows:

- 00:00 Page 1
- 01:03 Page 1 Bottom
- 01:40 Page 2
- 02:28 Page 2 Bottom
- 03:04 MIDI KORG1
- 03:05 Message Ray: Solo!!!
- 03:07 Page 3
- 03:04 MIDI KORG2
- 03:10 Ray:Strings
- 03:56 Page 3 Bottom

Callouts provide additional details for specific markers:

- A callout for 03:04 MIDI KORG1 says: "Send MIDI event(s)".
- A callout for 03:05 Message Ray: Solo!!! says: "3 seconds message to send to window(s) having WID set to Ray".
- A callout for 03:10 Ray:Strings says: "Note to send to window(s) having WID set to Ray".

Time markers of the current song.

Time markers can trigger automatic page changes, messages, note changes and MIDI events. Messages are similar to notes but they are only displayed 3 seconds.

Time markers are used during playback.

Click on  in the bottom of the Notes to record time markers.

While recording, use Arrow Up / Down keys to add page changes time markers. Type on any letter to add a message time marker.

You should always activate the Half Page Zoom (CMD +) before starting recording Time markers so markers will be valid in any mode (one page, 2 pages, half page zoom).

0:51@VoiceLive
63.0:72@KorgTR

Send Program Change MIDI messages to *VoiceLive* and *KorgTR* destinations.

Destinations are defined in MIDI Out Preferences.

Format is: MSB.LSB:program@destination

MSB and LSB are optional.

Destination can also be a single channel (0 = channel 1).

CT+1@KorgTR

Send a global Coarse Tune (transpose) of +1 semitone to KorgTR destination.

TR+1@Piano

Send a RPN Coarse Tune (transpose) of +1 semitone to Piano destination.

CC0:63@KorgTR

Send a MIDI control message to KorgTR destination.

Format is: CCcontrol:value@destination

MIDI GT6DEF

Send MIDI messages assigned to GT6DEF MIDI Group.

MIDI groups are defined in your MIDI Event Library and they contain one or many MIDI messages.

```
SYSEX F0 42 34 63 4E 02 F7@KorgTR
```

Send a SYSEX message.

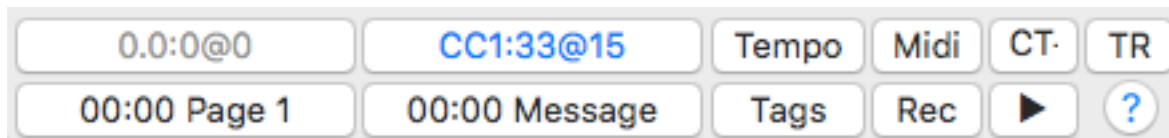
Format is: SYSEX hex values separated by space @destination

Any other notes...

You can also add any other notes.

To help you entering MIDI instructions, Notes window provides buttons at the bottom.

Example:



The first two buttons contain Program Change **MIDI** message and Control Change **MIDI** message received in the last second from any MIDI device.

Click on one of these buttons if you want to insert the last received **MIDI** Program Change or a **MIDI** Control Change into Notes.

You can also use **CT-** **TR** buttons to insert MIDI Global Coarse Tune (transpose) or MIDI RPN Coarse Tune (transpose) into Notes. After clicking on one of these buttons, you only have to select an existing destination and adjust the value (in semitone).

You can also use **Midi** button to insert a MIDI Group instruction.

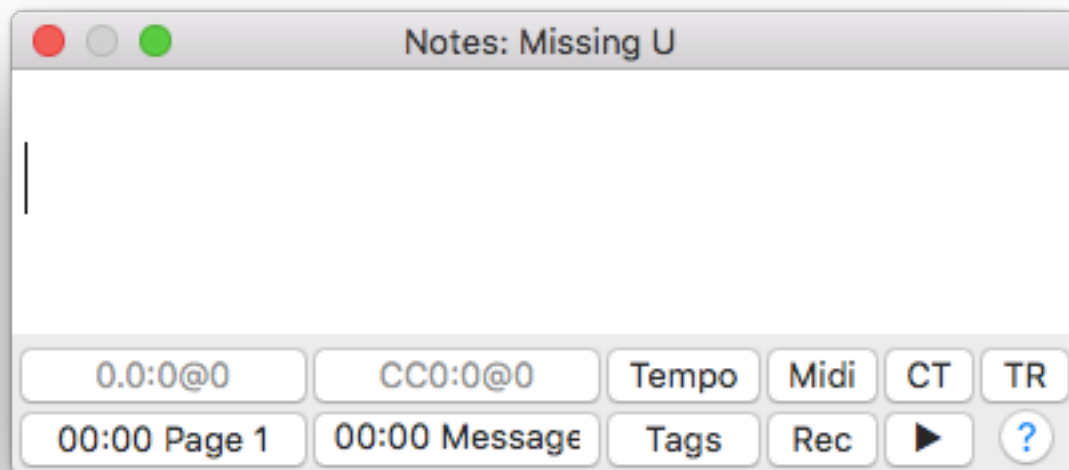
MIDI groups are defined in your MIDI Event Library and they contain one or many MIDI messages.

Recording Time Markers

Page change and Message time markers can be recorded.

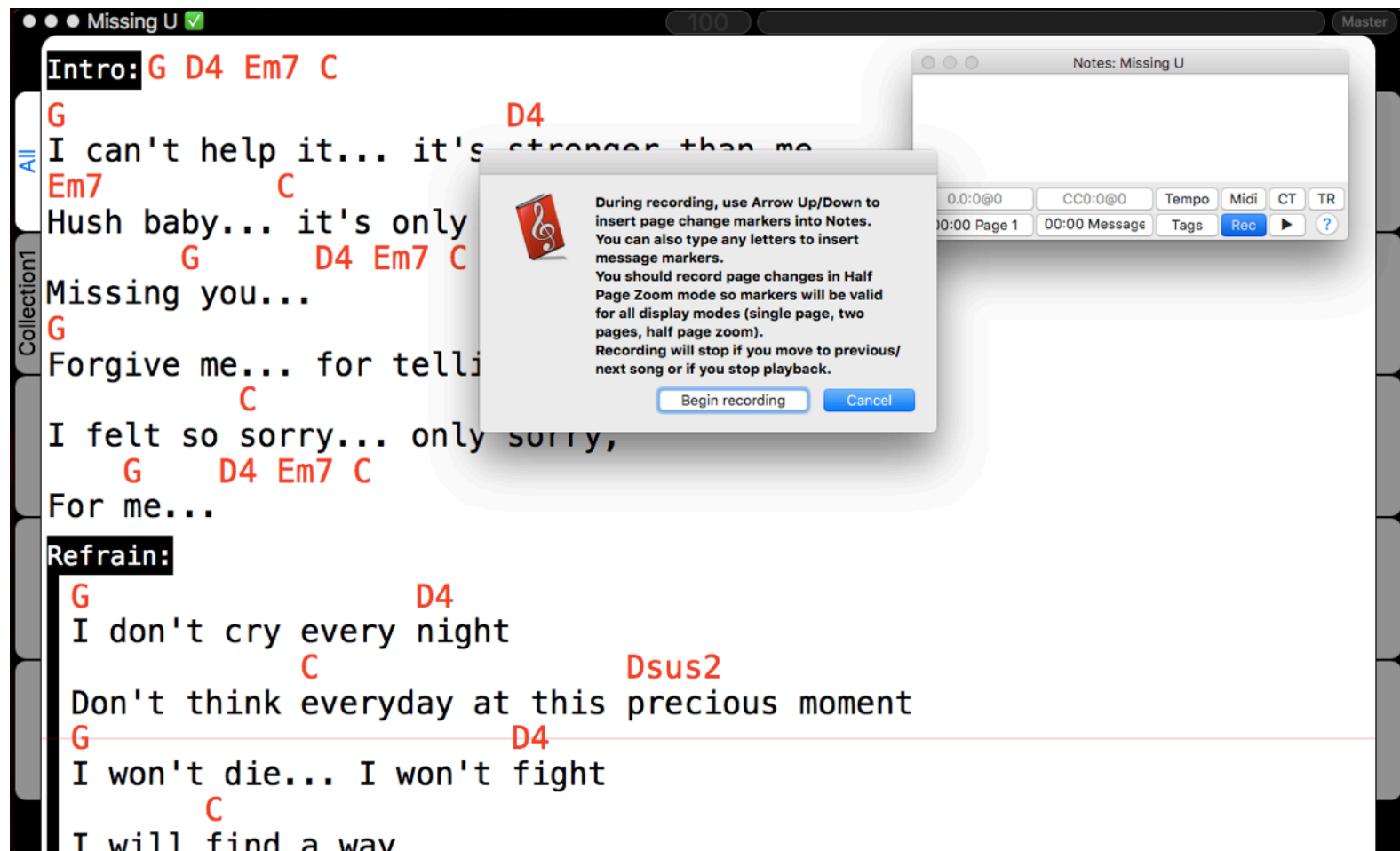
Before beginning recording time markers, you should activate the Half Page Zoom (Cmd +) so your time markers will be valid for all display modes (single page, two pages, half page zoom).

To begin recording, press the **Rec** button located at the bottom of the Notes window:



Record Time Markers

This popup message will be displayed:



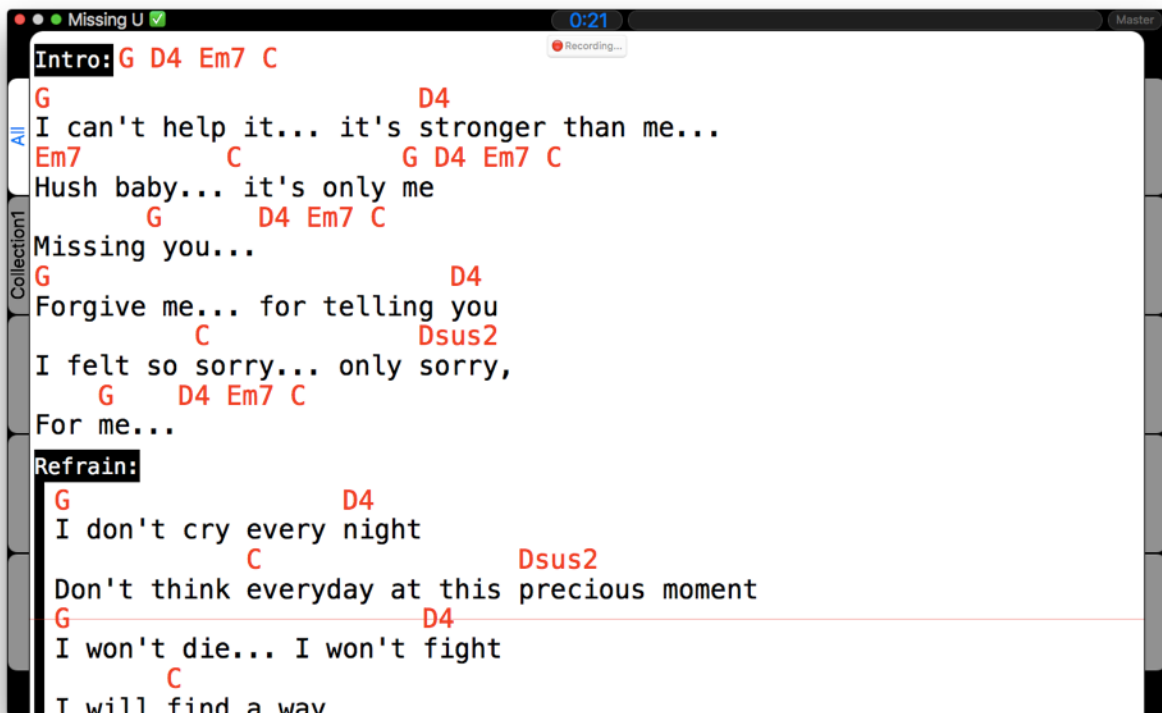
Click on Begin recording

Playback will start.

During playback:

- Use Up/Down arrows to insert page changes markers into Notes.
- Type any letter to insert a message marker into Notes.

Example:



Inserting a message time marker:



Two buttons are provided. The first one is used to insert a marker using the time it was when you pressed a letter. The second button is used to insert a marker using the current time.

When done, adjust markers as needed:

- Add WIDs
- Add MIDI markers
- Add Notes markers

The screenshot shows the MusicBinder Pro interface for editing a song. The main window displays lyrics with chords (G, D4, Em7, C, Dsus2) and a timeline. Three callouts point to specific markers: '3 seconds message marker' (blue bubble), 'MIDI marker' (blue bubble), and 'Note marker' (blue bubble). A 'Notes: Missing U' window is open on the right, showing a list of notes and markers.

Notes: Missing U

00:00	Page 1
01:03	Page 1 Bottom
01:40	Page 2
02:28	Page 2 Bottom
03:05	Message Ray: Solo!!!
03:07	Page 3
03:10	MIDI KorgString
03:10	Ray:Strings
03:56	Page 3 Bottom

Intro: G D4 Em7 C

G D4
I can't help me...

Em7 C
Hush baby... it's only me

G D4 Em7 C
Missing you...

G D4
Forgive me... for telling you

C Dsus2
I felt so sorry... only sorry,

G D4 Em7 C
For me...

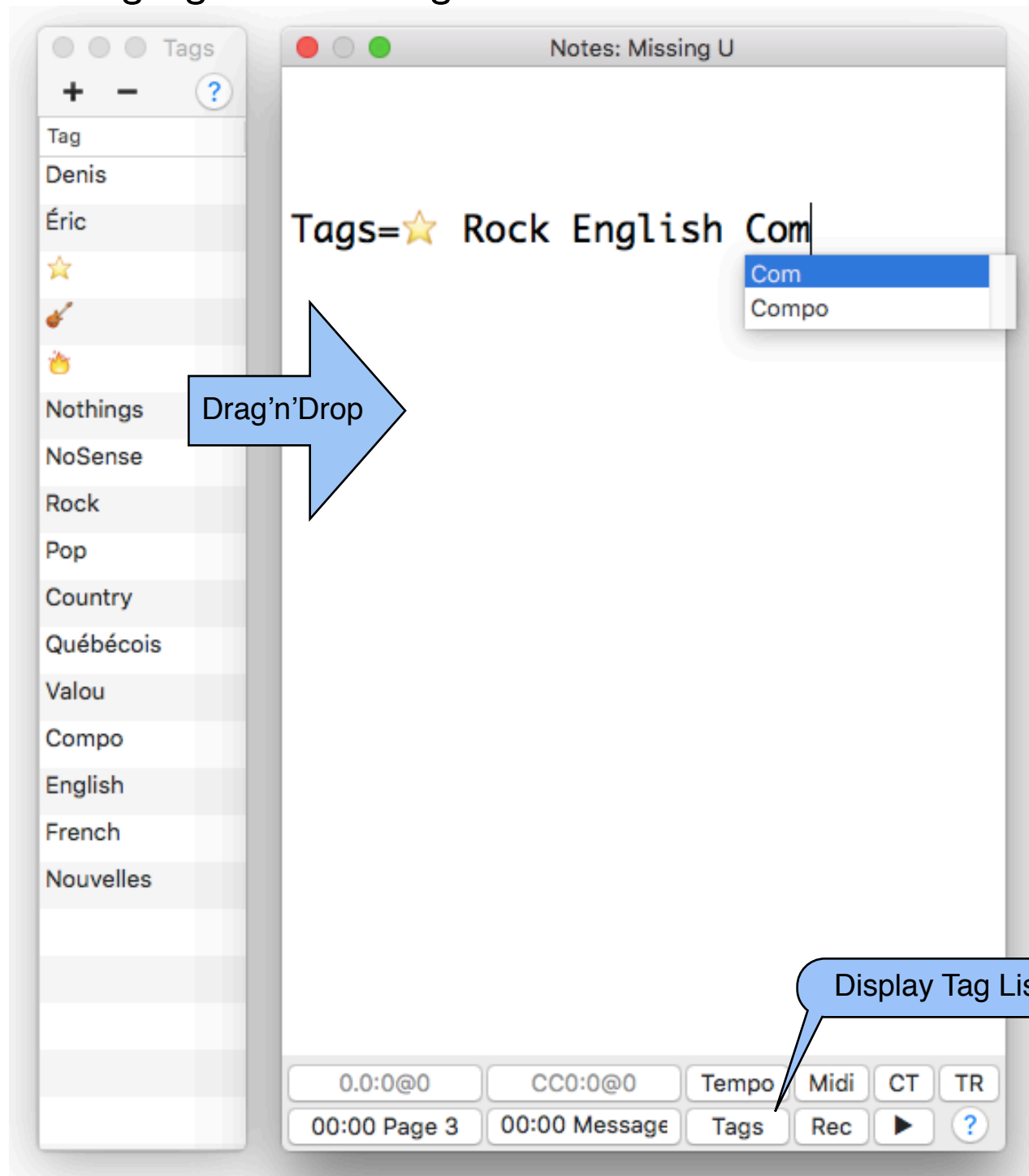
Refrain:

G D4
I don't cry every night

Tags Assignments

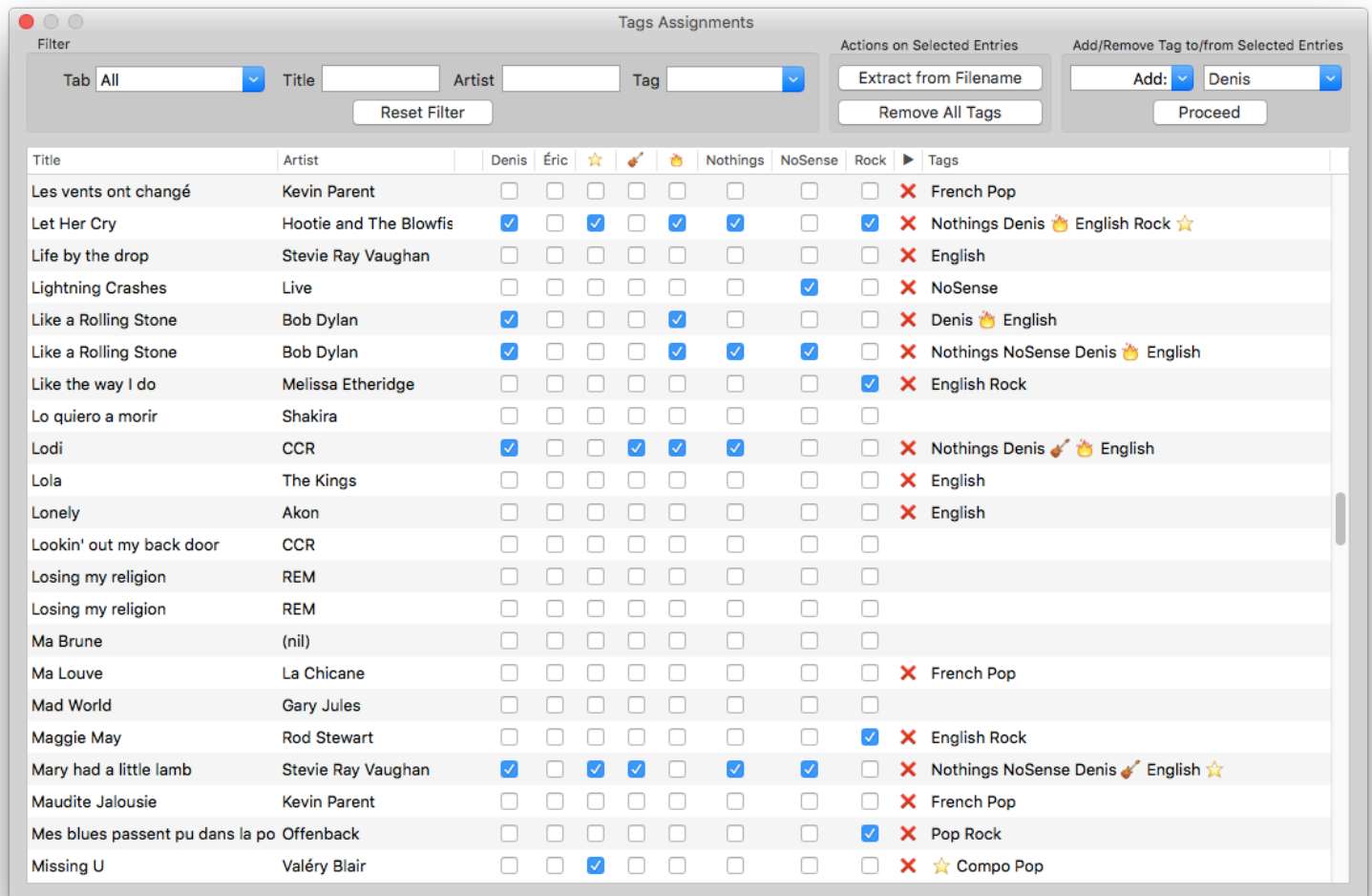
Music Binder Pro provides multiples ways to add tags to songs. Tags are useful to create Collections or to filter songs displayed in lists.

If you only want to add tags to a single song, the quickest way is to open Notes and type your tags as the example below. You can also drag existing tags from the tag list to Notes.



If you want to add tags to multiple songs, you should use the Tags Assignments window.

The Tags Assignments window provides powerful features to filter songs and add or remove tags to multiple songs in a single operation.



Click and Drag to select multiple entries. You can also click on a song, scroll down and click on another song while holding the *Shift* key to select multiple entries.

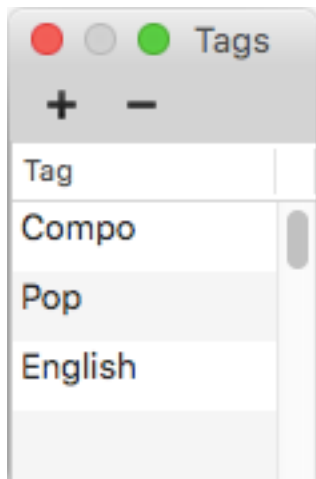
Tags can also be added automatically using filename and folder name.

Automatically add tags using filenames

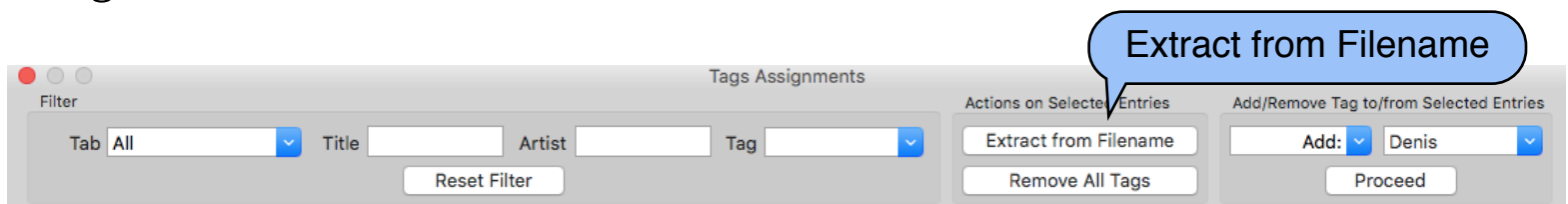
As an example, let's say I have this following file:

Missing U (Valéry Blair) Compo Pop English.chopro

First, I must create the following tags (if they don't already exist):



Then, I use the Extract from Filename action available in the Tags Assignments Window:



Music Binder Pro will do the following:

- Scan all selected files
- Extract existing tags from each filename
- Assign tags that are not already assigned

.txt files will be created if needed

TAG= directive will be added to Notes if needed

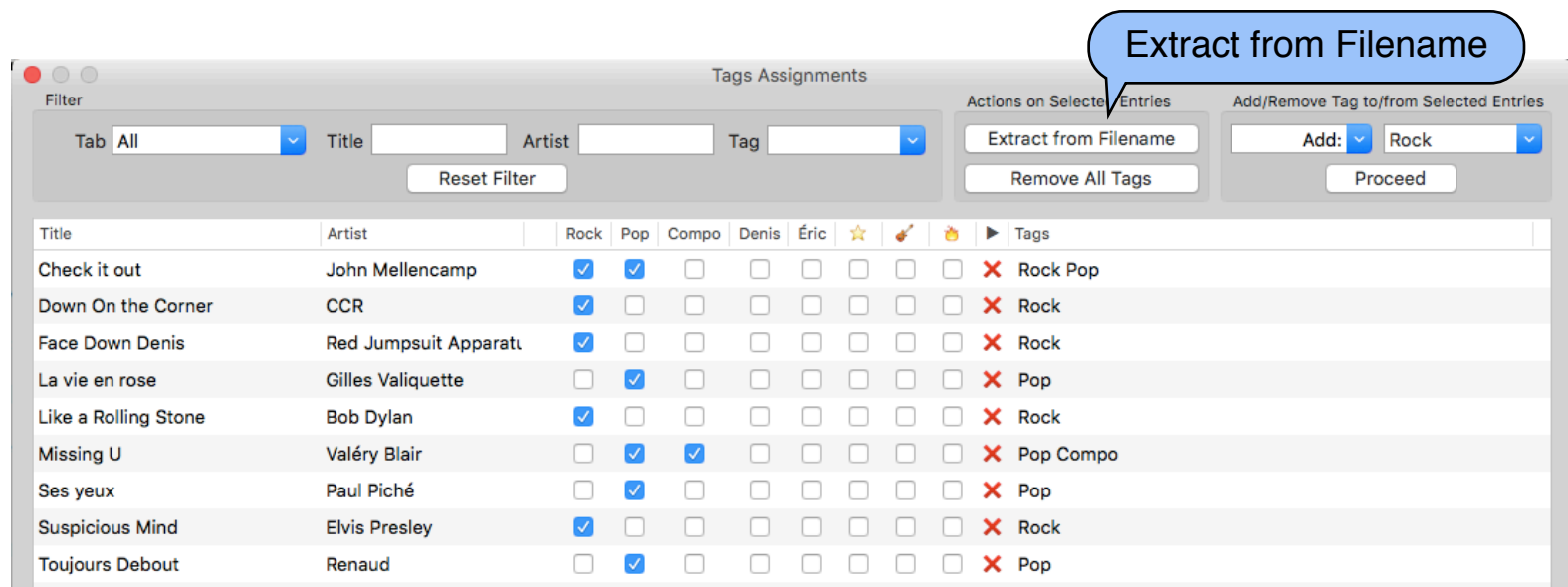
Automatically add tags using folder name

As an example, let's say I have these following files:



First, I must create the following tags: **Compo** **Pop** **Rock**

Then, I use the Extract from Filename action available in the Tags Assignments Window:

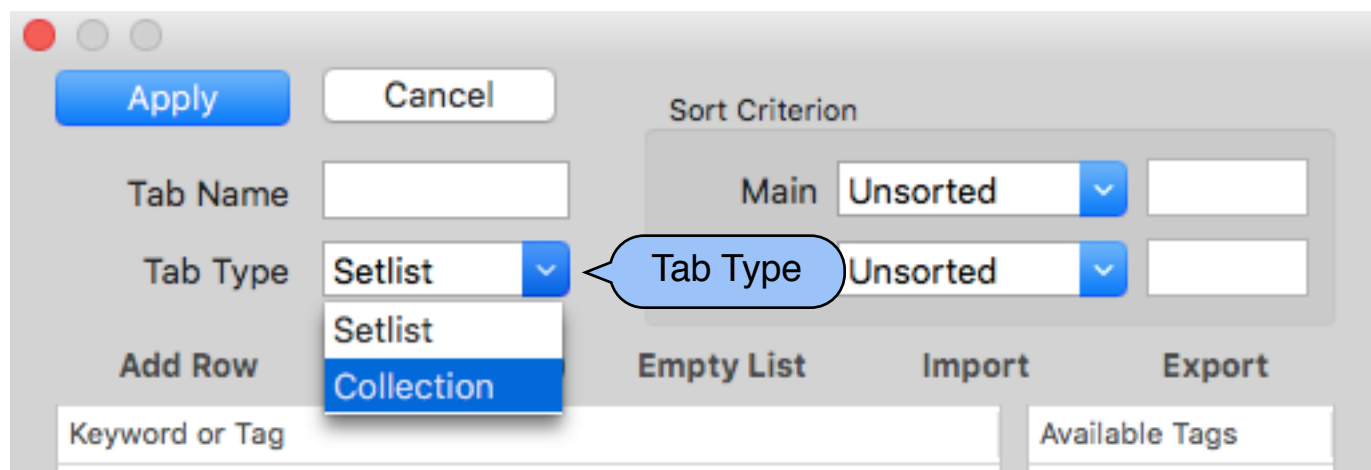


Setlists and Collections

Each binder contains 10 tabs. The first tab of each binder contains all songs and cannot be modified. The 9 other tabs of each binder can be used to build your own Setlists or Collections.

Tap on an empty tab to create a new Setlist or a new Collection.

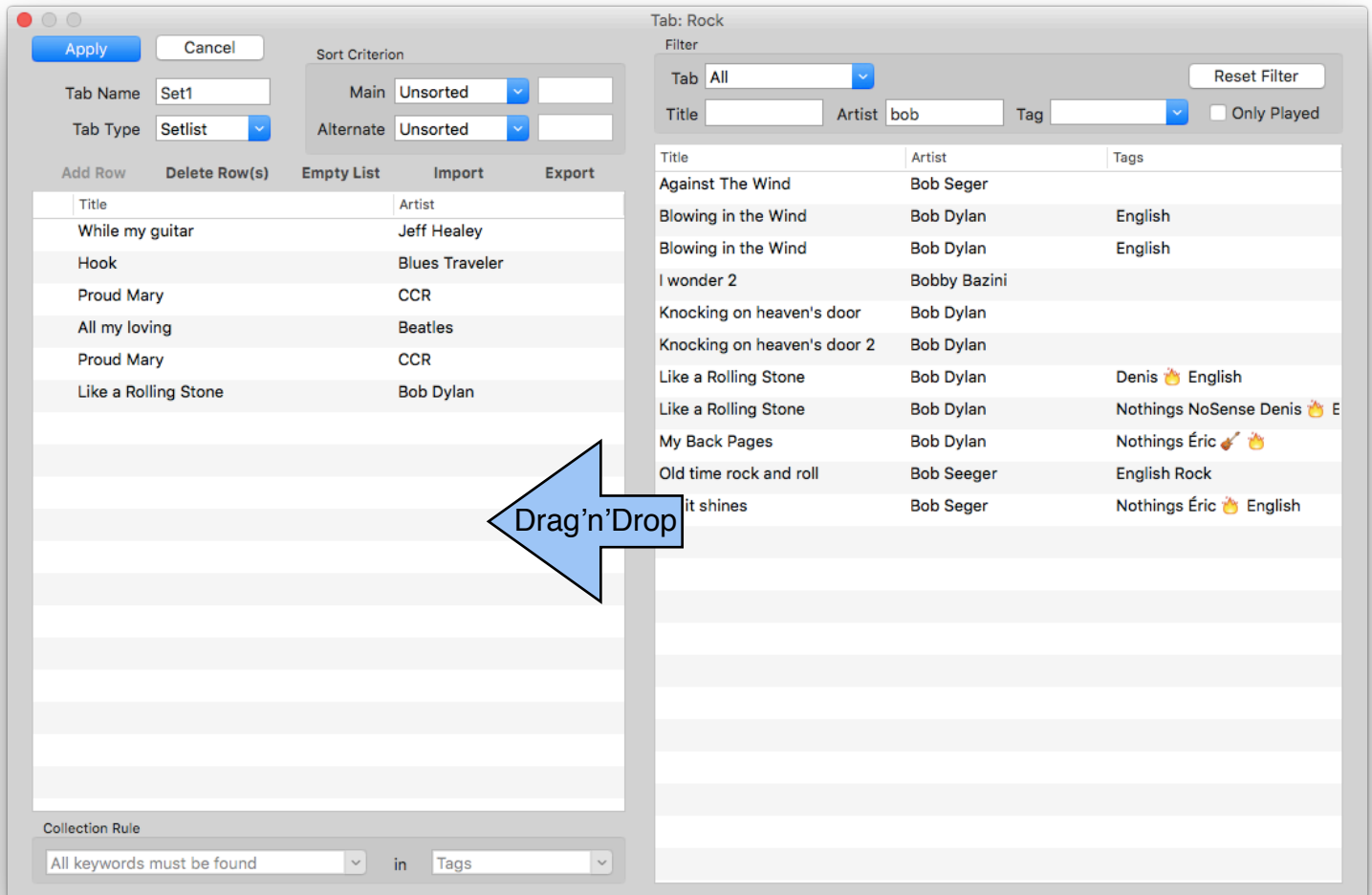
Set the Tab Type to Setlist if you want to create a list containing specific songs. Set the Tab Type to Collection if you want Music Binder Pro to automatically select songs according to a list of tags or keywords.



A Setlist is a list of songs that you intend to play during your next performance. A Collection is a list of songs having common properties (example: A list of all your Country songs).

Setlist

Example of a Setlist containing 6 songs:

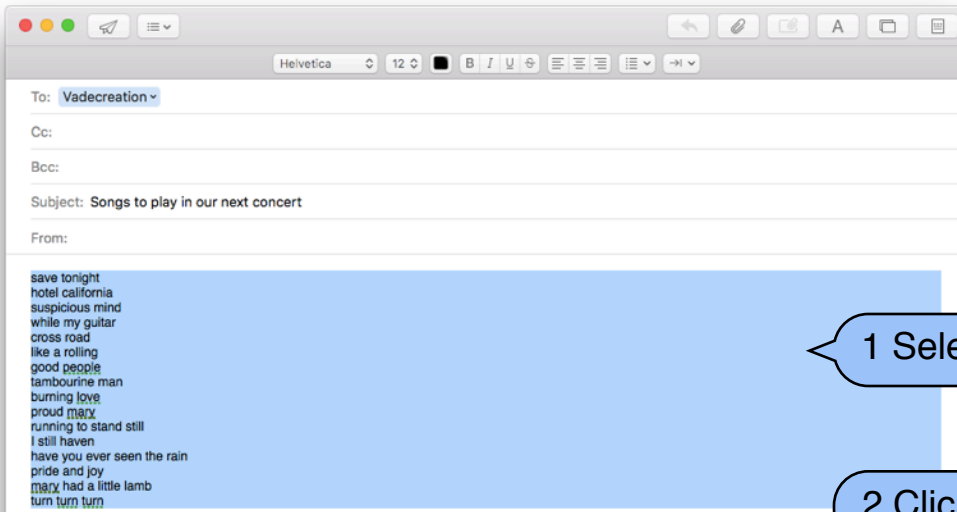


The left-hand side of the window contains songs that have been selected for the Setlist.

The right-hand side of the window contains all available songs. In the following example, a Filter has been set to only display songs where Artist contains “Bob”.

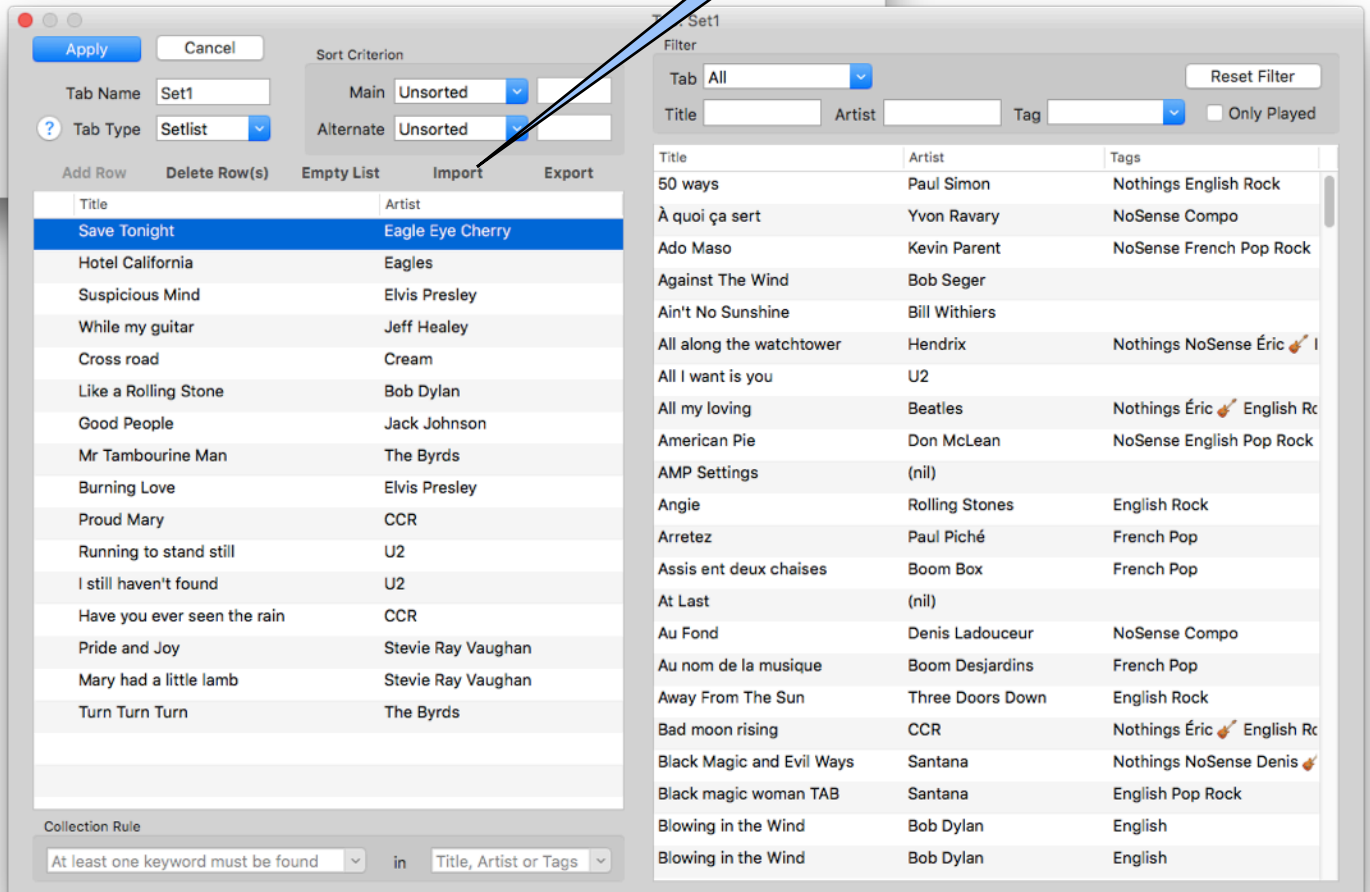
Setlist Import

You can quickly create a setlist using a list of songs that you received by email for your next performance:

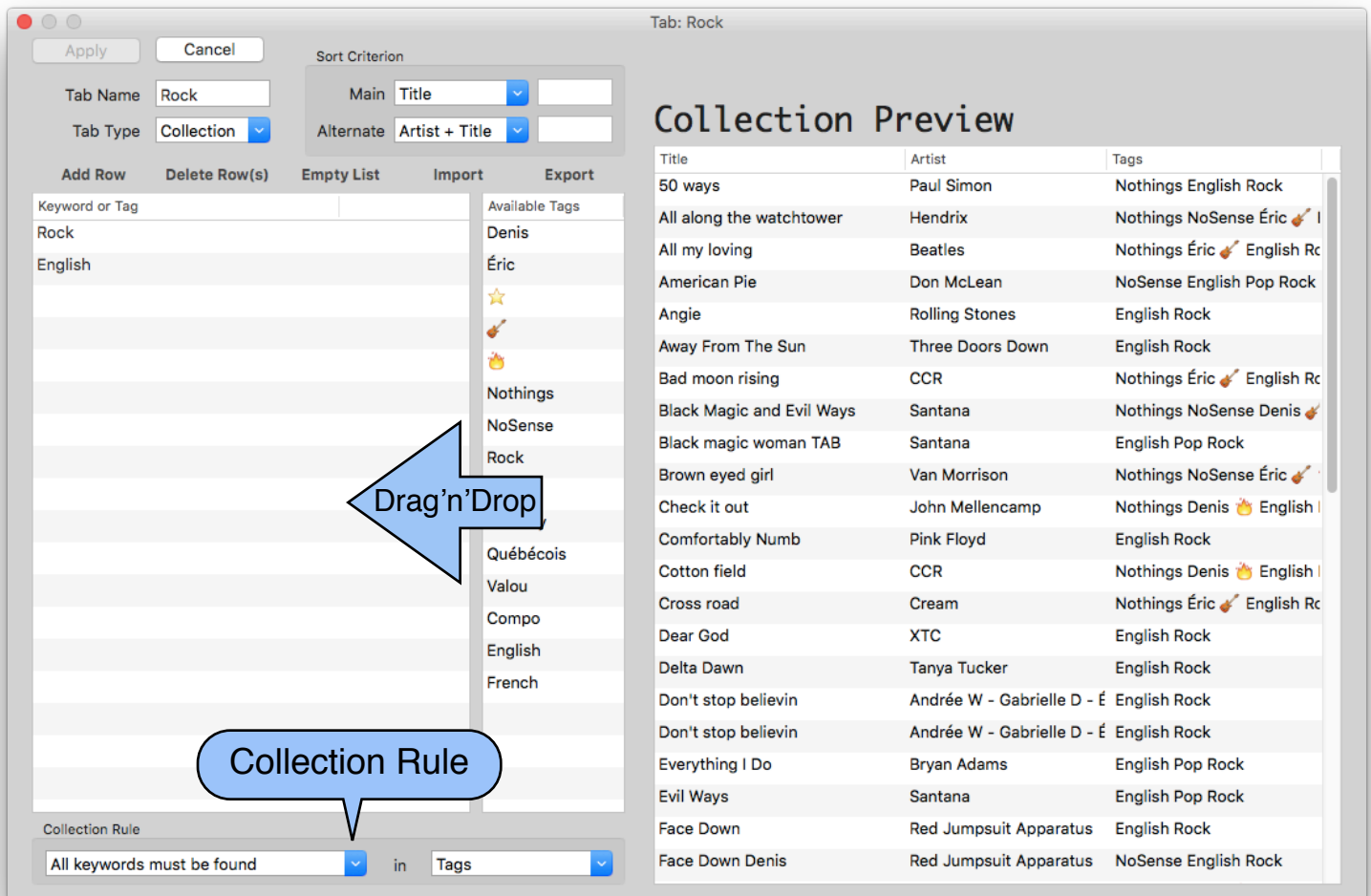


1 Select titles and hit Cmd C keys

2 Click on the Import button



Example of a Collection of Rock English songs:



The left-hand side of the window contains Tags that have been added from the available tags list.

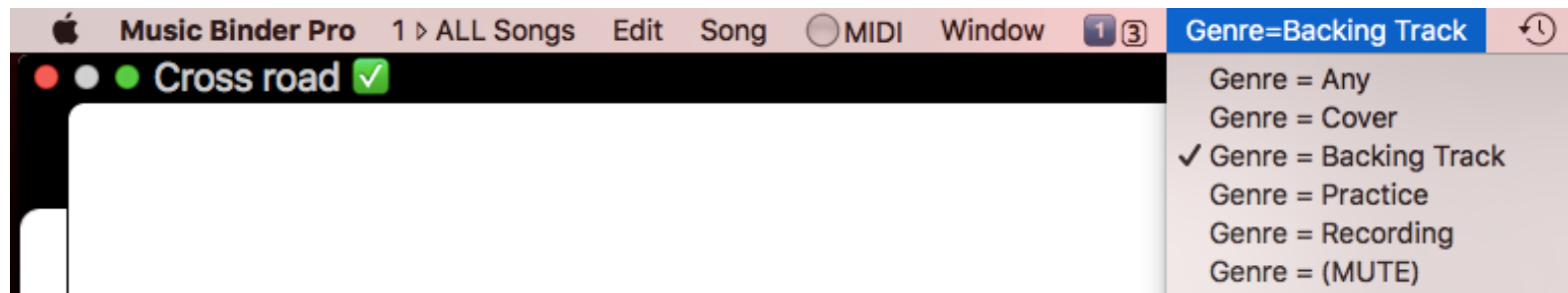
The right-hand side of the window contains a preview of selected songs according the specified Tags and Keywords.

Don't forget to adjust the Collection Rule at the bottom of the window.

Genre

Genre can be used to set the search priority for playback.

Sample display in Music Binder Pro:



Sample display in iTunes:

song name	<input type="text" value="Cross road"/>
artist	<input type="text" value="Cream"/>
album	<input type="text"/>
album artist	<input type="text"/>
composer	<input type="text"/>
grouping	<input type="text"/>
genre	<input type="text" value="BACKING TRACK"/> <input type="button" value="v"/>

So, a single song in Music Binder Pro can be used to play multiple versions in iTunes.

In Music Binder Pro, set the Genre to **Any** to play original versions (any genre) in iTunes.

To use the **Three Pages Mode**, set the Genre to **(MUTE)**.

Three Pages Mode

Three Pages Mode can be used to display the third page over the first page when the time marker Page 2 Bottom is reached. Use this mode if you are not using backing tracks.

As an example, let's say I have the following 3 pages song:

Missing U 104 Capo +4 Key G Master

Intro: G D4 Em7 C

G I can't help it... it's stronger than D4
me...
Em7 C G D4 Em7 C
Hush baby... it's only me
G D4 Em7 C
Missing you...
G D4
Forgive me... for telling you D4
C Dsus2
I felt so sorry... only sorry,
G D4 Em7 C
For me...
Refrain:
G D4
I don't cry every night
C Dsus2
Don't think everyday at this precious
moment
G D4
I won't die... I won't fight
C
I will find a way
Dsus2 G D4 Em7 C
To walk away... from this moment
G D4 Em7 C
Missing you

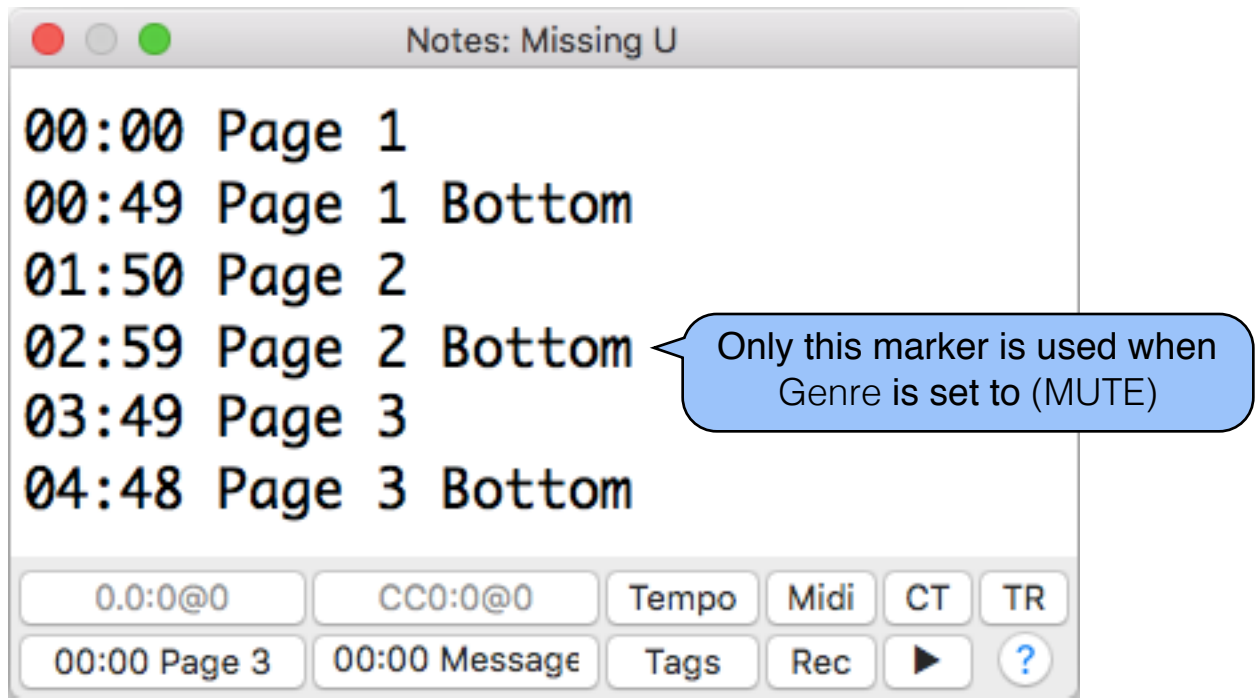
G I can't deny it... Thanks for telling D4
me...
Em7 C G D4 Em7 C
No baby... wasn't meant to be
G D4 Em7 C
Missing you...
G D4
Can't ignore it... I understand
C Dsus2
you gotta go now... Someone's waiting,
G D4 Em7 C
For you...
Refrain:
G D4
I don't cry every night
C Dsus2
Don't think everyday at this precious
moment
G D4
I won't die... I won't fight
C
I will find a way
Dsus2
To walk away... (pause) from this
G D4 Em7 C
moment
G D4 Em7 C
Only missing you

Missing U 104 Capo +4 Key G Master

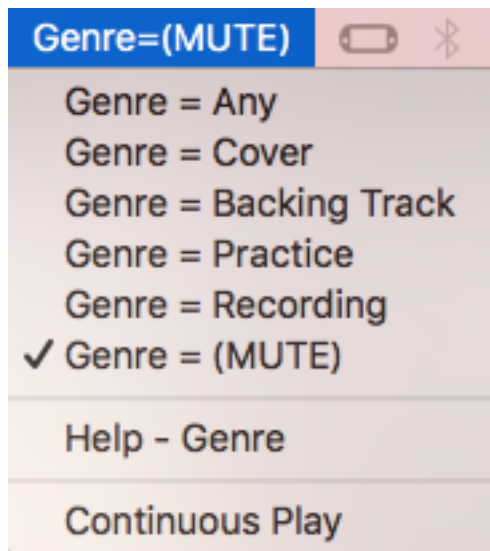
Solo: G D4 Em7 C

Em G
I know... i know don't worry
C Dsus2
Don't wanna bother you
Em G
Now I know... It's ok
C Dsus2
One day I'll make my dream come true...
(pause)
G D4 Em7 C
It's only me
G D4 Em7 C
Missing you...
G D4 Em7
Your life shine (good for you)
C G D4 Em7 C
On my side... i'll be fine
G D4 Em7 C
On my time...
G D4 Em7 C G D4 Em7 C
On my time...
G D4 Em7 C

Notes contains the following Time Markers:



Genre is set to (MUTE):



I start playback...

At 2:59, Music Binder Pro displays Page 3 over the first Page:

Solo: G D4 Em7 C
Em
I know... i know don't worry
Don't wanna bother you
Now I know... It's ok
One day I'll make my dream come true...
(pause)
It's only me
Missing you...
Your life shine (good for you)
On my side... i'll be fine
On my time...
On my time...
G D4 Em7 C

G D4 Em7 C
I can't deny it... Thanks for telling me...
Em7 C G D4 Em7 C
No baby... wasn't meant to be
Missing you...
G D4 Em7 C
Can't ignore it... I understand
C Dsus2
you gotta go now... Someone's waiting,
G D4 Em7 C
For you...
Refrain:
G D4
I don't cry every night
C Dsus2
Don't think everyday at this precious moment
G D4
I won't die... I won't fight
C
I will find a way
Dsus2
To walk away... (pause) from this
G D4 Em7 C
moment
G D4 Em7 C
Only missing you

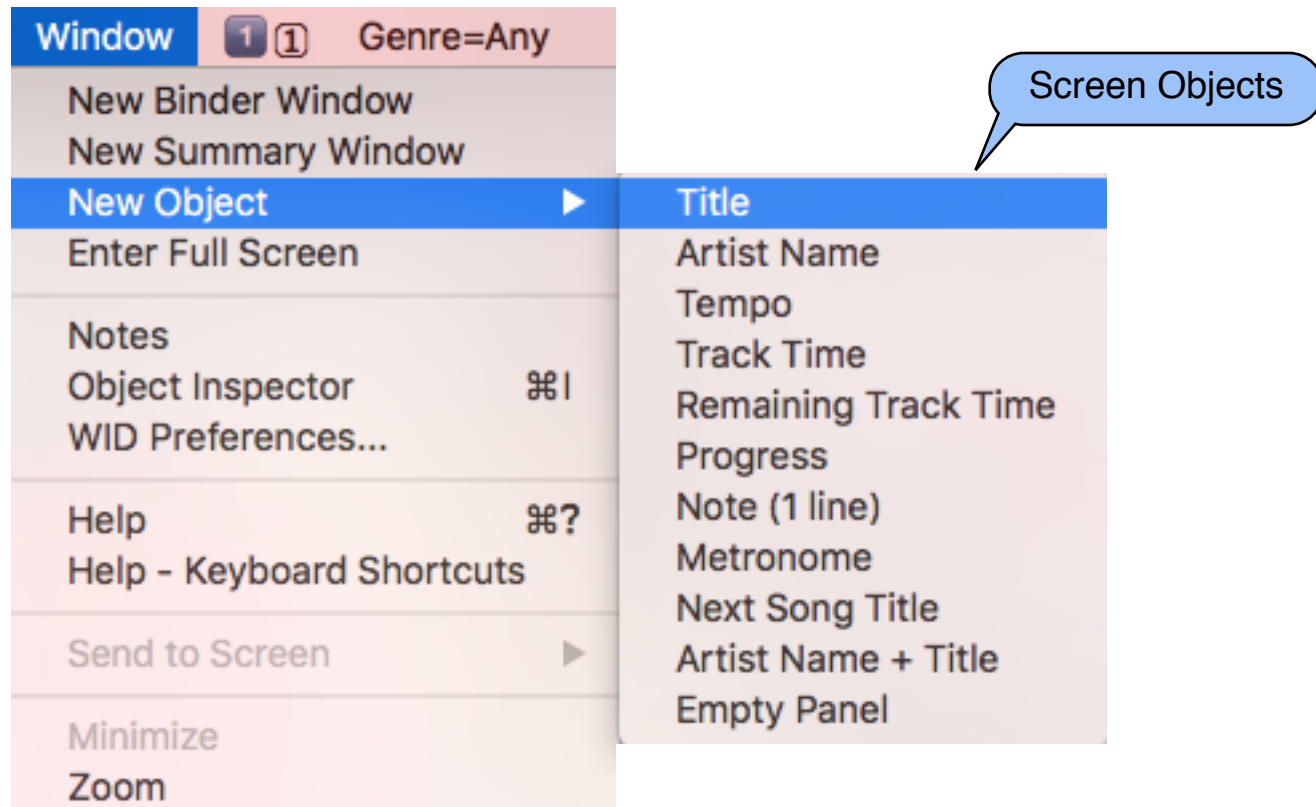
Page 3 and Page 2

So, when I'm singing/playing the verse on page 2, Music Binder Pro displays the third page automatically on the left-hand side.

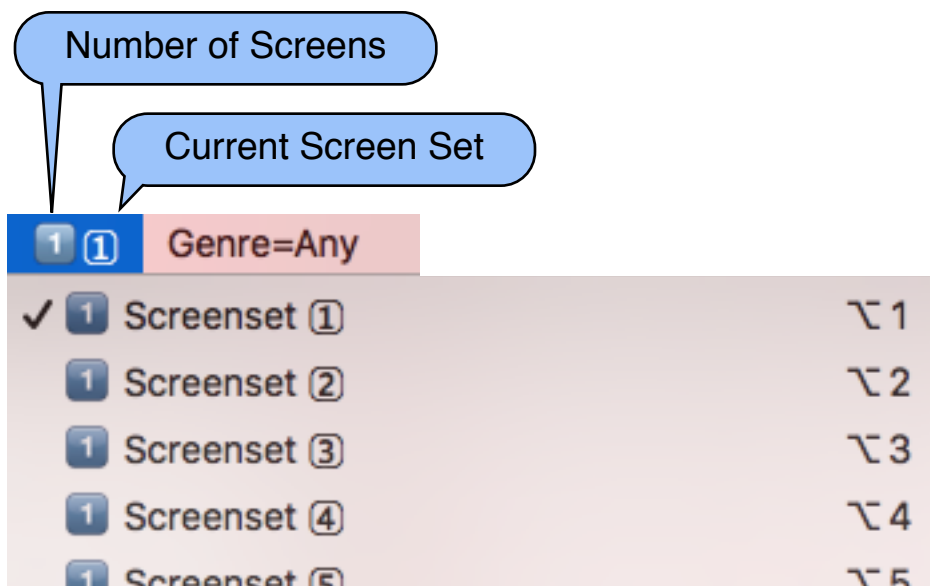
Page 2 is about 2 minutes long so even if I sing/play the song a little bit slower or faster, the third page display will always be fine since it is set to the "middle" of the second page.

Customize your Display

Many screen objects are available. Use them to customize your display.



You can save your screen settings in screen sets. Screen sets are saved according to the number of screens. This mean that you have 9 screen sets for a single screen setup, 9 other screen sets for a 2 screen setup and so on.



Display Example:

The screenshot displays the MusicBinder Pro application window. The title bar shows 'Music Binder Pro' and various menu options like 'Edit', 'Song', 'MIDI', 'Window', and 'Genre=Any'. The main interface is divided into several sections:

- Top Bar:** Displays the song title 'Missing U' with a green checkmark, the current time '0:55', '3 Pages', 'Capo +4', and 'Key G'.
- Sidebar:** On the left, there are tabs for 'All', 'Compos', 'Nothings Ac', 'Nothings E', and 'NoSense'. On the right, there are tabs for 'Français', 'Notes', and 'Examples'.
- Main Display Area:** This area is split into two columns. The left column contains the lyrics and guitar chords for the 'Intro' and 'Refrain' sections. The right column contains the lyrics and guitar chords for the main body of the song. The lyrics are in black text, and the guitar chords are in red text. A callout box labeled 'Title' points to the song title 'Missing U' in the sidebar.
- Bottom Bar:** This bar contains a progress bar and time indicators. On the left, it shows '0:55'. On the right, it shows '3:52'. A callout box labeled 'Next Song Title' points to the text 'Suspicious Mind' in the bottom right corner of the main display area.
- Callout Boxes:** There are five callout boxes with blue backgrounds and white text:
 - 'Title' points to the song title in the sidebar.
 - 'Next Song Title' points to the text 'Suspicious Mind' in the bottom right corner of the main display area.
 - 'Track Time' points to the '0:55' time indicator on the left of the bottom bar.
 - 'Progress' points to the progress bar in the bottom bar.
 - 'Remaining Track Time' points to the '3:52' time indicator on the right of the bottom bar.

Display Example:

MusicBinder Pro Edit 1 > ALL Songs Song MIDI Window Genre=Any

Missing U **Valéry Blair** **1** **104**

Title **Artist** **Metronome** **Tempo**

Intro: G D4 Em7 C
G I can't deny it... D4 Thanks for telling
Em7 me... C
G D4 Em7 C
Hush baby... it's only me
G D4 Em7 C
Missing you...
G D4
Forgive me... for telling you Dsus2
C
I felt so sorry... only sorry, G D4 Em7 C
For me...
Refrain:
G D4
I don't cry every night
C Dsus2
Don't think everyday at this precious moment
G D4
I won't die... I won't fight
C
I will find a way Dsus2
Dsus2 G D4 Em7 C
To walk away... from this moment
G D4 Em7 C
Missing you
G D4 Em7 C
Only missing you

Refrain:
G D4
I don't cry every night
C Dsus2
Don't think everyday at this precious moment
G D4
I won't die... I won't fight
C
I will find a way Dsus2
Dsus2 G D4 Em7 C
To walk away... (pause) from this moment
G D4 Em7 C
Only missing you

Object Inspector

Binder windows, Summary windows and other screen objects can be customized using the Object Inspector.

Object Inspector

Binder Window - Master (Currently Selected Window or Object)

WID Master (WID Please refer to WID topic for more information)

Display Mode Auto (2 Pages, 1 Page, Half Page Zoom, Ratio 2:1)

☒ **Sync Page Changes** (Sync Page Changes Please, refer to WID topic to know how to send page changes to a specific window if you turn off Sync Page Changes.)

☐ Use Page Up/Down

Page No. +0 (default)

Metronome Double (Metronome: - Simple - Double - Acc. to Signature - No Metronome)

Visual

- ☐ Hide Title
- ☐ Hide Tempo
- ☐ Hide Note
- ☐ Hide List
- ☐ Hide Tabs
- ☐ Hide Half Page Frame
- ☐ No Shadow

Text [Color Picker]

Background [Color Picker]

Inactive Elements [Color Picker]

Metronome [Color Picker]

Highlight [Color Picker]

PDF Background [Color Picker]

List Elements [Color Picker] [Color Picker] [Color Picker]

Active Tab [Color Picker] [Color Picker]

Inactive Tabs [Color Picker] [Color Picker]

Half Page Frame [Color Picker]

Half Page Marker [Color Picker]

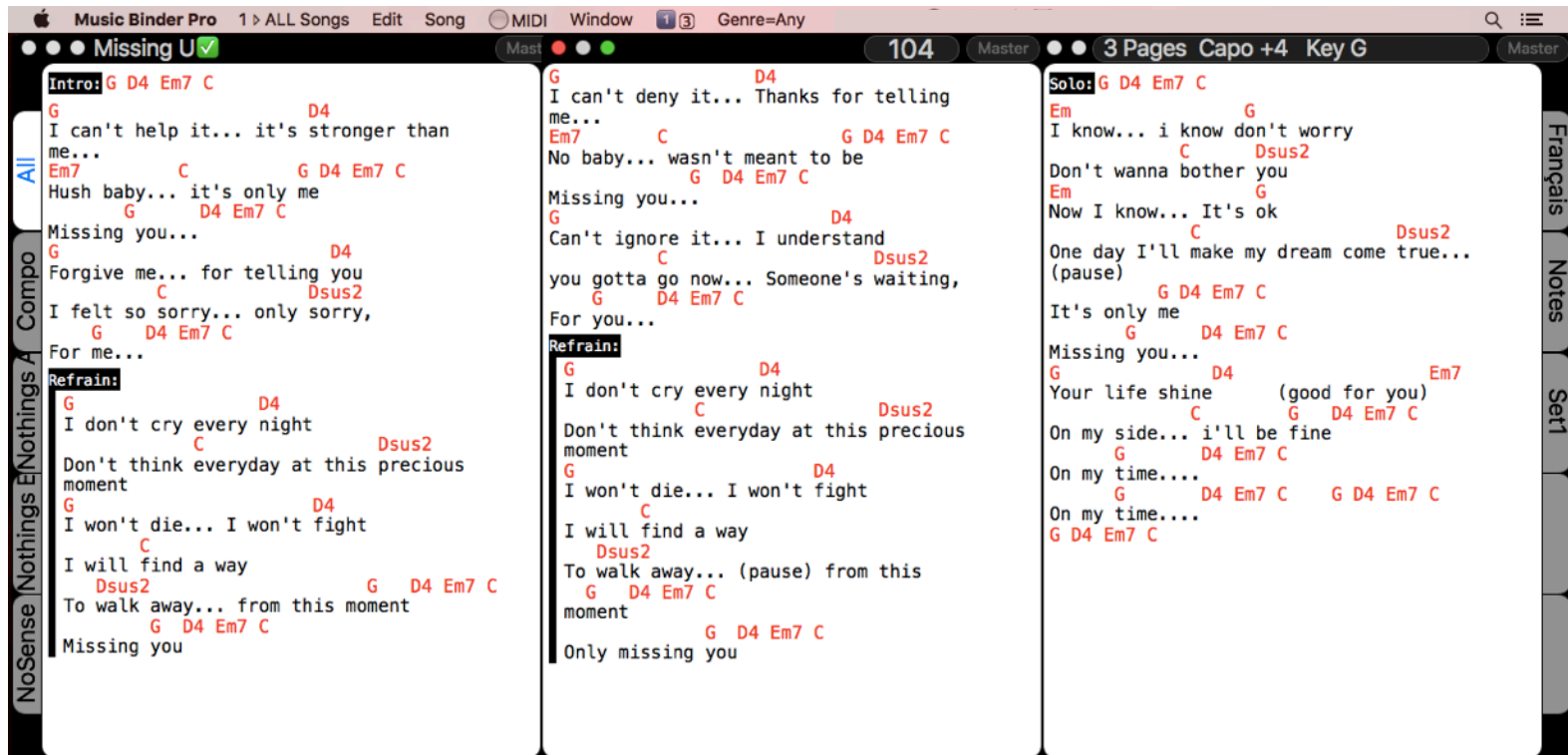
ChordPro Rendering

- Chords** [Color Picker] ☐ Bold
- Lyrics** [Color Picker] ☐ Bold
- Comments** [Color Picker] [Color Picker]
- Background** [Color Picker]
- Bar** [Color Picker]
- ☐ Lyrics Only (Lyrics Only)

Set Reference Frame (Reference Frame Please refer to Ref. Frame topic for more information)

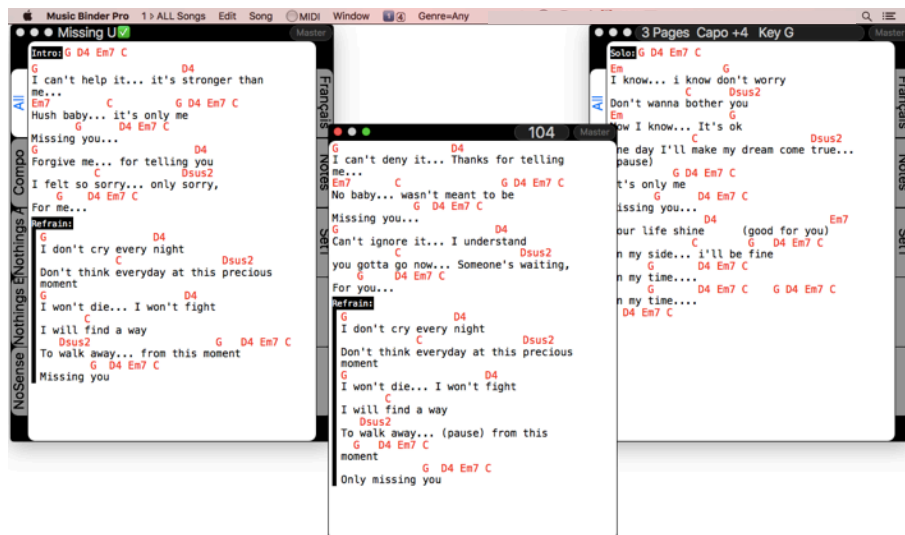
Display 3 Pages on a Single Screen

A screen setup like the one below could be managed to display 3 pages on a single screen.



To create the above screen setup, use 3 Binder windows and use the Object Inspector to customize settings for each window.

The middle window is placed over the two other windows:



Settings for each window:

The screenshot displays the MusicBinder Pro interface with three windows open, each showing a settings panel. The windows are titled 'Missing U', '104', and '3 Pages Capo +4 Key G'. The settings panels are titled 'Binder Window - Master' and contain the following options:

- WID:** Master
- Display Mode:** Single Page
- ☒ Sync Page Changes
- ☐ Use Page Up/Down
- Page No.:** +0 (default)
- Metronome:** No Metronome
- Visual:**
 - ☐ Hide Title
 - ☒ Hide Tempo
 - ☒ Hide Note
 - ☒ Hide List
 - ☐ Hide Tabs
 - ☐ Hide Half Page Frame
 - ☐ No Shadow

The three windows display the following lyrics and chords:

Missing U

Intro: G D4 Em7 C
 I can't help it... it's stronger than me...
 Em7 C G D4 Em7 C
 Hush baby... it's only me
 G D4 Em7 C
 Missing you...
 G D4
 Forgive me... for telling you
 G D4

104

G D4
 I can't deny it... Thanks for telling me...
 Em7 C G D4 Em7 C
 No baby... wasn't meant to be
 G D4 Em7 C
 Missing you...
 G D4
 Can't ignore it... I understand
 C Dsus2
 you gotta go now... Someone's waiting,
 G D4 Em7 C
 For you...
 Refrain:
 G D4
 I don't cry every night
 G D4

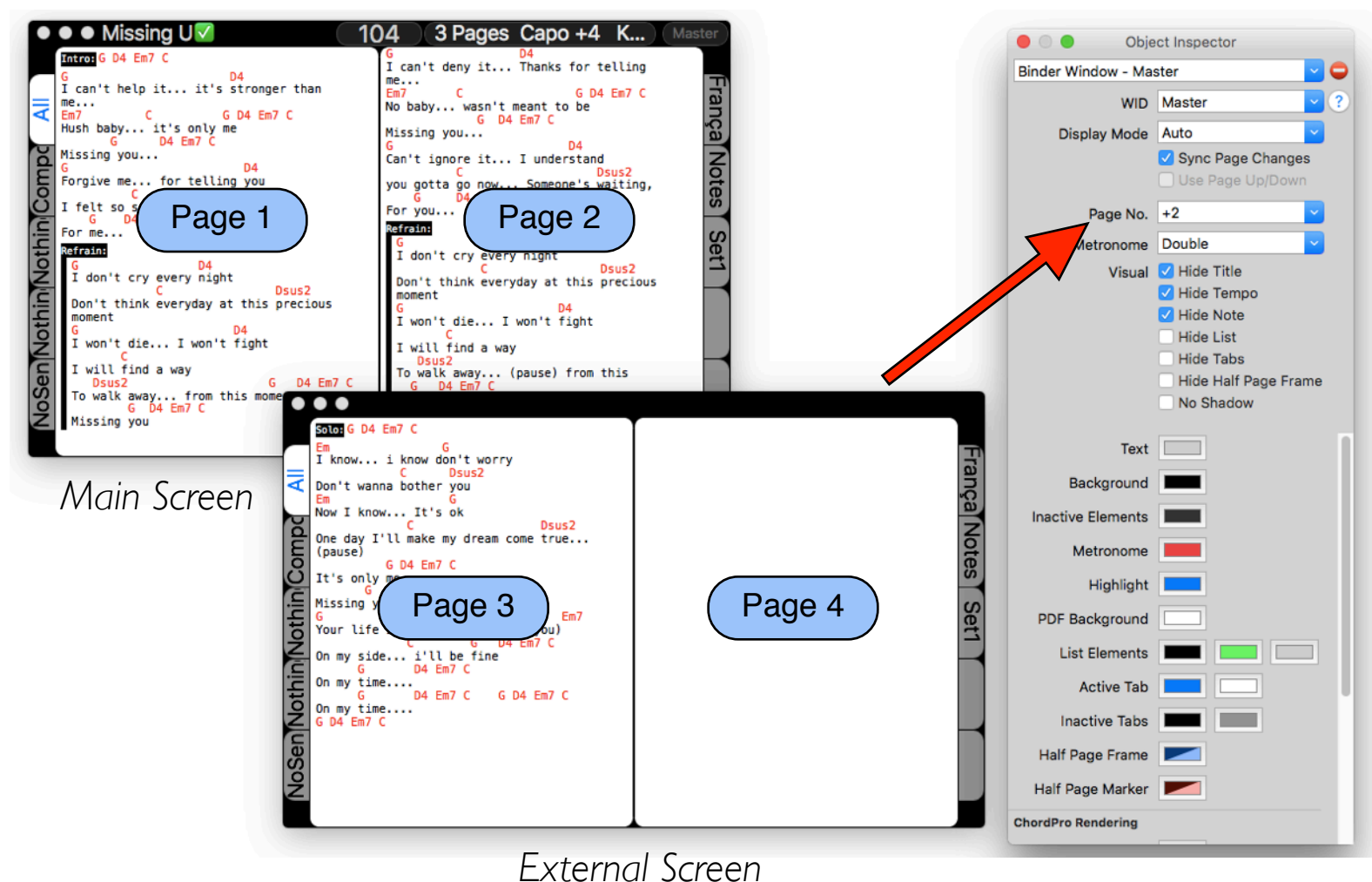
3 Pages Capo +4 Key G

Solo: G D4 Em7 C
 Em G
 I know... i know don't worry
 C Dsus2
 Don't wanna bother you
 Em G
 Now I know... It's ok
 C Dsus2
 One day I'll make my dream come true...
 (pause)
 G D4 Em7 C
 It's only me
 G D4 Em7 C
 Missing you...
 G D4
 Your life shine (good for you)
 C G D4 Em7 C
 On my side... i'll be fine
 G D4 Em7 C
 On my time...
 G D4 Em7 C G D4 Em7 C
 Or
 G

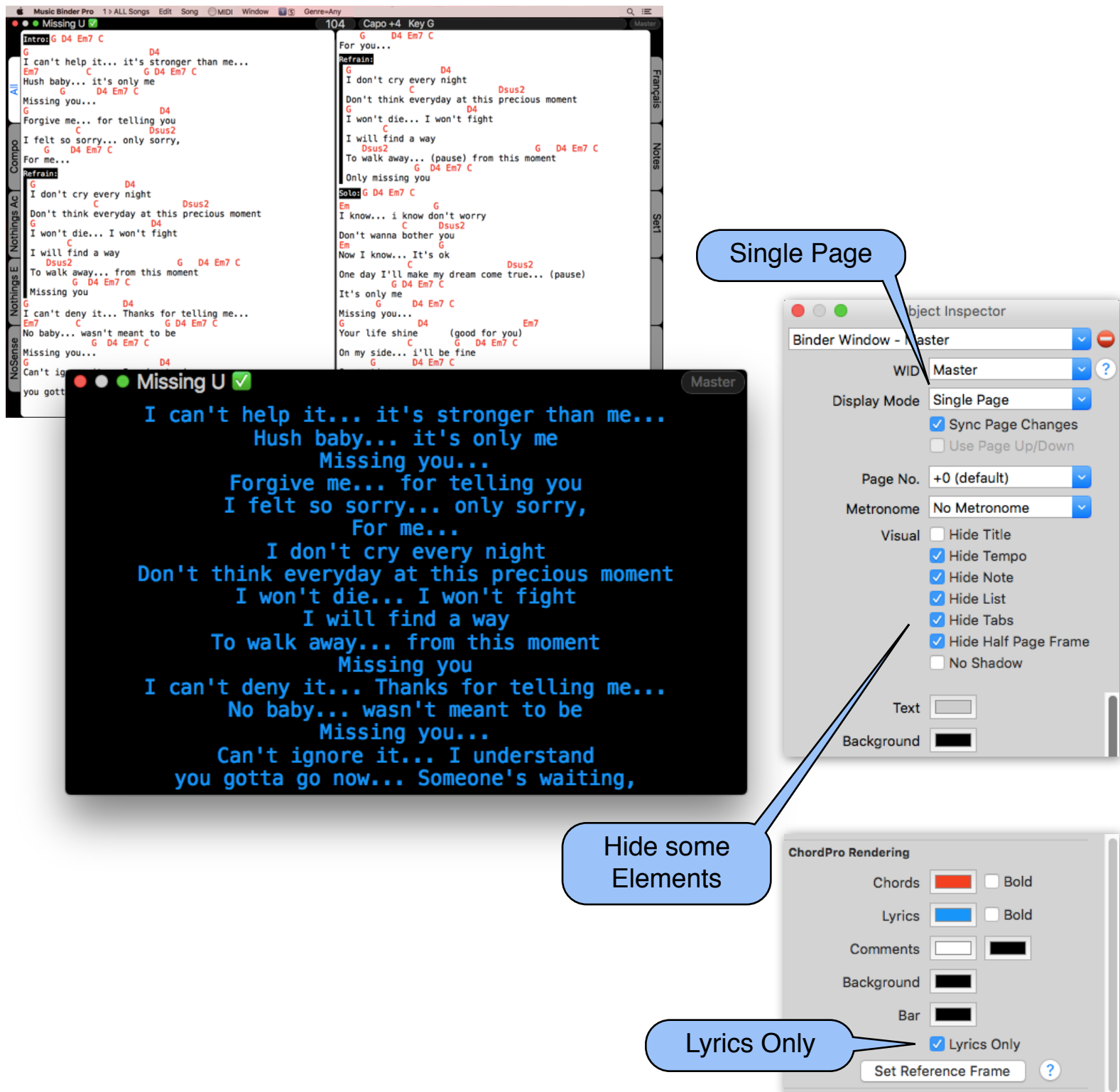
Display 4 Pages on 2 Screens

An external screen can be used to display page 3 and 4 while your main display is displaying page 1 and 2.

To do so, add a new Binder window, open Object Inspector and set the Page No. to +2. Then, move the window to your external screen.



If you are using ChordPro files, displaying lyrics to the audience is pretty simple. You only have to add a new Binder window and use the Object Inspector to customize settings like this:



Ratio 2:1

Use the Single Page Ratio 2:1 display mode to make the lyrics bigger for the audience:

A reference frame is displayed on your main screen so you know what is currently displayed on the audience screen.

Half Page Frame

Single Page Ratio 2:1

Object Inspector - Binder Window - Master

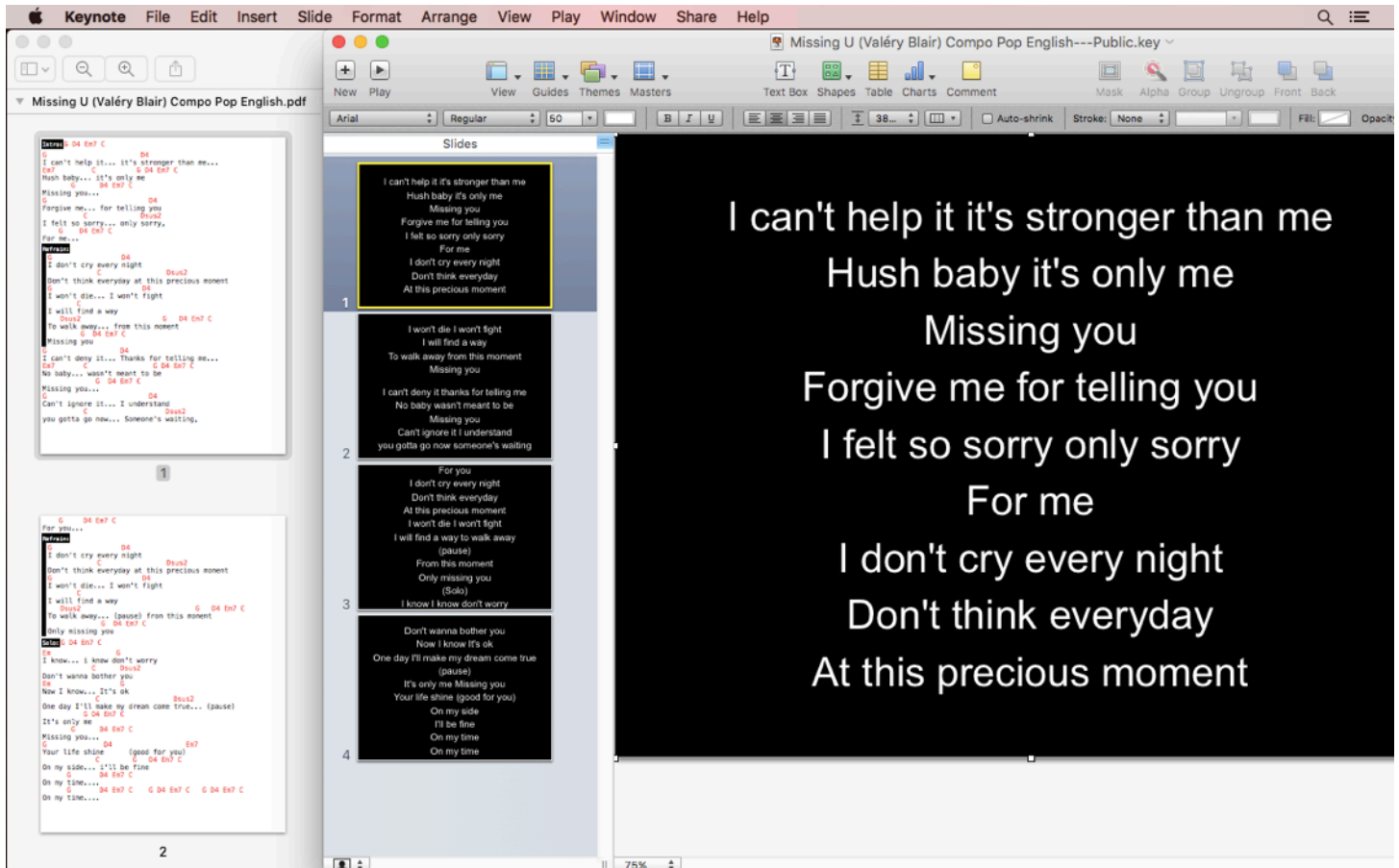
- WID: Master
- Display Mode: Single Page Ratio 2:1
- ☒ Sync Page Changes
- ☐ Use Page Up/Down
- Page No.: +0 (default)
- Metronome: No Metronome
- Visual:
 - ☐ Hide Title
 - ☒ Hide Tempo
 - ☒ Hide Note
 - ☒ Hide List
 - ☒ Hide Tabs
 - ☒ Hide Half Page Frame
 - ☐ No Shadow
- Text: [Color Picker]
- Background: [Color Picker]

Reference Frame Lyrics:

I can't help it... it's stronger than me...
 Hush baby... it's only me
 Missing you...
 Forgive me... for telling you
 I felt so sorry... only sorry,
 For me...
 I don't cry every night
 Don't think everyday at this precious moment

You can also use PDF files for the audience screen.

If you want to use the Single Page Ratio 2:1 display mode with PDF files, you must create PDF files like this:



2 Pages
Songs

4 Pages
for the audience

In the above example, Keynote app has been used to create the PDF file for the audience.

Example:

WID = Public

Object Inspector

Binder Window - Public

WID: Public

Display Mode: Single Page Ratio 2:1

☒ Sync Page Changes

☐ Use Page Up/Down

Page No.: +0 (default)

Metronome: Double

Visual:

- ☐ Hide Title
- ☒ Hide Tempo
- ☒ Hide Note
- ☒ Hide List
- ☒ Hide Tabs
- ☒ Hide Half Page Frame
- ☐ No Shadow

Text: []

Background: []

Filename of the PDF for the audience is ended by **---Public** :

Missing U (Valéry Blair) Compo Pop English---Public.pdf
 Missing U (Valéry Blair) Compo Pop English.chopro

WID **Public** must be create like this:

WID Preferences				
WID	Note Behavior	PDF Behavior	ChordPro Behavior	Message Behavior
Public	Use Only Specific Note	Use Only Alternate Version	Use Master Song as default	Receive Only Specific Messages

Half Page Zoom

Use the Half Page Zoom display mode to make song pages bigger for you or another musician:

A reference frame is displayed on your main screen so you know what is currently displayed on the other screen.

The screenshot shows the MusicBinder Pro interface with the following elements:

- Main Window:** Displays a song page for "Missing U" with lyrics and chords. The page is titled "104" and "Capo +4 Key G". The lyrics are:


```

Intro: G D4 Em7 C
G I can't help it... it's stronger than me...
Em7 C Hush baby... it's only me
G Missing you...
G Forgive me... for telling
C I felt so sorry... only
G D4 Em7 C For me...
Refrain:
G I don't cry every night
C Dsus2 Don't think everyday at this precious moment
G I won't die... I won't fight
C I will find a way
Dsus2 To walk away... (pause) from this moment
G D4 Em7 C Missing you
G I can't deny it... Thanks for telling me...
Em7 C No be
Miss
G Can't
you

```
- Object Inspector Panel:** Located on the right, it shows the "Binder Window - Master" settings. The "Display Mode" is set to "Half Page Zoom". Other settings include "Sync Page Changes" (checked), "Use Page Up/Down" (unchecked), "Page No." (+0 (default)), "Metronome" (Double), and "Visual" options (Hide Title, Hide Tempo, Hide Note, Hide List, Hide Tabs, Hide Half Page Frame, No Shadow). The "Text" and "Background" colors are also visible.
- Callouts:**
 - Half Page Frame:** Points to the top of the song page.
 - Half Page Zoom:** Points to the "Half Page Zoom" option in the "Display Mode" dropdown.
 - Half Page Marker:** Points to a horizontal line at the bottom of the song page.

Summary Window

The Summary window has been designed to best fit iPhone and iPad screens. Use it for a band member who does not need to see full music sheets.

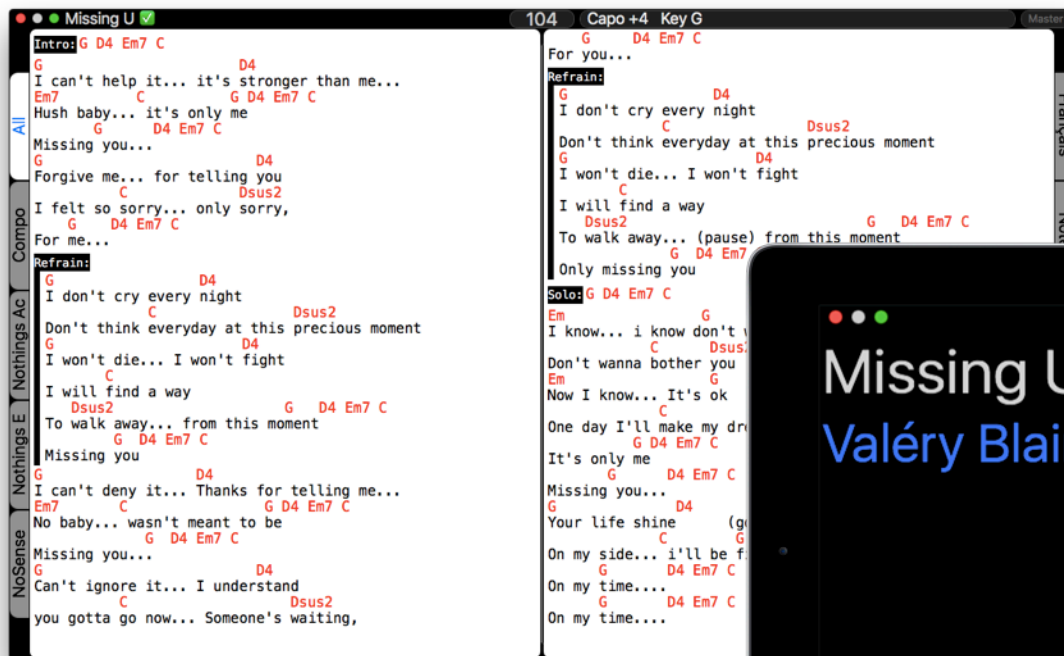
The Summary window contains:

- Title, Artist, Tempo, Metronome and a note

Use the Object Inspector to customize WID, metronome and colors.

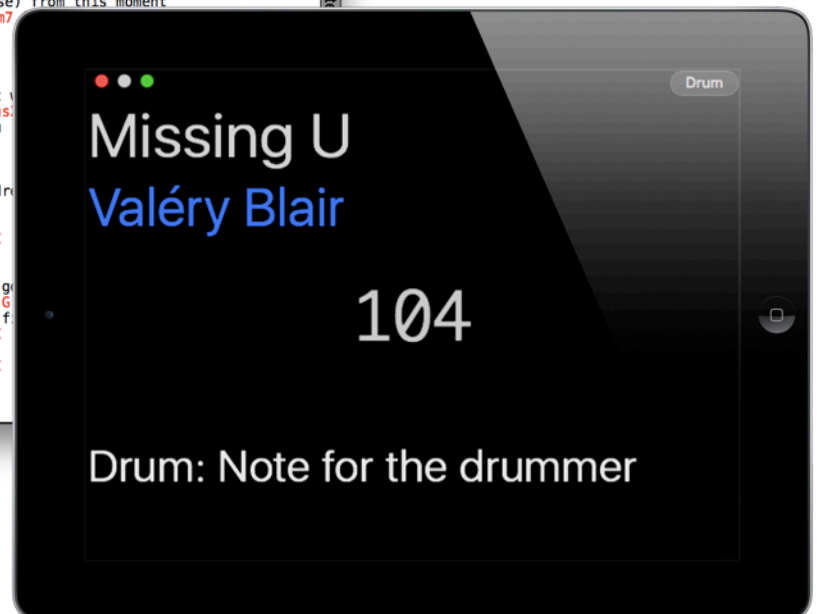
Third party app such as *TwomonAir* or *duet* must be purchase separately and installed on your iPhone or iPad. These apps allow you to use your iPhone or iPad as an external screen.

Example:



Main Screen

WID = Drum



iPad - Running TwomonAir app


WID Preferences

WIDs are used to identify windows and window objects. Use WIDs if you want to:

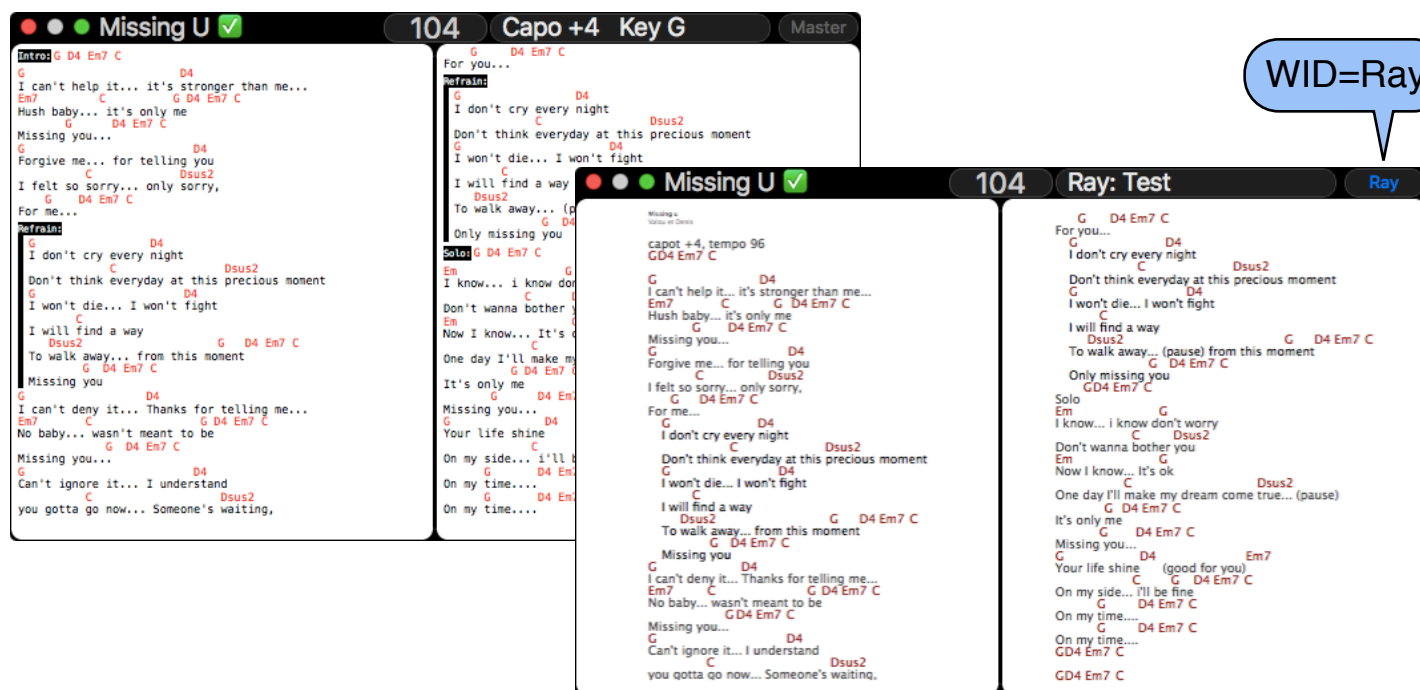
- Display an alternate version of a song on an external screen
- Display a specific note on an external screen
- Send a message to an external screen
- Send a Page Change to an external screen
- Create user fields and display their contents on any windows

As an example, let's say I have the following files:

 Missing U (Valéry Blair) Pop [FRENCH]---Ray.pdf

 Missing U (Valéry Blair) Pop [FRENCH].chop PDF

The first filename ends with ---Ray. This file will be displayed on all binder windows having WID set to Ray.



The screenshot shows the MusicBinder Pro interface with two windows. The top window is titled "Missing U" and the bottom window is titled "Missing U" with a subtitle "Ray: Test". Both windows display musical notation and lyrics. A blue speech bubble points to the "Ray" tab in the bottom window, with the text "WID=Ray".

You can also use WIDs to display different notes or to send messages to Notes objects.

As an example, let's say I have the following WIDs:

WID Preferences				
Add Row		Delete Row		
WID	Note Behavior	PDF Behavior	ChordPro Behavior	Message Behavior
Capo	Use Only Specific Note	Use Only Alternate Version	Use Only Alternate Version	Receive Only Specific Messages
Key	Use Only Specific Note	Use Only Alternate Version	Use Only Alternate Version	Receive Only Specific Messages

Notes contains the following directives:

Notes: Missing U

Key: G

Capo: +4

0.0:0@0

CC0:0@0

Tempo

Midi

CT

TR

00:00 Page 1

00:00 Message

Tags

Rec

▶

?

Two Notes objects can be added (one for each WID):

Missing U ✓

104

Master

Intro: G D4 Em7 C

I can't help it... it's stronger than me...

Hush baby... it's only me

Missing you...

Forgive me... for telling you

I felt so sorry... only sorry,

For me...

Refrain:

I don't cry every night

Don't think everyday at this precious moment

I won't die... I won't fight

I will find a way

To walk away... from this moment

Missing you

I can't deny it... Thanks for telling me...

No baby... wasn't meant to be

Missing you...

Can't ignore it... I understand

you gotta go now... Someone's waiting,

For you...

Refrain:

I don't cry every night

Don't think everyday at this precious moment

I won't die... I won't fight

I will find a way

To walk away... from this moment

Missing you

Your life shine (good for you)

On my side... i'll be fine

On my time....

On my time....

Key: G

Capo: +4

WID=Key

WID=Capo

Big notes can be placed directly over your songs since they can be customized to be displayed for only 30 seconds:

The screenshot shows the MusicBinder Pro interface with a song titled "Missing U" in the key of G major and capo +4. The interface is divided into two main sections: the left pane shows the song's structure with chords and lyrics, and the right pane shows the song's content with chords and lyrics. A callout bubble points to the "Clear after 30 seconds" option in the Object Inspector.

Object Inspector Settings:

- Object - Note - Master
- WID: Master
- Display Mode: Auto
- Page No.: +0 (default)
- Metronome: No Metronome
- Visual:
 - ☐ Transparent
 - ☒ Always on Top
 - ☒ Hide if no Note
 - ☒ Clear after 30 seconds
 - ☐ Hide Tabs
 - ☒ Hide on List
 - ☐ No Shadow
- Text: [Color Picker]
- Background: [Color Picker]
- Inactive Elements: [Color Picker]
- Metronome: [Color Picker]
- Highlight: [Color Picker]

Callout Bubble: Clear after 30 seconds

Bottom Bar: Capo +4 Key G

You can also use WIDs to send page changes to a given window.

As an example, let's say I have a window with WID set to Ray:

Missing U

104

Ray: Test

Ray

capot +4, tempo 96
GD4 Em7 C

G D4
I can't help it... it's stronger than me...
Em7 C G D4 Em7 C
Hush baby... it's only me
G D4 Em7 C
Missing you...
G D4
Forgive me... for telling you
C Dsus2
I felt so sorry... only sorry,
G D4 Em7 C
For me...
G D4
I don't cry every night
C Dsus2
Don't think everyday at this precious moment
G D4
I won't die... I won't fight
C
I will find a way
Dsus2 G D4 Em7 C
To walk away... from this moment
G D4 Em7 C
Missing you
G D4
I can't deny it... Thanks for telling me...
Em7 C G D4 Em7 C
No baby... wasn't meant to be
GD4 Em7 C
Missing you...
G D4
Can't ignore it... I understand
C Dsus2
you gotta go now... Someone's waiting,

For you...
G D4 Em7 C
I don't cry every night
C D4
Don't think everyday at this precious moment
G D4
I won't die... I won't fight
C
I will find a way
Dsus2 G D4 Em7 C
To walk away... (pause) from this moment
G D4 Em7 C
Only missing you
GD4 Em7 C
Solo
Em G
I know... I know don't worry
C Dsus2
Don't wanna bother you
Em G
Now I know... It's ok
Dsus2
One day I'll make my dream come true... (pause)
G D4 Em7 C
It's only me
G D4 Em7 C
Missing you...
G D4
Your life shine (good for you)
C G D4 Em7 C
On my side... I'll be fine
G D4 Em7 C
On my time...
G D4 Em7 C
On my time...
GD4 Em7 C
GD4 Em7 C

Francia Notes

WID=Ray

Sync Page Changes must not be checked in the Object Inspector since Ray wants to control his own page changes using MIDI pedals:

Object Inspector

Binder Window - Ray

WID Ray

Display Mode Auto

☐ Sync Page Changes

☐ Use Page Up/Down

Two triggers are defined to catch the MIDI events coming from the pedals.They send Previous and Next Page message to Ray's window.

MIDI Triggers

Add Row

Delete Row

Listen

MIDI Source	Cha...	Trigger	Action
Any source	1	Control Message 0 1	Previous Page Ray
Any source	1	Control Message 0 2	Next Page Ray

Preferences

Gestures, bluetooth pedals and some keys can be customized in Preferences.

Please refer to the Keyboard Shortcuts section to know the exact location of customizable keys.

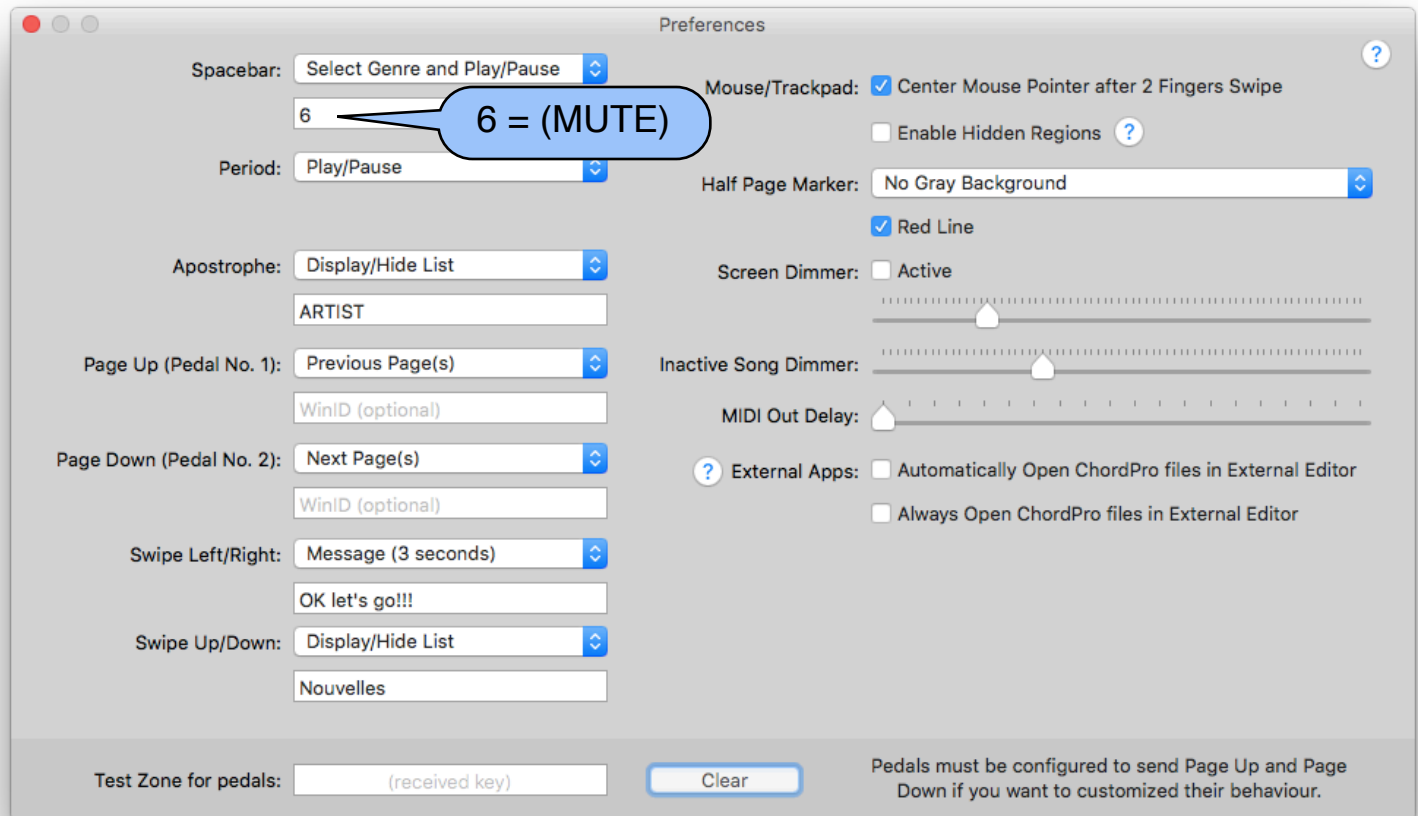
Generally, bluetooth pedals are sending either Page Up/Down events or Arrow Up/Down events.

If your bluetooth pedals are sending Arrow Up/Down events, you will only be able to use them for page changes.

If you want to customize your bluetooth pedals in order to perform other actions (start/stop playback, previous/next song, ...), they must be configured to send Page Up/Down events. Please refer to your bluetooth pedals manual.

A Testing Zone located at the bottom of the Preferences screen can be used to see if your bluetooth pedals are sending Page Up/Down or Arrow Up/Down.

Example:



In the above example:

- Spacebar is used to set the Genre to **(MUTE)** and start “playback”. Please, see *Three Pages Mode* for more information.
- The Apostrophe is used to quickly display a list of songs from the same artist as the currently selected song.
- Swipe Left/Right is used to send a 3 seconds message to all screens.
- Swipe Up/Down is used to display a list of songs having the tag **Nouvelles**.

Hidden Regions

Hidden Regions can be enabled in the Preferences screen.

When you enable hidden regions, you can click anywhere on any binder windows to move to previous/next song or pages.

Hidden Regions are defined like this:

The screenshot displays the MusicBinder Pro interface for a song titled "Missing U". The interface is divided into four quadrants by a vertical and horizontal line. The top-left quadrant is pink and contains the "Intro" section. The top-right quadrant is pink and contains the first verse. The bottom-left quadrant is blue and contains the "Refrain" section. The bottom-right quadrant is blue and contains the second verse. The interface includes a header bar with the song title "Missing U" and a green checkmark, a page number "104", a capo setting "Capo +4", a key signature "Key G", and a "Master" button. The lyrics are displayed in a monospaced font, and the chords are indicated by letters (G, D4, Em7, C, Dsus2) in red. The text "Previous" and "Next Song" is overlaid on the top-left and top-right quadrants respectively, and "Previous" and "Next Page(s)" is overlaid on the bottom-left and bottom-right quadrants respectively.

Missing U ✓ 104 Capo +4 Key G Master

Intro: G D4 Em7 C
G D4
I can't help it... it's stronger than
me...
Em7 C G D4 Em7 C
Hush baby... it's only me
Missing you...
G D4
Forgive me... for telling you
C Dsus2
I felt so sorry... only sorry,
G D4 Em7 C
For me...
Refrain:
G D4
I don't cry every night
C Dsus2
Don't think everyday at this precious
moment
G D4
I won't die... I won't fight
C
I will find a way
Dsus2 G D4 Em7 C
To walk away... from this moment
G D4 Em7 C
Missing you

Verse 1:
G D4
I can't deny it... Thanks for telling
me...
Em7 C G D4 Em7 C
No baby... wasn't meant to be
Missing you...
G D4 Em7 C
Can't ignore it... I understand
C Dsus2
you gotta go now... Someone's waiting,
G D4 Em7 C
For you...
Refrain:
G D4
I don't cry every night
C Dsus2
Don't think everyday at this precious
moment
G D4
I won't die... I won't fight
C
I will find a way
Dsus2 G D4 Em7 C
To walk away... (pause) from this
G D4 Em7 C
moment
G D4 Em7 C
Only missing you

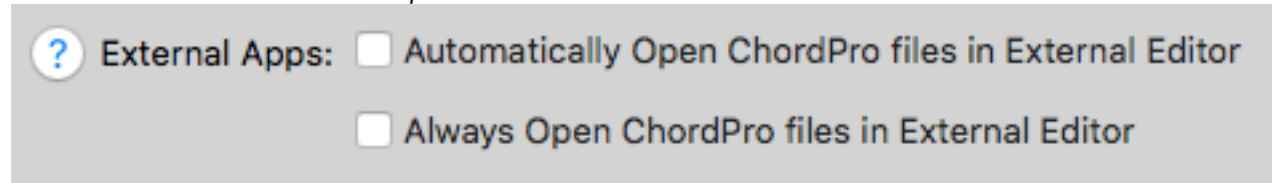
MusicBinder Pro

Using External Apps

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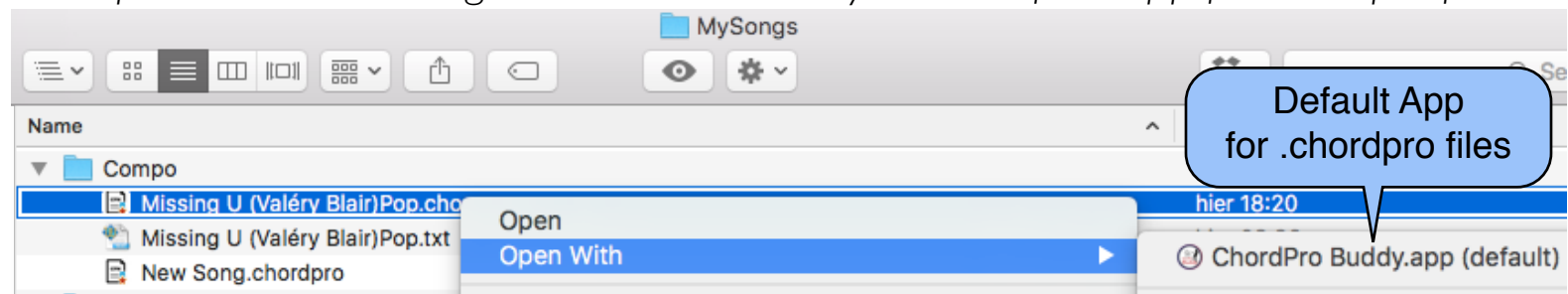
Two options allow you to customize the behavior of external apps.

Music Binder Pro - Preferences



External apps are apps that are set as Default apps according to file types.

Example in Finder showing that ChordPro Buddy is the default app for .chordpro files



When **Automatically Open ChordPro files in External Editor** is checked, Music Binder Pro will send an Open request to Finder every time you display a Chordpro file. So, if you hit the Arrow Right key to move to the next song, the song will be automatically opened in the default app.

When **Always Open ChordPro files in External Editor** is checked, Music Binder Pro will send an Open request to Finder when you edit a ChordPro file. So Open in Editor (from the Song menu or from the Alternate Versions window), Cmd-O and Alt-Enter will no longer use the Music Binder Pro embedded editor.

If you plan to use ChordPro Buddy along with Music Binder Pro, you could manage a screen setup like this one:

Music Binder Pro and ChordPro Buddy Apps - Side by side

The image shows two windows side-by-side. The left window is 'Music Binder Pro' displaying the song 'Missing U' with lyrics and chords. The right window is 'ChordPro Buddy' displaying the same song with lyrics and chords, and a progress bar. Callouts point to various features:

- Metronome**: Points to the '1' button in the ChordPro Buddy window.
- Progress**: Points to the progress bar in the ChordPro Buddy window.
- Track Time**: Points to the '0:48' time display in the ChordPro Buddy window.
- Remaining Track Time**: Points to the '3:59' time display in the ChordPro Buddy window.
- Next Song Title**: Points to the 'Missing U' title in the Music Binder Pro window.
- Note**: Points to the '104' tempo display in the Music Binder Pro window.
- Tempo**: Points to the 'Capo +4 Key G' display in the Music Binder Pro window.
- Auto-Scroll can be controlled using MIDI. See MIDI topics for more information.**: Points to the MIDI control buttons in the ChordPro Buddy window.

As you can see in the above example, some Music Binder Pro window objects have been placed over the ChordPro Buddy window.

Music Binder Pro can also be customized to control the auto-scrolling available in ChordPro Buddy. This can be done using MIDI events. Please refer to MIDI topics for more information.

Alternate Versions

Music Binder Pro handles multiples versions of songs. You can create as many alternate versions as you want.

Examples of uses:

- You could display chords and lyrics on your main screen and scores on an external screen.
- You could display chords and lyrics on your main screen and tabs on an external screen.
- You could display chords and lyrics on your main screen and a PDF containing only lyrics for your audience on an external screen.

Filename of alternate versions must have the same filename as their master file and must end with three **-** followed by a WID. Master files must exist.

Example of a master file and two alternate versions:

Missing U (Valéry Blair) Compo Pop English.chopro

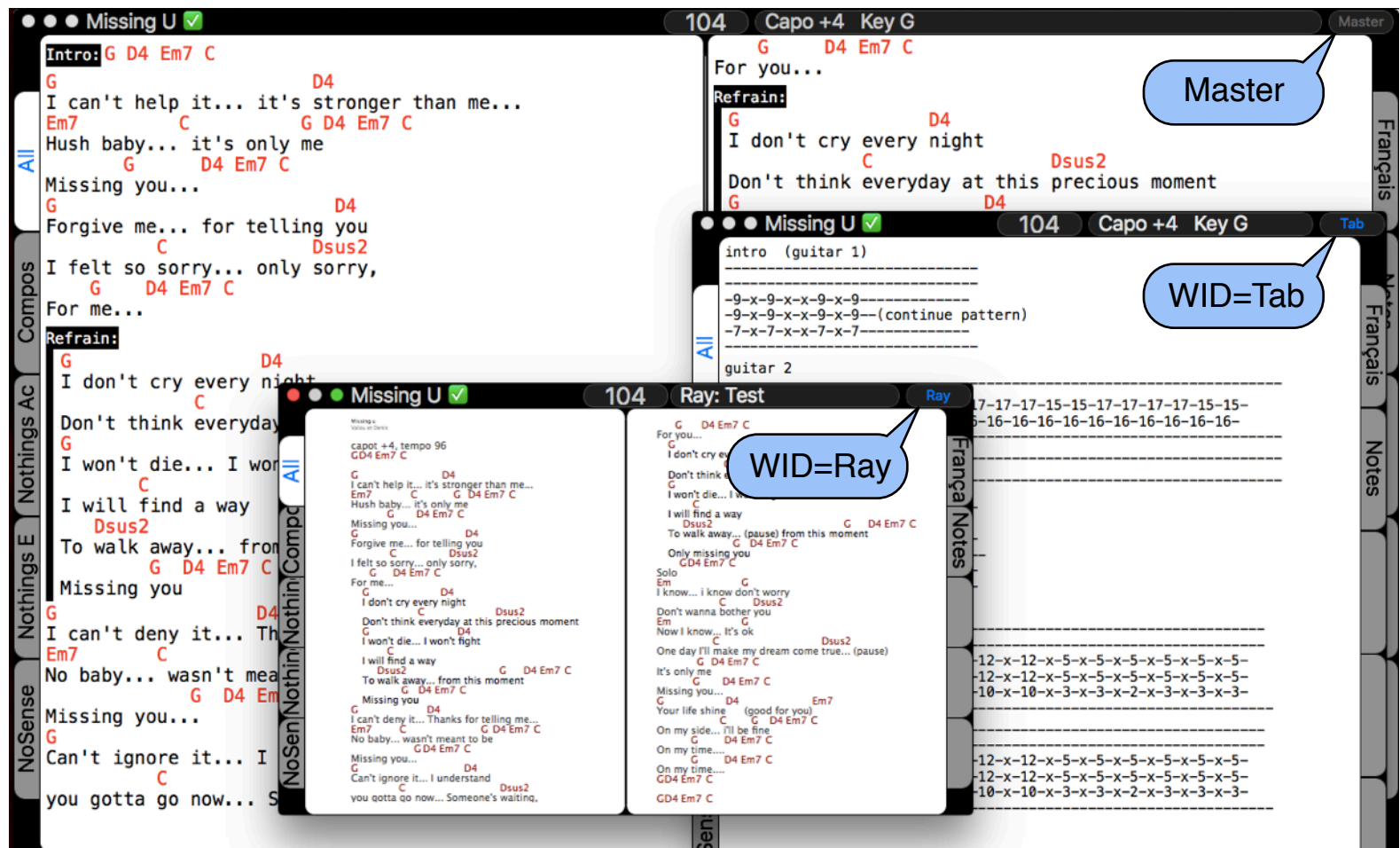
Missing U (Valéry Blair) Compo Pop English---Tab.chopro

Missing U (Valéry Blair) Compo Pop English---Ray.pdf

According to the above example, these WIDs should be created:

WID Preferences				
Add Row		Delete Row		
WID	Note Behavior	PDF Behavior	ChordPro Behavior	Message Behavior
Tab	Use Master Note as default	Use Master PDF as default	Use Master Song as default	Receive All Messages
Ray	Use Only Specific Note	Use Master PDF as default	Use Master Song as default	Receive All Messages

Then, the following Binder windows could be created and move to external screens as needed:



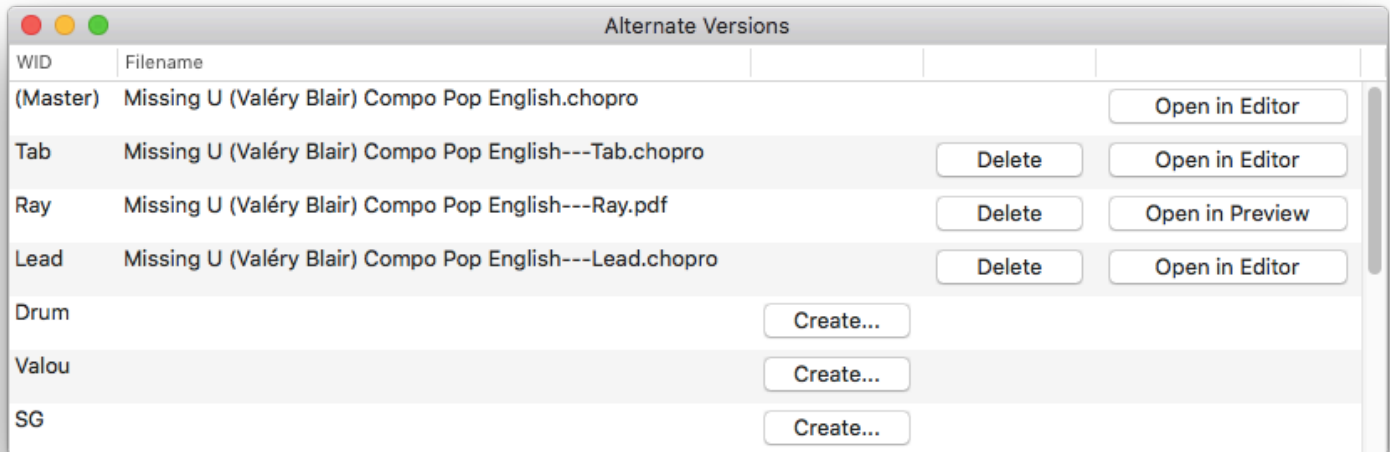
Notes of alternate versions are store in the master .txt file:

- Missing U (Valéry Blair) Compo Pop English.chopro
- Missing U (Valéry Blair) Compo Pop English---Tab.chopro
- Missing U (Valéry Blair) Compo Pop English---Ray.pdf
- Missing U (Valéry Blair) Compo Pop English.txt

Notes for Master and Alternate versions

Please see the WID Preferences and Notes topics for more information.

To help you manage alternate versions, Music Binder Pro provides this window:

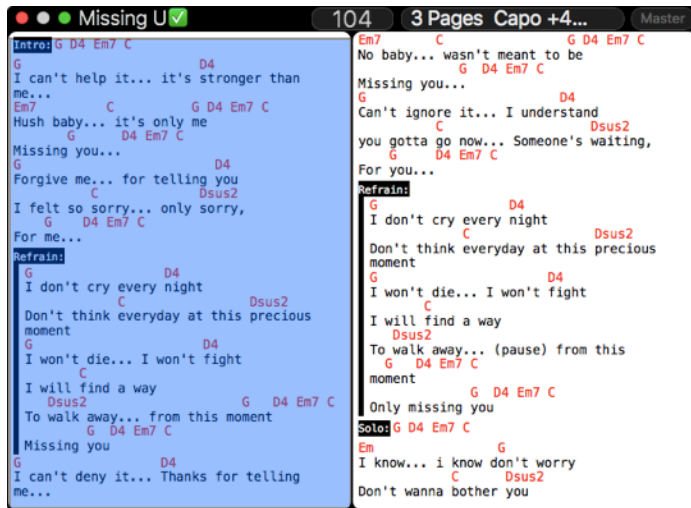


Use the above window to:

- Create alternate versions for WIDs
- Delete existing alternate versions
- Edit ChordPro files of any versions
- Open PDF files of any versions in Preview

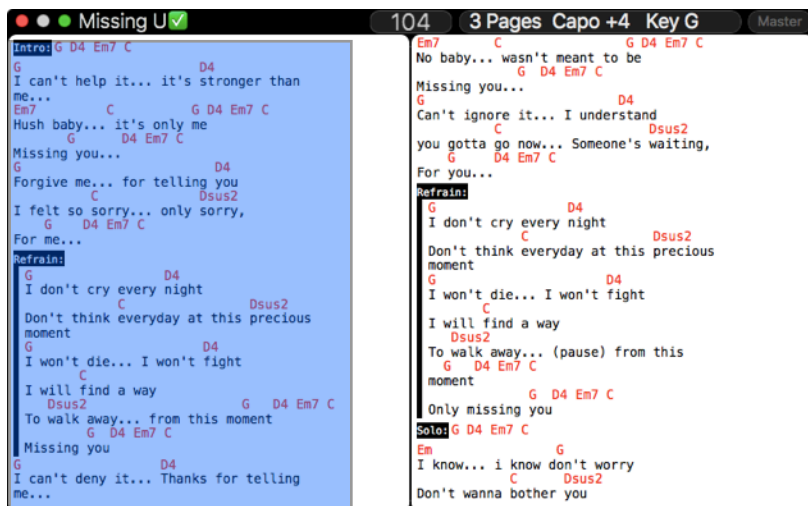
Reference Frame

When you launch Music Binder Pro for the first time, a Binder window is displayed according to the main screen and a reference frame is set. This reference frame is then used to calculate page breaks during Chordpro file rendering.



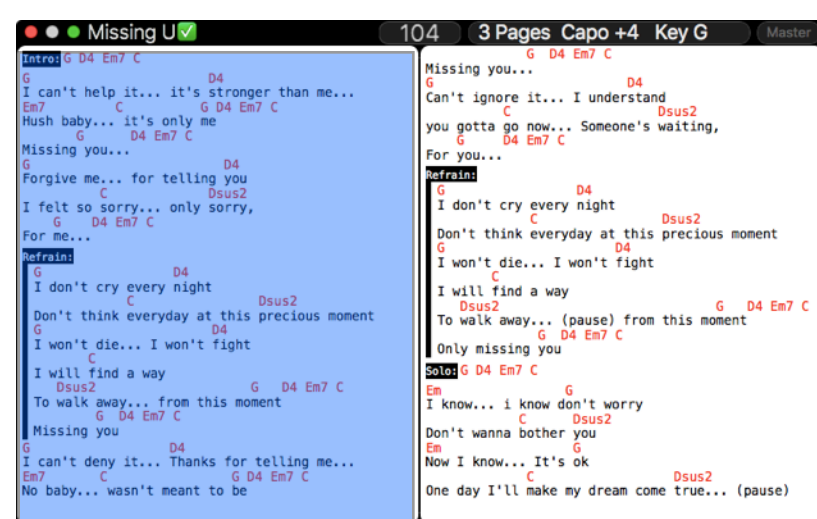
Main Screen

If a new Binder window is created on an external screen, page breaks will be the same as the ones on the main screen even if the external screen proportions are not the same as the main screen's ones.



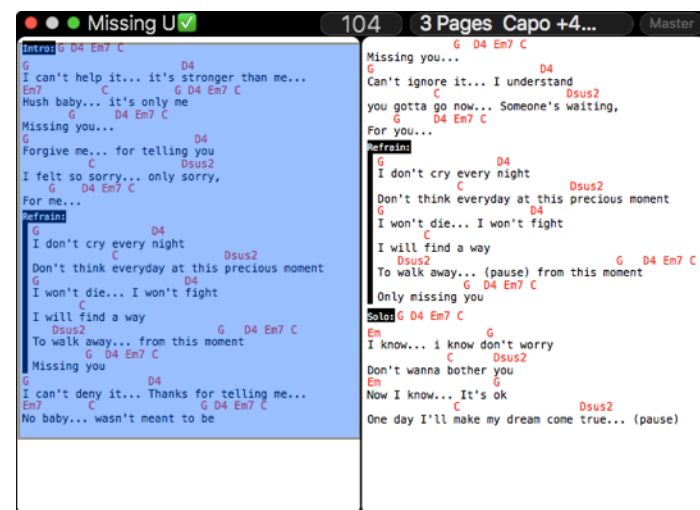
External Screen

If you want to maximize Chordpro rendering for the external screen, open the Object Inspector, select the Binder Window that is displayed on the external screen and click Set Reference Frame. Music Binder Pro will use this new reference frame to calculate page breaks.



External Screen

Page breaks on the main screen will be adjusted to be the same as the one on the external screen:



Main Screen

The reference frame is automatically saved in the current screenset.

MusicBinder Pro

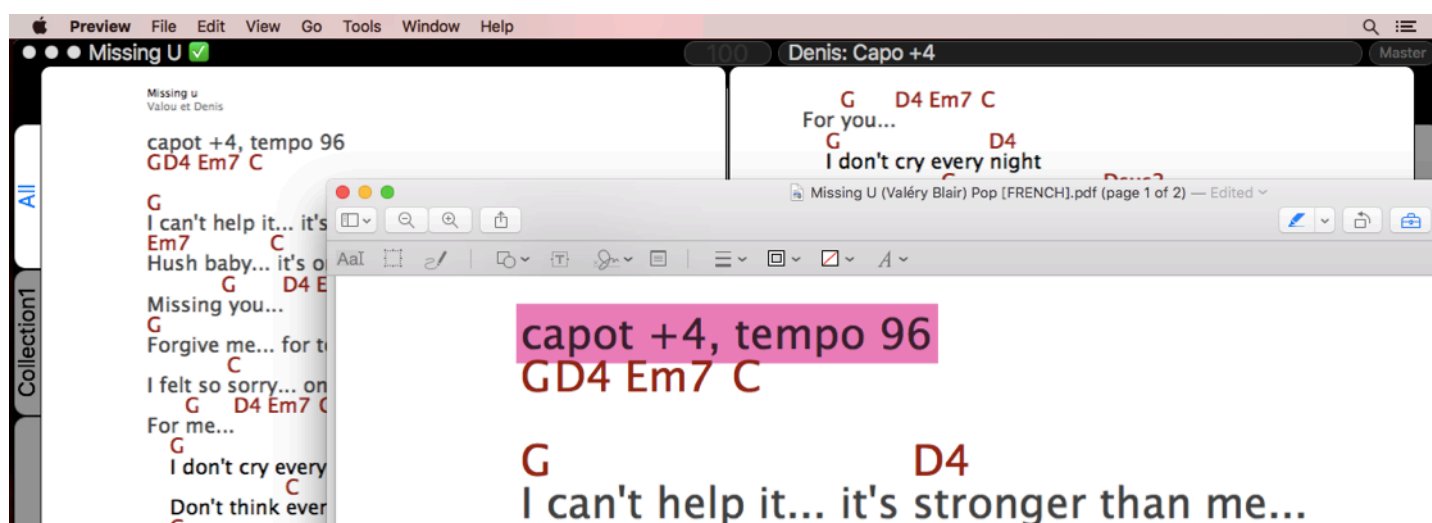
Annotate your songs

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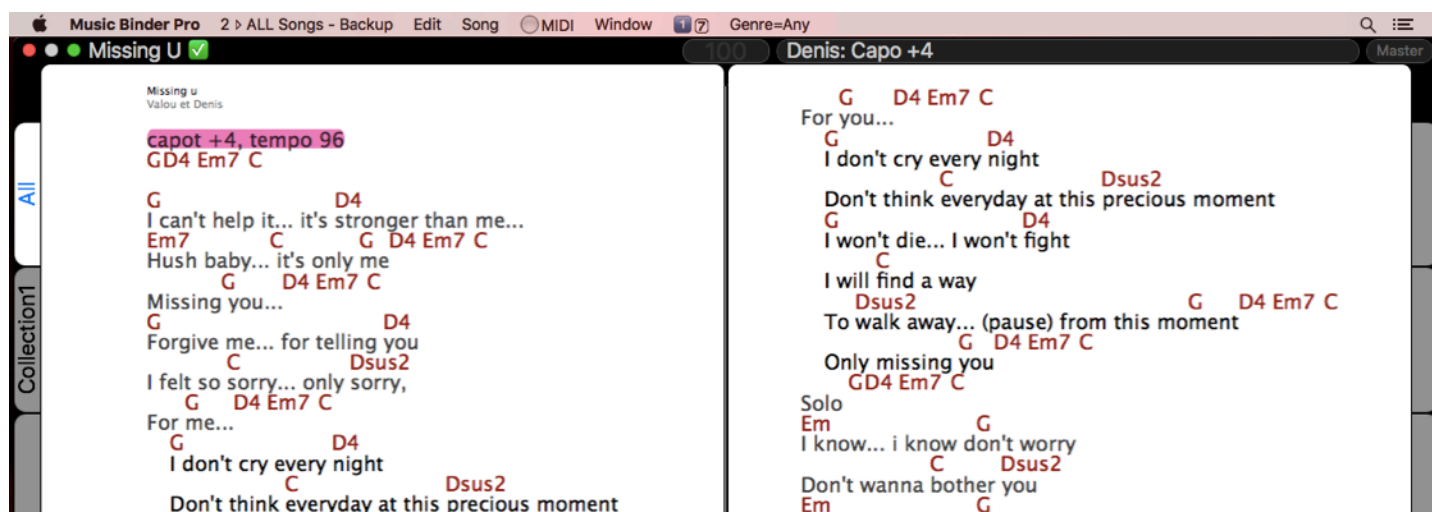
Music Binder Pro provides a seamless integration with Preview.

If you want to annotate a song in PDF format:

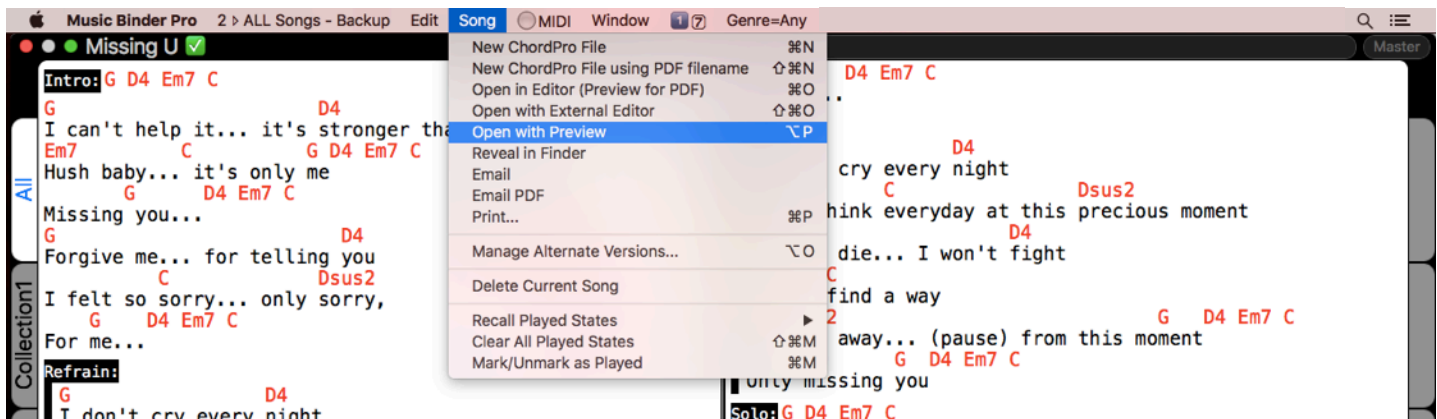
1. Hit Cmd O keys to open the song in Preview
2. Use Preview to add annotations
3. Save the PDF file (Cmd S) or close the PDF file



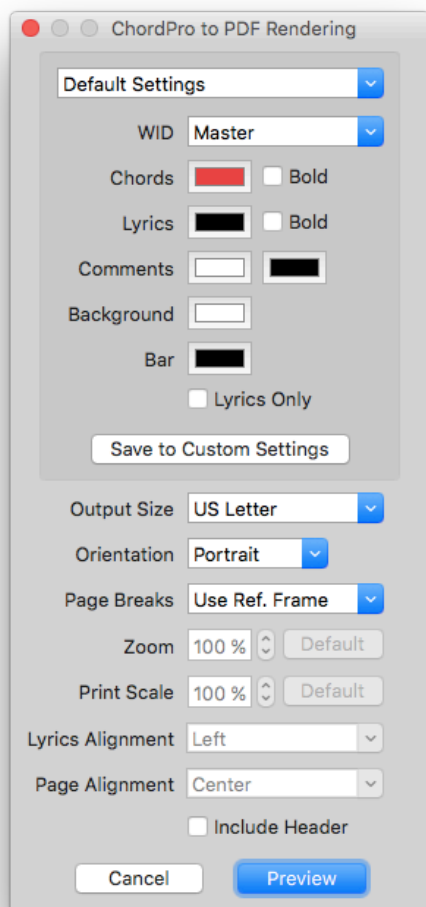
Back to Music Binder Pro, you will see your annotations (refresh is not required):



To annotate a song in ChordPro format, you must convert it to PDF format:



This window will be displayed:

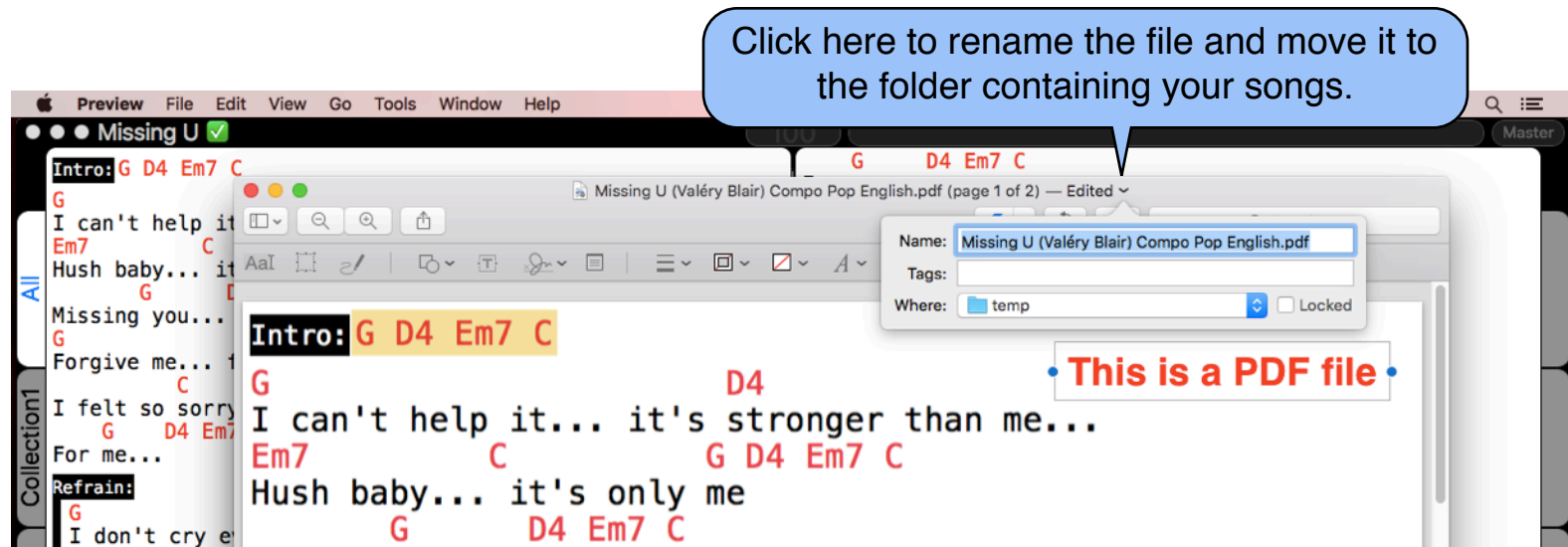


Adjust rendering settings as needed...

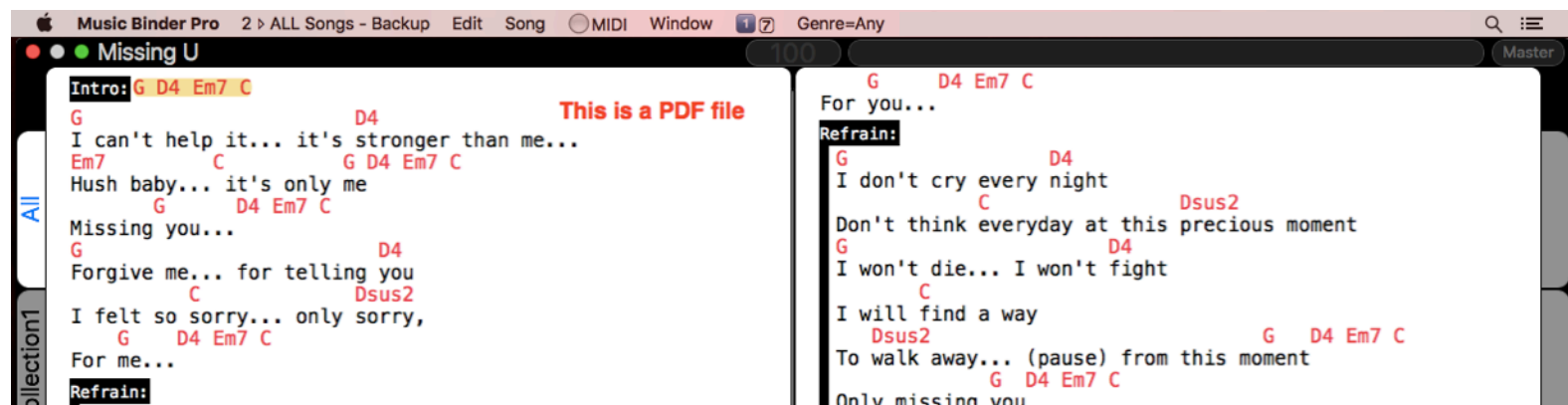
Click Preview.

A PDF file will be created in a *temp* subfolder.

Add annotations, rename the file (if needed) and move the file to the folder containing your songs.



Back to Music Binder Pro, hit Cmd R to refresh your binder:



MIDI

MIDI is divided in three sections:

MIDI Out Preferences

This is where you define Destination IDs and map them to MIDI channels and MIDI devices.

MIDI Event Library

The MIDI event library allows you to store MIDI events that are frequently used. This is also where you define default MIDI events that are automatically sent for every song.

MIDI Triggers

This is where you define how Music Binder Pro respond when it receives MIDI events from your MIDI devices (keyboard, controllers, pedals, ...).

When Music Binder Pro receive a MIDI event, it can trigger multiple actions (page change, start/stop playback, display list, select a given tab, ...).

Music Binder Pro can even send back MIDI events when a MIDI event is received. So Music Binder Pro can also be used as a central MIDI event manager.

MIDI Out Preferences

The first thing you should do if you want to send MIDI events to your MIDI devices is defining Destination IDs. Using Destination IDs that mean something to you will be much clearer and will avoid confusion.

Let's say you want to send a MIDI event to your piano on channel 1.

Without a Destination ID, you would send a MIDI program change this way:

0:4@0

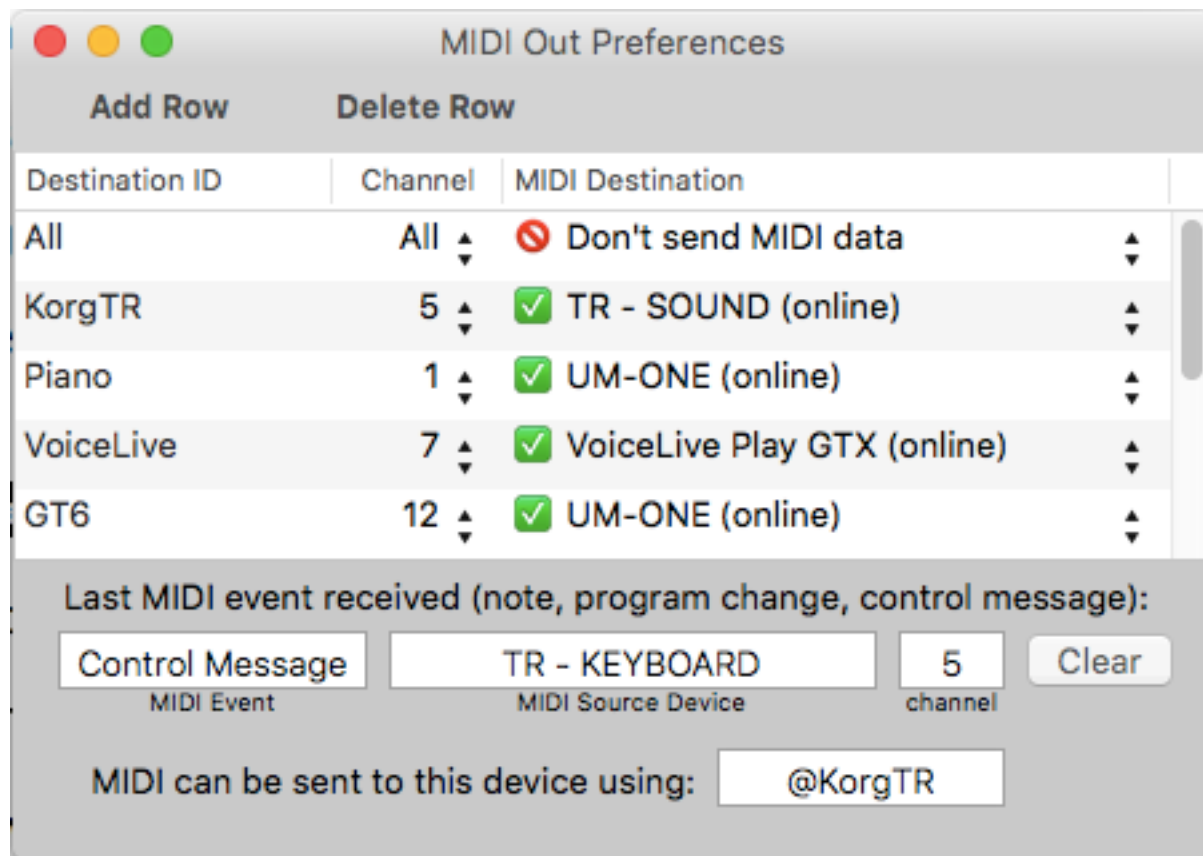
Using a Destination ID, you would send the same MIDI program change this way:

0:4@Piano

The advantage of using Destination IDs is that you don't have to specify a MIDI channel every time you want to send a MIDI event. So, if you need to setup your MIDI device on another channel, you only have to adjust the channel of the corresponding Destination ID.

Destination IDs can be defined in MIDI Out Preferences of MIDI menu.

Example of MIDI Out Preferences:



As you can see in the above example, the MIDI Out Preferences window also provides information on the last received MIDI event. This information should help you customize your Destination IDs.

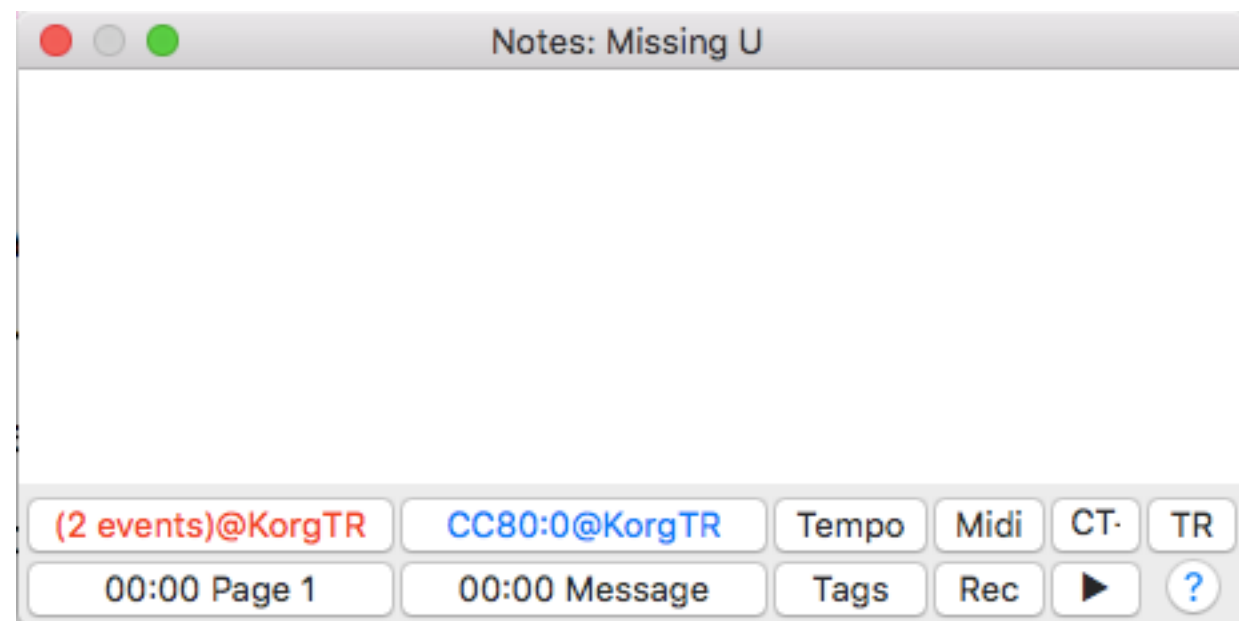
If you want Music Binder Pro to automatically send a MIDI event for a given song, you must add the MIDI event to Notes.

The Notes window provides buttons to help you add MIDI events. The two first buttons are used to insert the last received MIDI events.

Let's say you want to add a program change for a Korg TR keyboard.

First, you should set your keyboard to the previous or next program, wait one second, then move to the desired program. Music Binder Pro record automatically all events received in the last second.

The first button of the Notes window would looks like this:



In the above example, you can see that Music Binder Pro has received 2 events from the Korg TR keyboard.

Click on the first button to add the two events in Notes:

The two events will be added to Notes like this:



63.2:10@KorgTR

Send Program Change MIDI message to KorgTR destination.

Format is: MSB.LSB:program@destination

CC80:0@KorgTR

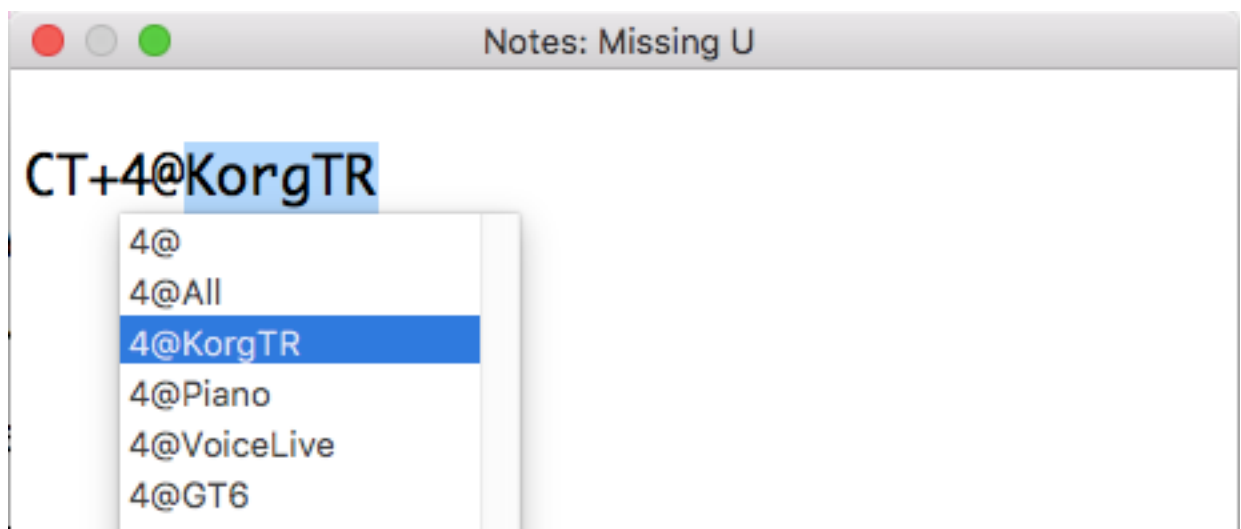
Send a MIDI control message to KorgTR destination.

Format is: CCcontrol:value@destination

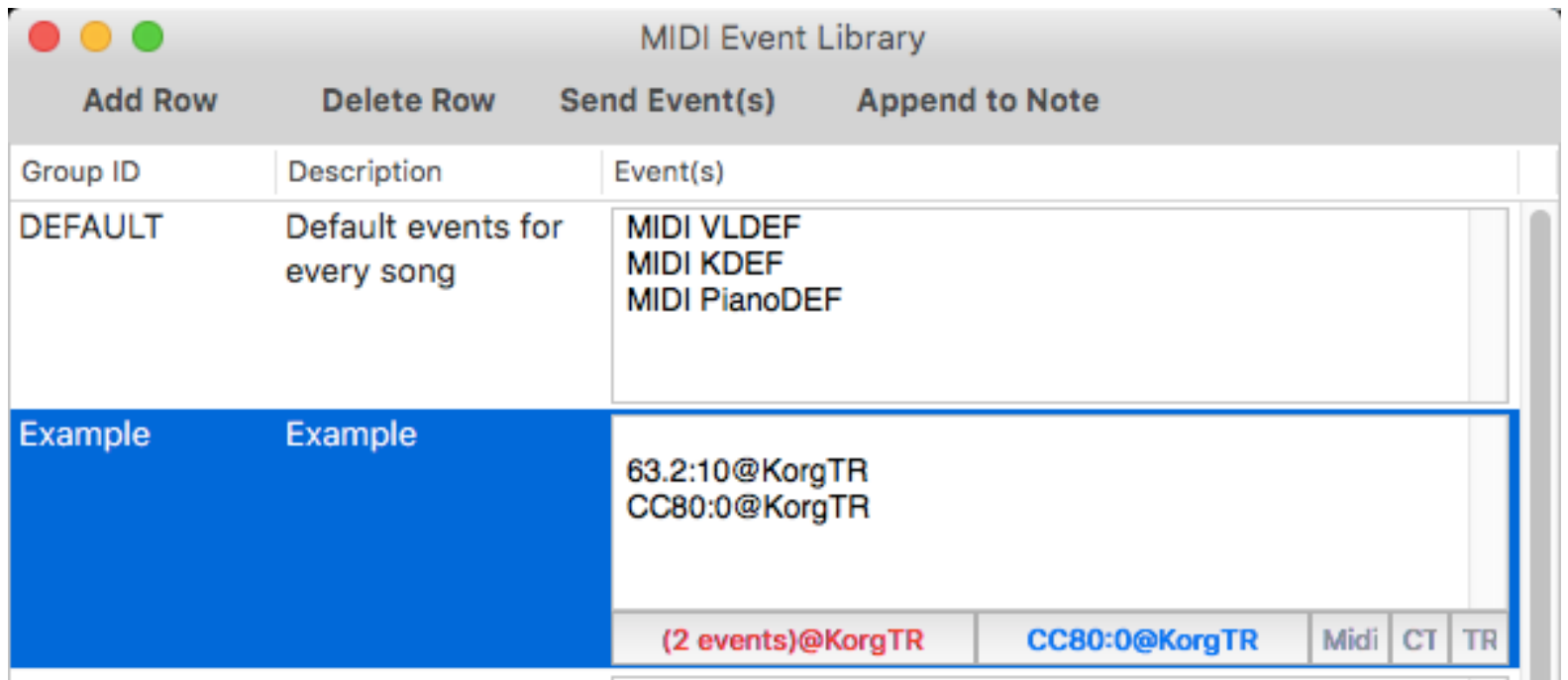
Please see Notes topic for more information on other buttons.

Destination IDs are also used to help you select a MIDI destination when you enter MIDI events in Notes or in the MIDI Event Library.

Example:



The MIDI Event Library also provides buttons to help you add MIDI events to MIDI Groups:



MIDI Event Library

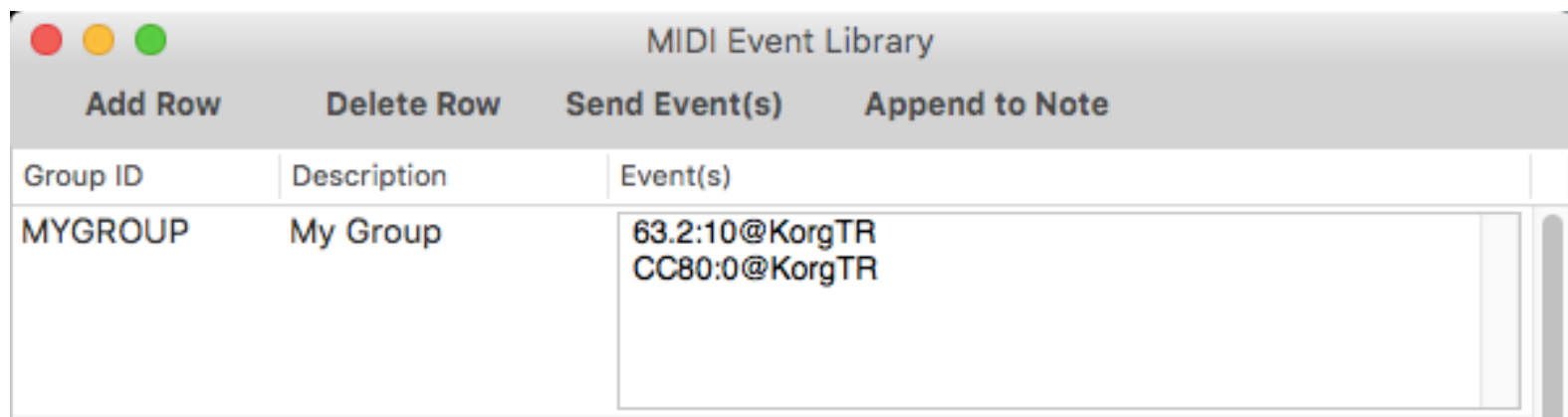
The MIDI Event Library is used to store MIDI events that are frequently used. Use the MIDI Event Library to create MIDI Groups. MIDI Groups can contains MIDI Events and MIDI Groups.

Let's say you want to send the following MIDI events for multiple songs:

63.2:10@KorgTR

CC80:0@KorgTR

Instead of adding the above events in every song, you could create a MIDI Group like this:

A screenshot of a macOS-style window titled "MIDI Event Library". The window has a light gray title bar with three colored window control buttons (red, yellow, green) on the left. Below the title bar is a menu bar with four items: "Add Row", "Delete Row", "Send Event(s)", and "Append to Note". The main content area is a table with three columns: "Group ID", "Description", and "Event(s)". There is one row in the table with the following data: "MYGROUP" in the Group ID column, "My Group" in the Description column, and "63.2:10@KorgTR" and "CC80:0@KorgTR" in the Event(s) column. The table has a vertical scrollbar on the right side.

MIDI Event Library			
Add Row Delete Row Send Event(s) Append to Note			
Group ID	Description	Event(s)	
MYGROUP	My Group	63.2:10@KorgTR CC80:0@KorgTR	

And simply refer to this MIDI Group into Notes:

A screenshot of a macOS-style window titled "Notes: Misunderstanding". The window has a light gray title bar with three colored window control buttons (red, yellow, green) on the left. The main content area is a large text field containing the text "MIDI MYGROUP". At the bottom of the window is a control bar with several buttons: "(9 events)@TAL", "CC123:0@TALL", "Tempo", "Midi", "CT-", "TR", "00:00 Page 1", "00:00 Message", "Tags", "Rec", a play button, and a question mark button.

MIDI MYGROUP

(9 events)@TAL CC123:0@TALL Tempo Midi CT- TR

00:00 Page 1 00:00 Message Tags Rec ▶ ?

The DEFAULT group can be used to store default MIDI events that must be sent every time a song is displayed. This group cannot be deleted.

Example of a real setup:

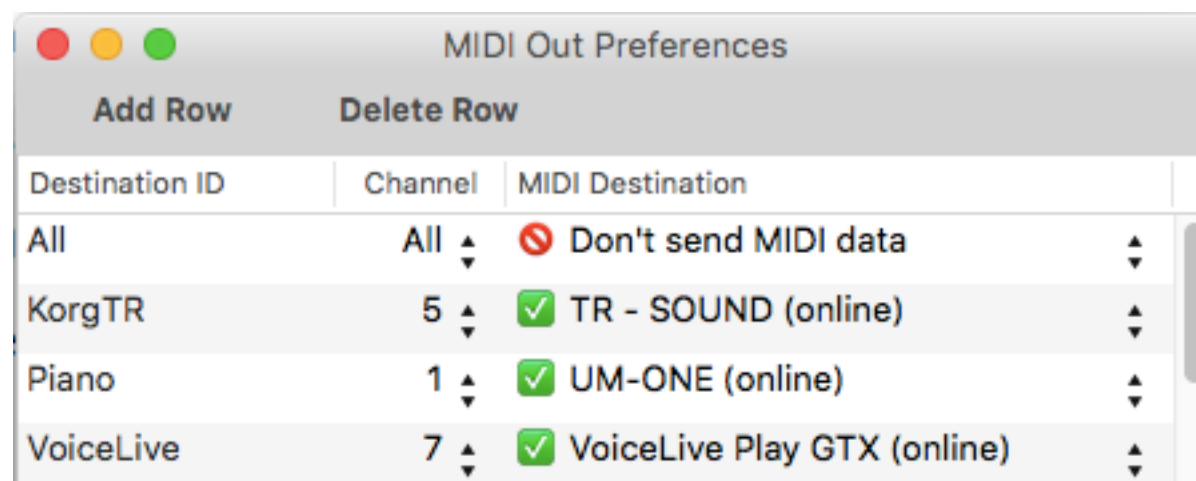
Let's say I have the following music gears:

- Korg TR Keyboard
- Yamaha P85 Electronic Piano
- TC Electronic VoiceLive GTX

Now, every time I open a song in Music Binder Pro, I want to reset my musics gears to the following values:

- Korg TR should be set to Rock Organ with no transpose
- Piano should be set to Grand Piano with no transpose
- VoiceLive should be set to program 212 with harmony off

First, I will define 3 destinations in MIDI Out Preferences:



MIDI Out Preferences		
Add Row		Delete Row
Destination ID	Channel	MIDI Destination
All	All ▴ ▾	⊘ Don't send MIDI data ▴ ▾
KorgTR	5 ▴ ▾	✓ TR - SOUND (online) ▴ ▾
Piano	1 ▴ ▾	✓ UM-ONE (online) ▴ ▾
VoiceLive	7 ▴ ▾	✓ VoiceLive Play GTX (online) ▴ ▾

Then, I will define 3 groups in MIDI Event Library:

KDEF	Set the Korg TR default values
PianoDEF	Set the Piano default values
VLDEF	Set the VoiceLive default values

Each group would contains MIDI events related to a single music gear. Using multiple groups is not mandatory but is easier to understand and test. The MIDI Event Library window provides a Send Event(s) button that can be used to test each group separately.

VLDEF group would looks like this:

VLDEF	VoiceLive Default (212) Harmony Off	1:83@VoiceLive CC28:0@VoiceLive
-------	--	------------------------------------

1:83@VoiceLive Select Voice 212

Send Program Change MIDI message to VoiceLive destination.
Format is: MSB.LSB:program@destination

CC28:0@VoiceLive Switch off the harmony

Send a MIDI control message to VoiceLive destination.
Format is: CCcontrol:value@destination

The final setup would looks like this:

MIDI Event Library			
Add Row		Delete Row	Send Event(s) Append to Note
Group ID	Description	Event(s)	
DEFAULT	Default events for every song	MIDI VLDEF MIDI KDEF MIDI PianoDEF	
VLDEF	VoiceLive Default (212) Harmony Off	1:83@VoiceLive CC28:0@VoiceLive	
KDEF	Korg TR Default (RockOrgan) No Transpose	MIDI KorgComb 63.2:14@KorgTR CT+0@KorgTR	
PianoDEF	Piano Default (Grand Piano) No RPN Transpose	0.122:0@Piano CC91:12@Piano CC94:0@Piano TR+0@Piano	
KorgComb	Set Korg TR to COMB mode	SYSEX F0 42 34 63 4E 00 F7@KorgTR	
KorgProg	Set Korg TR to PROG mode	SYSEX F0 42 34 63 4E 02 F7@KorgTR	

As you can see in the above example, the DEFAULT group simply refer to three groups. All events could have been inserted directly in the DEFAULT group but this would have been confusing. Using multiple groups is clearer and allows you to test each group separately using the Send Event(s) button.

MIDI Triggers

MIDI Triggers allows you to define how Music Binder Pro responds when it receives MIDI events from your MIDI devices.

Music Binder Pro can catch the following MIDI events:

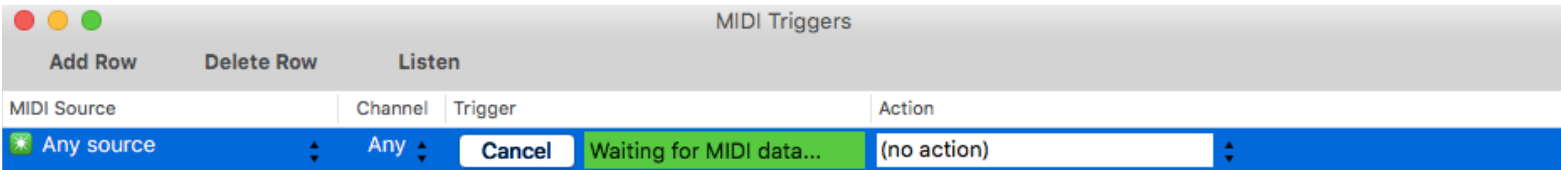
- Note
- Program Change
- Control Change
- Pitch Wheel

Music Binder Pro can perform the following actions:

- Previous/Next Page, Song or Tab
- Play/Stop
- Go to... (the first song beginning with a given string)
- Go to and Play
- Display/Hide Notes
- Send MIDI event(s)
- Scroll A-Z (should be used with Pitch Wheel event)
- Scroll Tabs (should be used with Pitch Wheel event)
- Scroll Current Tab (should be used with Pitch Wheel event)
- Go to (n) (go to song no. n of the current tab)
- Go to (n) and Play (go to song no. n of the current tab and Play)
- Select Tab...
- Display/Hide List
- Message
- Message (3 seconds)
- Start/Stop Metronome
- Start Metronome for 16 ticks
- Select Genre... (1 - 6)

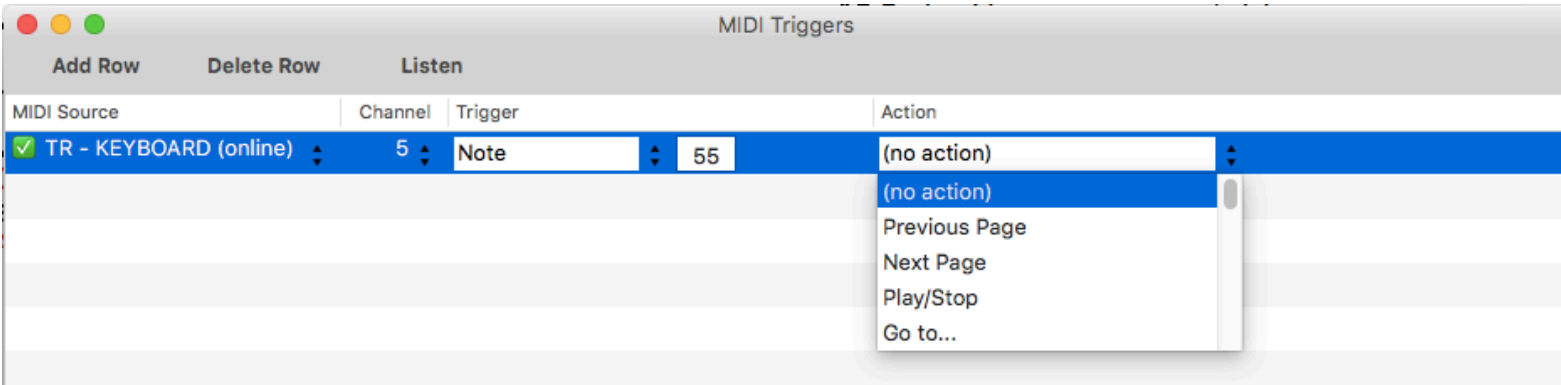
To create a new trigger, click on the Add Row button.

A new row will be added and Music Binder Pro will wait for incoming of a MIDI event:



Now, use your MIDI device (keyboard, controller, pedal) to send a MIDI event.

In the following example, a note has been played on the Kord TR keyboard:



To complete the setup of your trigger, choose an action from the dropdown list.

Some actions require entering additional information. In this case, an additional field will be displayed:



A single MIDI event sent from a MIDI device can trigger multiple actions.

Example:

MIDI Source	Channel	Trigger	MSB	LSB	Action
✓ Gestionnaire IAC - Bus 1 (online)	1	Program Change	1	1	Select Genre... 3
✓ Gestionnaire IAC - Bus 1 (online)	1	Program Change	1	1	Play

Single Event (events are the same)

Two Actions

In the above example, when Music Binder Pro will receive a MIDI Program Change 1 from Gestionnaire IAC, channel 1, these two actions will be performed:

1) Genre will be set to Backing Track (Genre no. 3)

Genre=Backing Track

- Genre = Any
- Genre = Cover
- ✓ Genre = Backing Track
- Genre = Practice
- Genre = Recording
- Genre = (MUTE)

Genre no. 3 = Backing Track

2) Playback will be started in iTunes

You can add as many actions as you want. Actions will be performed according to the order they appear in the list.

Using a MIDI keyboard to Open/Play Songs

If you want to use a MIDI keyboard so the first note will open and play the first song of the current tab, the second note will open and play the second song and so on...



You simply have to setup a single trigger like this:

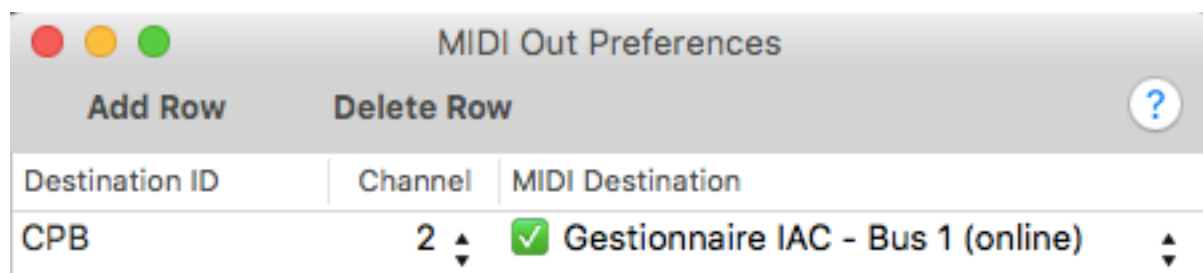
MIDI Triggers				
Add Row		Delete Row	Listen	
MIDI Source	Channel	Trigger	Action	
<input checked="" type="checkbox"/> Gestionnaire IAC - Bus 1 (online)	1	Note	0	Go to (n) and Play

Controlling an External App using MIDI

Music Binder Pro can be customized to control external applications that support receiving of MIDI events.

Example of a setup for controlling ChordPro Buddy app:

Create a Destination ID that will be used to send MIDI events to ChordPro Buddy app:

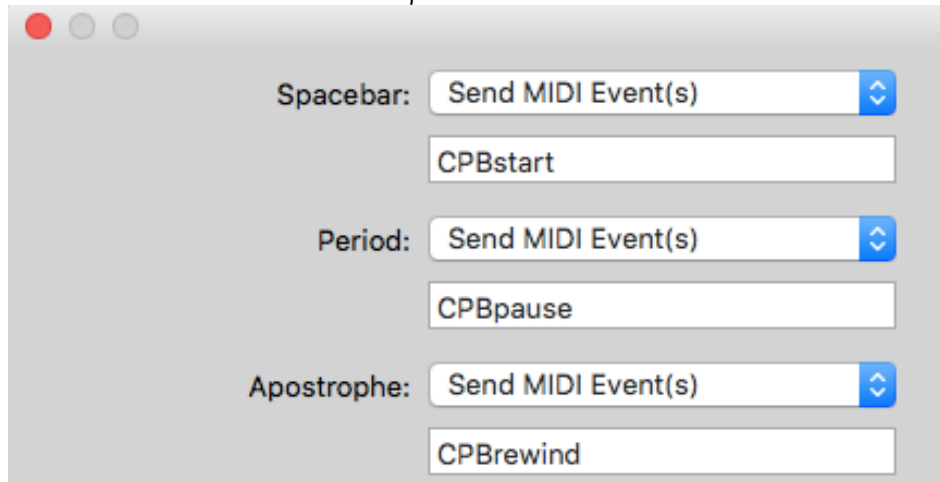


Create 3 MIDI Groups like this:



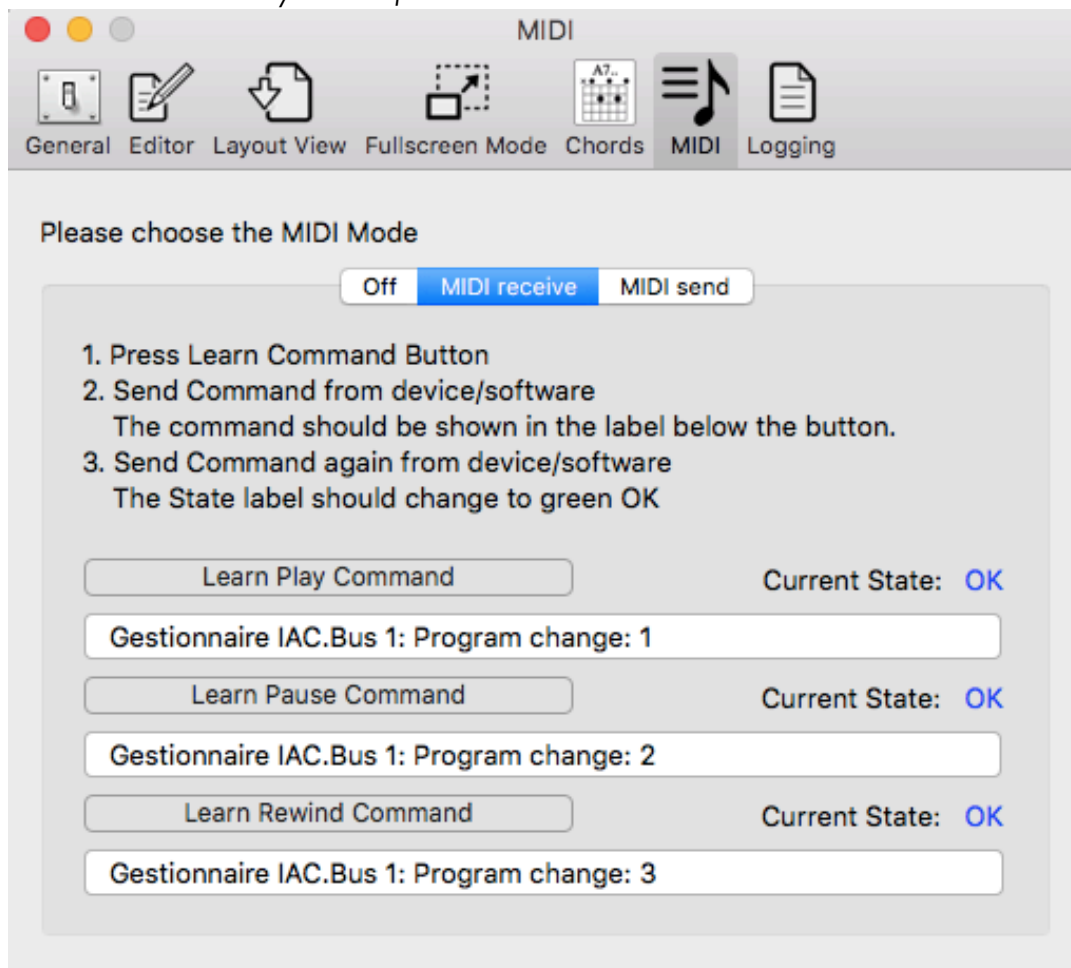
Customize some key to send MIDI events:

Music Binder Pro - Preferences



Customize ChordPro Buddy app to handle our MIDI events:

ChordPro Buddy - Preferences



Using a Guitar Pedalboard to Scroll Pages

Let's say you want to use a guitar pedalboard (that you no longer use) to scroll pages in Music Binder Pro.



Previous
Page

Next
Page

The problem with most guitar pedalboards is that once a pedal has been pressed, the unit no longer send a MIDI event if you press again on the same pedal.

So, for the above setup, if you want to scroll to the third page, you would have to:

- press pedal no. 2 to scroll to page 2
- press pedal no. 3 or pedal no. 4 to unselect pedal no. 2
- press pedal no. 2 to scroll to page 3

Music Binder Pro can be customized to solve this problem.

To solve the problem, you have to customized Music Binder Pro to automatically select a neutral pedal each time pedal no. 1 or pedal no. 2 is pressed.

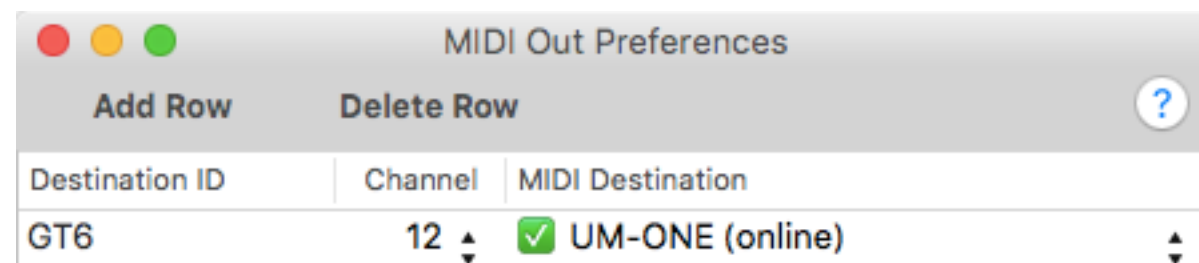


Previous
Page

Next
Page

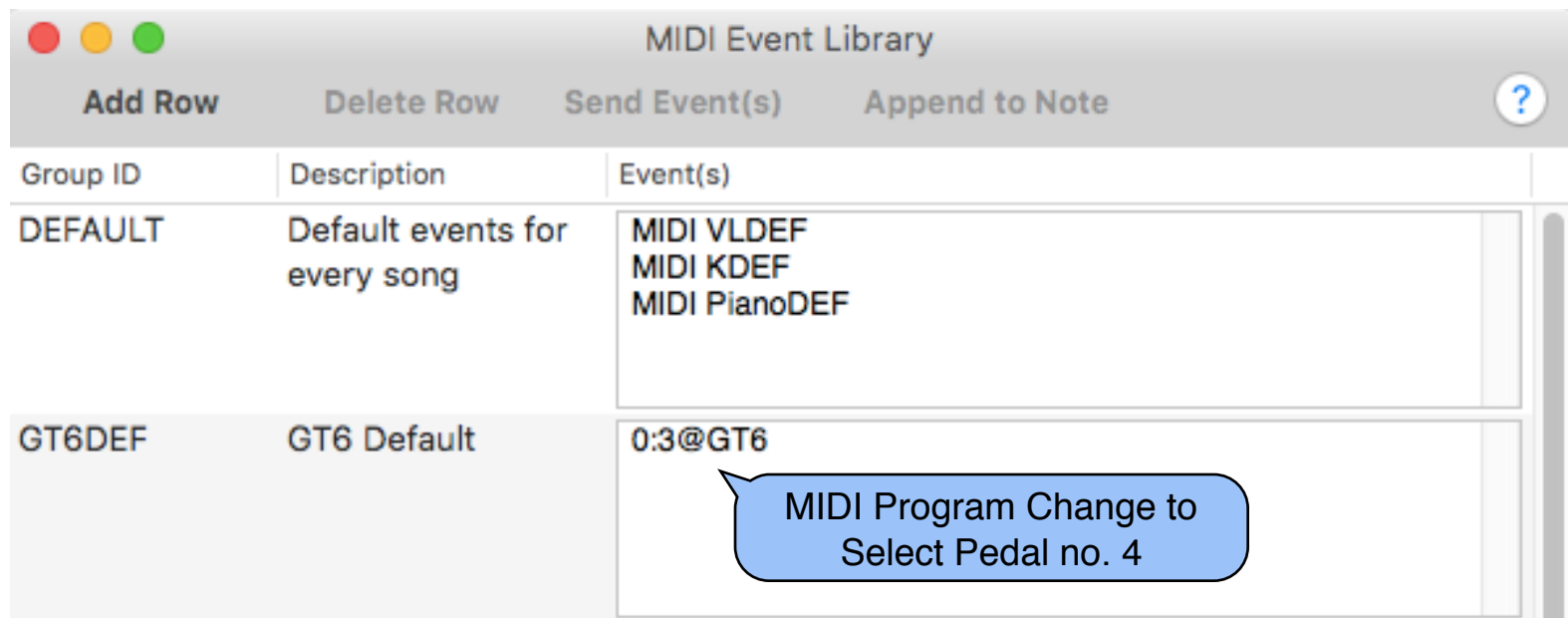
Neutral

First, create a new Destination ID for the pedalboard:

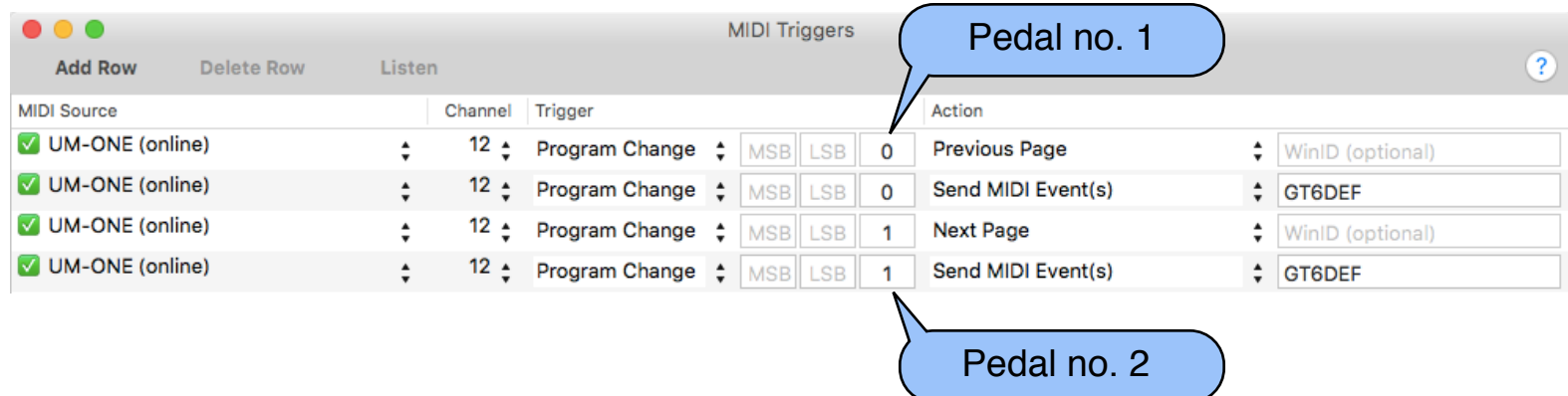


Be sure to select the proper channel (refer to your pedalboard user's manual to customize its MIDI channel).

Create a new MIDI Group that will be used to select pedal no. 4:



Create these triggers:



As you can see in the above setup:

- when Pedal no. 1 is pressed, Music Binder Pro performs 2 actions: Previous Page and Send MIDI Event(s) **GT6DEF** which is used to select Pedal no. 4
- when Pedal no. 2 is pressed, Music Binder Pro performs 2 actions: Next Page and Send MIDI Event(s) **GT6DEF** which is used to select Pedal no. 4

Displaying status of your effect processor

Let's say you are using an effect processor for your voice like the *TC Helicon VoiceLive Play Electric*.

The third foot switch is used to turn On / Off the harmony.

There is a light on the module that show you the current On / Off status of the harmony:

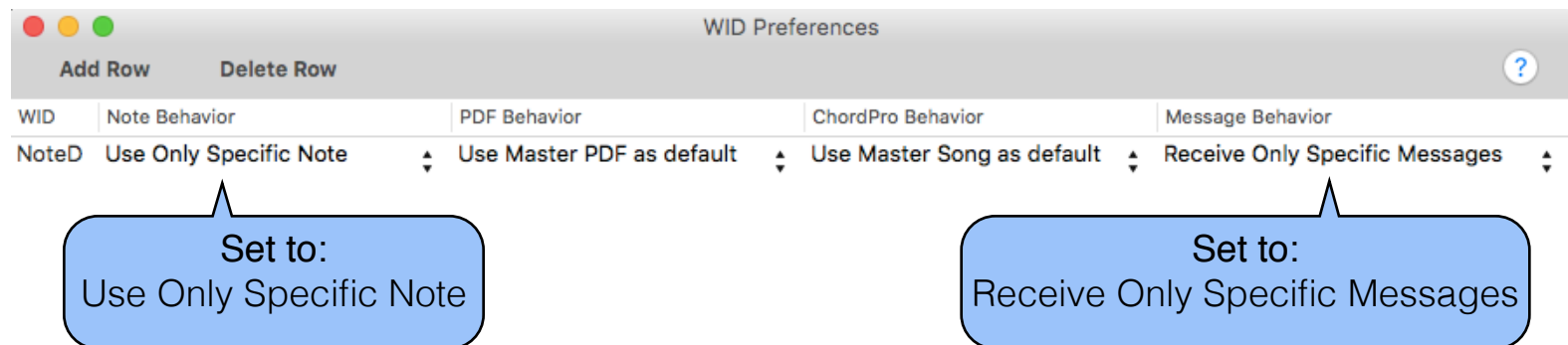


The problem is that when you are singing into your microphone, it's hard to see if the harmony is currently On or Off. The unit is close to you on the floor so you cannot see it while you are singing.

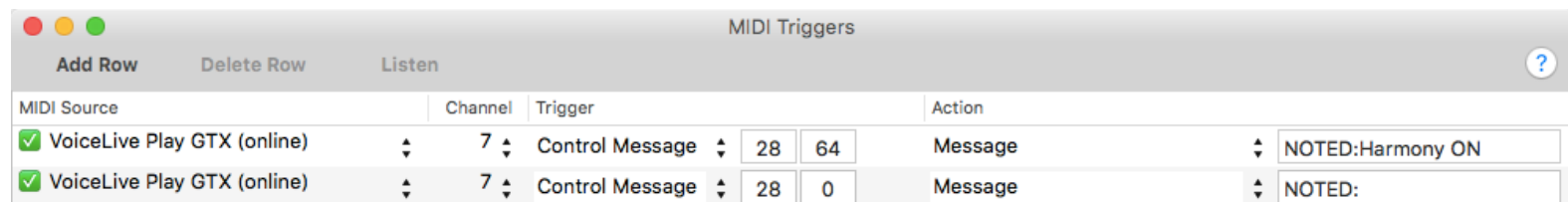
Music Binder Pro can be customized to solve this problem.

To solve the problem, you have to customized Music Binder Pro to display a message on your screen when the harmony is On.

First, create a new WID that will be used to receive the message:



Create these triggers:



The first trigger is used to send the message “Harmony ON” to the WID **NOTED** when a MIDI Control Message 28 64 is received from the *VoiceLive Play GTX*.

The second trigger is used to send a blank message to the WID **NOTED** when a MIDI Control Message 28 0 is received from the *VoiceLive Play GTX*.

Now, add a new Note window object on your screen.

Example:

The screenshot shows the MusicBinder Pro interface with a song titled "Missing U". The lyrics and chords are displayed on the left. A callout bubble points to a chord, stating "NoteD = NoteD". Another callout bubble points to a chord, stating "(invisible if i...)". A third callout bubble points to a chord, stating "Note".

MusicBinder Pro 1 > ALL Songs Edit Song MIDI Window 1 3 Genre=Any

Missing U ✓ 104

Intro: G D4 Em7 C

I can't help it... it's stronger than me... D4

Hush baby... it's only me G D4 Em7 C

Missing you... G D4 Em7 C

Forgive me... for telling you D4

I felt so sorry... only sorry, Dsus2

For me... G D4 Em7 C

Refrain:

I don't cry every night D4

Don't think everyday at this precious moment Dsus2

I won't die... I won't fight D4

Object Inspector

Object - Note - NoteD

WID NoteD

Display Mode Auto

Page No. +0 (default)

Metronome No Metronome

Visual

- ☒ Transparent
- ☒ Always on Top
- ☒ Hide if no Note
- ☐ Clear after 30 seconds
- ☐ Hide Tabs
- ☒ Hide on List
- ☐ No Shadow

Text

Background

Now, when you turn On the harmony on the *VoiceLive Play GTX*, a message is displayed on your screen:

The screenshot shows the MusicBinder Pro interface with a song titled "Missing U". The lyrics and chords are displayed on the left. A message "Harmony ON" is displayed in the center. The right side of the screen shows the lyrics and chords for the next section of the song.

MusicBinder Pro 1 > ALL Songs Edit Song MIDI Window 1 3 Genre=Any

Missing U ✓ 104 Capo +4 Key G

Intro: G D4 Em7 C

I can't help it... it's stronger than me... D4

Hush baby... it's only me G D4 Em7 C

Missing you... G D4 Em7 C

Forgive me... for telling you D4

I felt so sorry... only sorry, Dsus2

For me... G D4 Em7 C

Refrain:

I don't cry every night D4

Don't think everyday at this precious moment Dsus2

I won't die... I won't fight D4

I will find a way Dsus2

To walk away... from this moment G D4 Em7 C

Missing you G D4 Em7 C

I can't deny it... Thanks for telling me... D4

No baby... wasn't meant to be G D4 Em7 C

Missing you... G D4 Em7 C

Can't ignore it... I understand D4

you gotta go now... Someone's waiting, Dsus2

Harmony ON

For you... G D4 Em7 C

Refrain:

I don't cry every night D4

Don't think everyday at this precious moment Dsus2

I won't die... I won't fight D4

I will find a way Dsus2

To walk away... (pause) from this moment G D4 Em7 C

Only missing you G D4 Em7 C

Solo: G D4 Em7 C

I know... i know don't worry G

Don't wanna bother you Dsus2

Now I know... It's ok G

One day I'll make my dream come true... (pause) Dsus2

It's only me G D4 Em7 C

Missing you... G D4 Em7 C

Your life shine (good for you) G D4 Em7 C

On my side... i'll be fine G D4 Em7 C

On my time... G D4 Em7 C

On my time... G D4 Em7 C G D4 Em7 C G D4 Em7 C